



**autoryzowany przedstawiciel FONDOVALLE**

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**FONDOVALLE**



# homescape



Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
 Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
 Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL

## THICKNESS



6 mm  
 SELF LEVELING

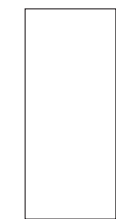
## SURFACES

**Natural**  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2



120x278\*  
 47,24"x109,45"



120x120  
 47,24"x47,24"



60x120  
 23,62"x47,24"



80x80  
 31,50"x31,50"

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



SUGAR



CLAY



COAL



CAMEL



MATCHA



# homescape

60 HOMESCAPE\_CONCRETE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**HOM016**

**120x120** . 47,24"x47,24"  
**HOM006**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**HOM087**

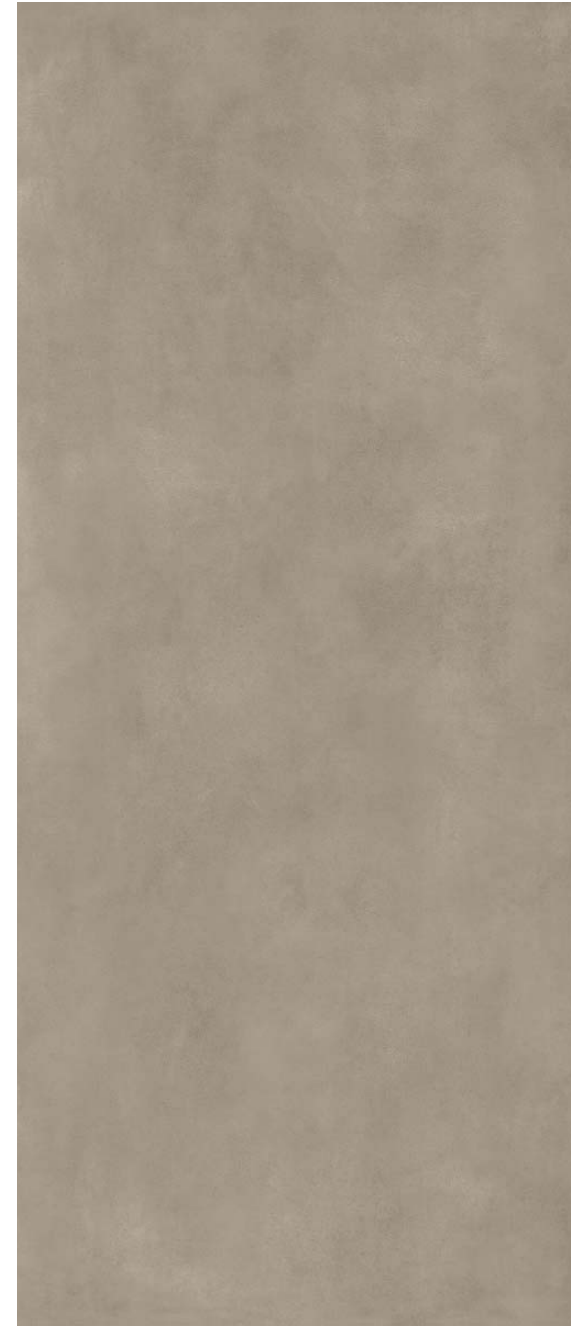
**80x80** . 31,50"x31,50"  
**HOM097**



## HOMESCAPE TUB

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**HOM092**

**Suggested grout**  
103 . Moon White



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**HOM017**

**120x120** . 47,24"x47,24"  
**HOM007**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**HOM088**

**80x80** . 31,50"x31,50"  
**HOM098**



## HOMESCAPE TUB

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**HOM093**

**Suggested grout**  
187 . Linen

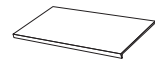


61 HOMESCAPE\_CONCRETE EFFECT

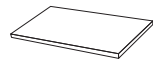
## SUGAR



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**HOM036**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**HOM041**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**HOM046**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**HOM051**

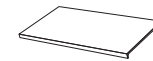
**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**HOM056**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**HOM061**

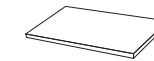
## CLAY



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**HOM037**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**HOM042**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**HOM047**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**HOM052**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**HOM057**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**HOM062**

# homescape

62 HOMESCAPE\_CONCRETE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**HOM018**

**120x120** . 47,24"x47,24"  
**HOM008**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**HOM089**

**80x80** . 31,50"x31,50"  
**HOM099**



## HOMESCAPE TUB

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**HOM094**

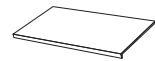
**Suggested grout**  
113 . Cement Grey



## COAL



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**HOM038**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**HOM043**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**HOM048**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**HOM053**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**HOM058**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**HOM063**



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**HOM020**

**120x120** . 47,24"x47,24"  
**HOM010**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**HOM091**

**80x80** . 31,50"x31,50"  
**HOM101**



## HOMESCAPE TUB

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**HOM096**

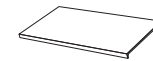
**Suggested grout**  
134 . Silk



## CARMEL



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**HOM040**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**HOM045**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**HOM050**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**HOM055**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**HOM060**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**HOM065**

63 HOMESCAPE\_CONCRETE EFFECT

# homescape



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**HOM019**

**120x120** . 47,24"x47,24"  
**HOM009**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**HOM090**

**80x80** . 31,50"x31,50"  
**HOM100**



## HOMESCAPE TUB

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**HOM095**

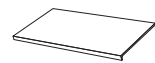
**Suggested grout**  
110 . Manhattan 2000



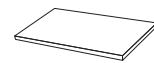
## MATCHA



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**HOM039**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**HOM044**

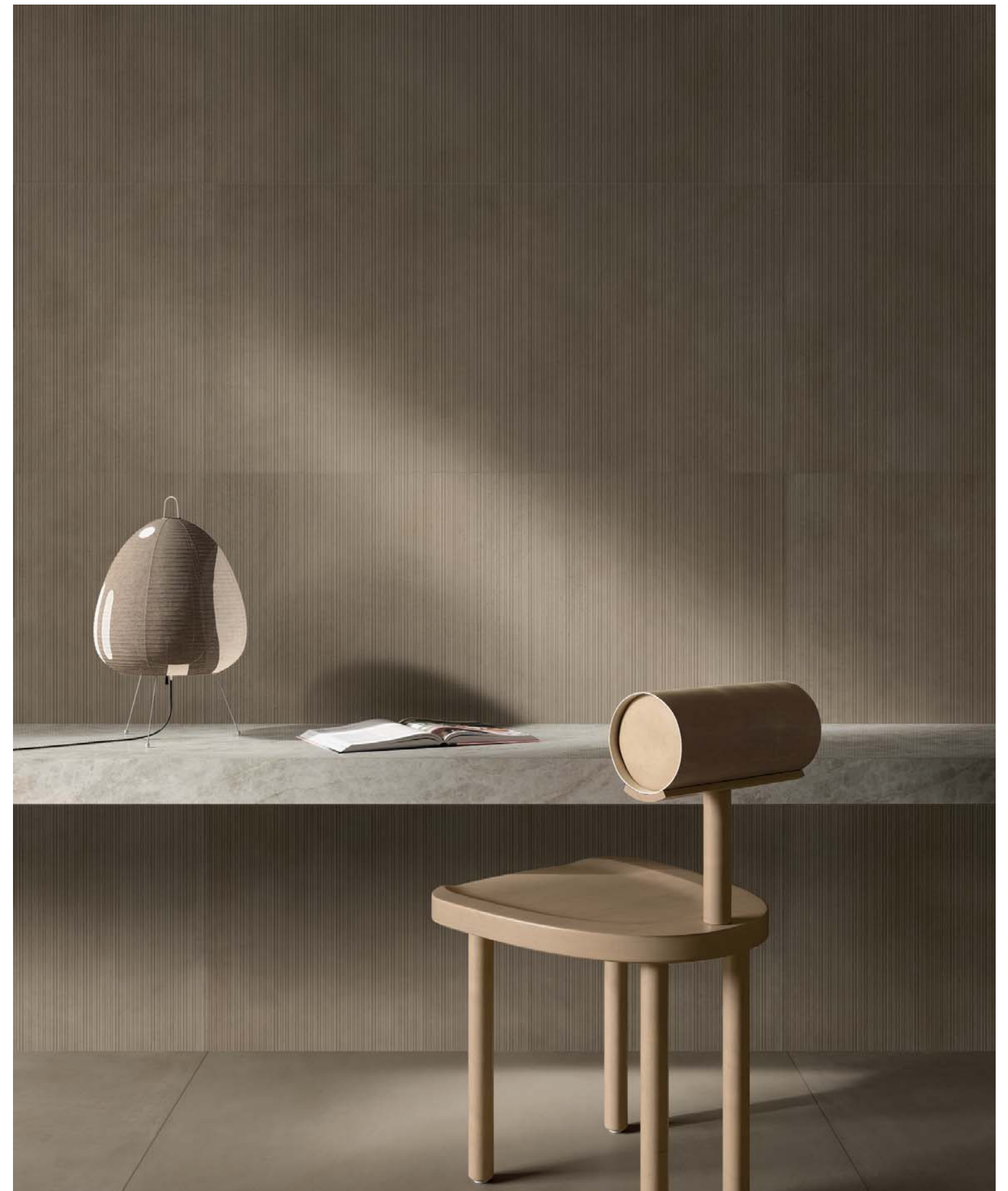


**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**HOM049**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**HOM054**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**HOM059**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**HOM064**







# pigmento



Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
 Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
 Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL

## THICKNESS

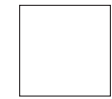


6 mm 8,5 mm  
 SELF LEVELING

**2.OUT** 2 cm



120x278\*  
 47,24"x109,45"



120x120  
 47,24"x47,24"



60x120  
 23,62"x47,24"



80x80  
 31,50"x31,50"

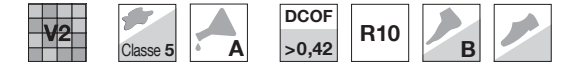


40x80  
 15,75"x31,50"

## SURFACES

Natural / Grip  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



GESSO

FANGO

POLVERE

CARBONE

ORO

MATTONE

OSSIDO



# pigmento

78 PIGMENTO\_CONCRETE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**PGM029**

**120x120** . 47,24"x47,24"  
**PGM008**

**60x120** . 23,62"x47,24"  
**PGM015**

**8,5 mm**

**80x80** . 31,50"x31,50"  
**PGM202**

**40x80** . 17,75"x31,50"  
**PGM210**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

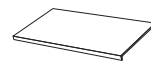
**2.OUT 2 cm**

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PGM132**

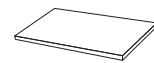
## GESSO



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PGM048**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PGM055**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PGM062**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**PGM069A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**PGM073A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**PGM077A**

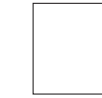
**Suggested grout**  
123 . Ancient White



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**PGM030**

**120x120** . 47,24"x47,24"  
**PGM009**

**60x120** . 23,62"x47,24"  
**PGM016**

**8,5 mm**

**80x80** . 31,50"x31,50"  
**PGM204**

**40x80** . 17,75"x31,50"  
**PGM212**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

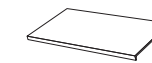
**2.OUT 2 cm**

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PGM131**

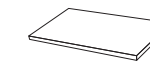
## FANGO



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PGM049**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PGM056**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PGM063**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**PGM070A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**PGM074A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**PGM078A**

**Suggested grout**  
110 . Manhattan 2000



79 PIGMENTO\_CONCRETE EFFECT

# pigmento

80 PIGMENTO\_CONCRETE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**PGM031**

**120x120** . 47,24"x47,24"  
**PGM010**

**60x120** . 23,62"x47,24"  
**PGM017**

**8,5 mm**

**80x80** . 31,50"x31,50"  
**PGM203**

**40x80** . 17,75"x31,50"  
**PGM211**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**2.OUT 2 cm**

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PGM133**

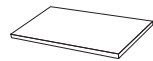
## POLVERE



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PGM050**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PGM057**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PGM064**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**PGM071A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**PGM075A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**PGM079A**

**Suggested grout**  
112 . Medium Grey



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**PGM032**

**120x120** . 47,24"x47,24"  
**PGM011**

**60x120** . 23,62"x47,24"  
**PGM018**

**8,5 mm**

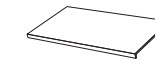
**80x80** . 31,50"x31,50"  
**PGM205**

**40x80** . 17,75"x31,50"  
**PGM213**

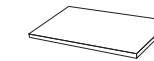
## CARBONE



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PGM051**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PGM058**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PGM065**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**PGM072A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**PGM076A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**PGM080A**

**Suggested grout**  
119 . London Grey



81 PIGMENTO\_CONCRETE EFFECT



# pigmento

82 PIGMENTO\_CONCRETE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**PGM035**

**120x120** . 47,24"x47,24"  
**PGM014**

**60x120** . 23,62"x47,24"  
**PGM021**

ORO



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PGM054**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PGM061**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PGM068**

**Suggested grout**  
138 . Almond



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**PGM034**

**120x120** . 47,24"x47,24"  
**PGM013**

**60x120** . 23,62"x47,24"  
**PGM020**

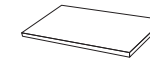
MATTONE



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PGM053**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PGM060**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PGM067**

**Suggested grout**  
142 . Brown



83 PIGMENTO\_CONCRETE EFFECT

# pigmento



OSSIDO

## SIZES & SURFACES



120x278\*  
47,24"x109,45"



120x120  
47,24"x47,24"



60x120  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

120x278 . 47,24"x109,45"  
**PGM033**

120x120 . 47,24"x47,24"  
**PGM012**

60x120 . 23,62"x47,24"  
**PGM019**



**6 mm**  
8x120 . 3,15"x47,24"  
battiscopa  
**PGM052**



**6 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PGM059**



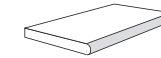
**6 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PGM066**

**Suggested grout**  
174 . Tornado

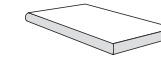


# pezzi speciali

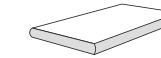
Special trims | Pièces spéciales | Formteile



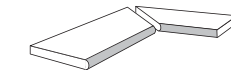
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone toro lineare  
**PGM153** Gesso  
**PGM134** Fango  
**PGM173** Polvere



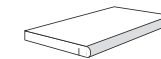
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone toro angolare dx  
**PGM154** Gesso  
**PGM135** Fango  
**PGM174** Polvere



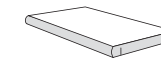
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone toro angolare sx  
**PGM155** Gesso  
**PGM136** Fango  
**PGM175** Polvere



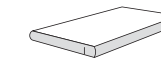
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
comp. gradone toro ang. interno  
**PGM156** Gesso  
**PGM137** Fango  
**PGM176** Polvere



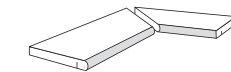
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone toro lineare nodrip  
**PGM157** Gesso  
**PGM138** Fango  
**PGM177** Polvere



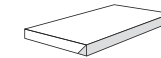
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone toro angolare dx nodrip  
**PGM158** Gesso  
**PGM139** Fango  
**PGM178** Polvere



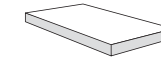
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone toro angolare sx nodrip  
**PGM159** Gesso  
**PGM140** Fango  
**PGM179** Polvere



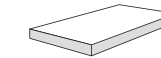
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
comp. gradone toro ang. interno nodrip  
**PGM160** Gesso  
**PGM141** Fango  
**PGM180** Polvere



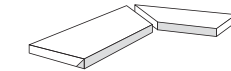
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone cover lineare  
**PGM164** Gesso  
**PGM145** Fango  
**PGM184** Polvere



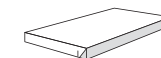
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone cover angolare dx  
**PGM166** Gesso  
**PGM146** Fango  
**PGM185** Polvere



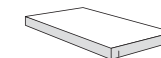
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone cover angolare sx  
**PGM167** Gesso  
**PGM147** Fango  
**PGM186** Polvere



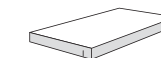
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
comp. gradone cover ang. interno  
**PGM168** Gesso  
**PGM148** Fango  
**PGM187** Polvere



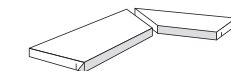
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone cover lineare nodrip  
**PGM169** Gesso  
**PGM149** Fango  
**PGM188** Polvere



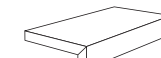
**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone cover angolare dx nodrip  
**PGM170** Gesso  
**PGM150** Fango  
**PGM189** Polvere



**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
gradone cover angolare sx nodrip  
**PGM171** Gesso  
**PGM151** Fango  
**PGM190** Polvere



**2 cm**  
40x80x2 . 15,75"x31,50"x0,78"  
comp. gradone cover ang. interno nodrip  
**PGM172** Gesso  
**PGM152** Fango  
**PGM191** Polvere



**2 cm**  
40x80x5 . 15,75"x31,50"x1,97"  
elemento L lineare  
**PGM161** Gesso  
**PGM142** Fango  
**PGM181** Polvere



**2 cm**  
40x80x5 . 15,75"x31,50"x1,97"  
elemento L angolare dx  
**PGM162** Gesso  
**PGM143** Fango  
**PGM182** Polvere



**2 cm**  
40x80x5 . 15,75"x31,50"x1,97"  
elemento L angolare sx  
**PGM163** Gesso  
**PGM144** Fango  
**PGM183** Polvere

I pezzi speciali sono disponibili su richiesta | Trim tiles are available on request | Les pièces spéciales sont disponibles sur demande | Die Formteile sind auf Anfrage erhältlich



# urban craft

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs - Gruppe Bla UGL  
 Dalles en céramique en grès cérame - Group Bla UGL  
 Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

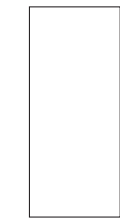


## THICKNESS



6 mm  
 SELF LEVELING

**2.OUT** 2 cm



120x278\*  
 47,24"x109,45"



120x120  
 47,24"x47,24"



60x120  
 23,62"x47,24"



100x100  
 39,37"x39,37"

## SURFACES

Natural / Grip  
 Rettificato | Rectified |  
 Rectifié | Rektifiziertw

## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2

Outdoor



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



PLASTER



REDCLAY



CHARCOAL



CHROME



# urban craft

REGISTERED DESIGN

94 URBAN CRAFT\_ CONCRETE EFFECT



SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**100x100**  
39,37"x39,37"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**UBC007**

**120x120** . 47,24"x47,24"  
**UBC010**

**60x120** . 23,62"x47,24"  
**UBC037**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**2.OUT 2 cm**

**Outdoor**  
**100x100** . 39,37"x39,37"  
**UBC058**

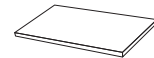
PLASTER



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**UBC013**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**UBC016**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**UBC019**

**Suggested grout**  
111 . Silver Grey



SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**UBC009**

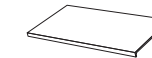
**120x120** . 47,24"x47,24"  
**UBC012**

**60x120** . 23,62"x47,24"  
**UBC039**

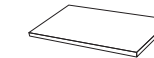
REDCLAY



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**UBC015**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**UBC018**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**UBC021**

**Suggested grout**  
135 . Golden Dust



95 URBAN CRAFT\_ CONCRETE EFFECT



# urban craft

REGISTERED DESIGN

96 URBAN CRAFT\_ CONCRETE EFFECT



SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

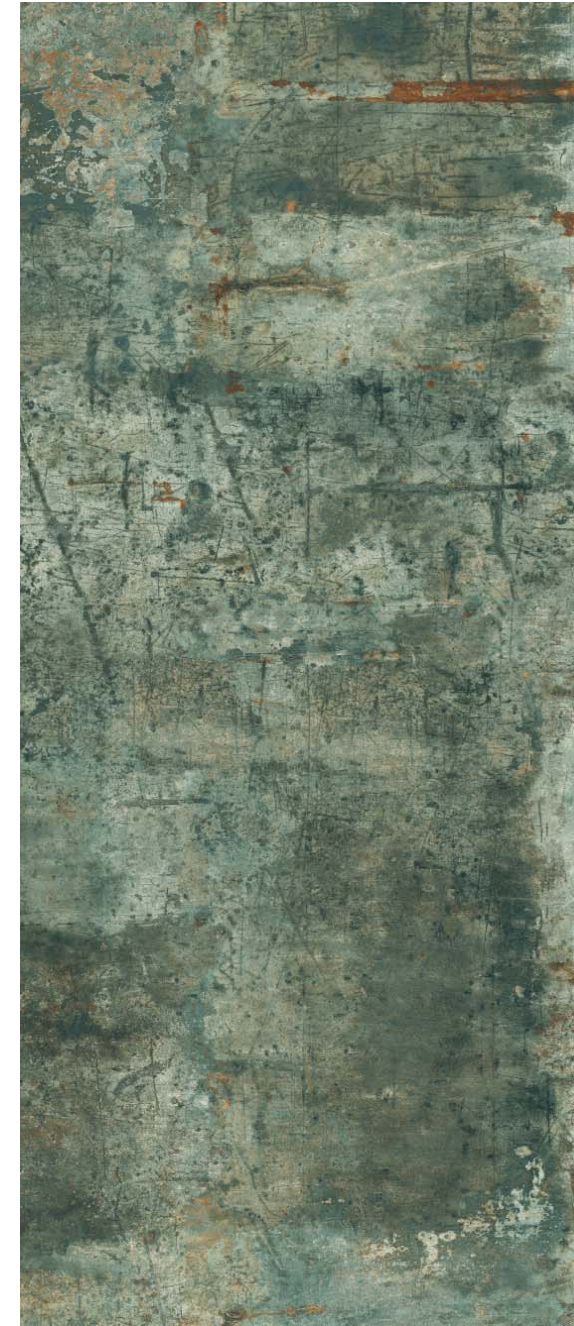
**6 mm**

**120x278** . 47,24"x109,45"  
**UBC008**

**120x120** . 47,24"x47,24"  
**UBC011**

**60x120** . 23,62"x47,24"  
**UBC038**

CHARCOAL



SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**UBC044**

**120x120** . 47,24"x47,24"  
**UBC041**

**60x120** . 23,62"x47,24"  
**UBC042**

CHROME



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**UBC014**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**UBC017**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**UBC020**

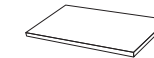
**Suggested grout**  
113 . Cement Grey



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**UBC045**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**UBC046**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**UBC047**

**Suggested grout**  
115 . River Grey



97 URBAN CRAFT\_ CONCRETE EFFECT





# portland

Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
 Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
 Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL

## THICKNESS



6 mm 8,5 mm  
 SELF LEVELING

**2.OUT** 2 cm



**160x320\***  
 62,99"x125,98"



**120x278\*\***  
 47,24"x109,45"



**120x120**  
 47,24"x47,24"



**60x120**  
 23,62"x47,24"



**80x80**  
 31,50"x31,50"



**40x80**  
 15,75"x31,50"



**60x60**  
 23,62"x23,62"



**30x60**  
 11,81"x23,62"

## SURFACES

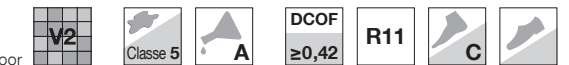
**Natural / Grip**  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2

Outdoor

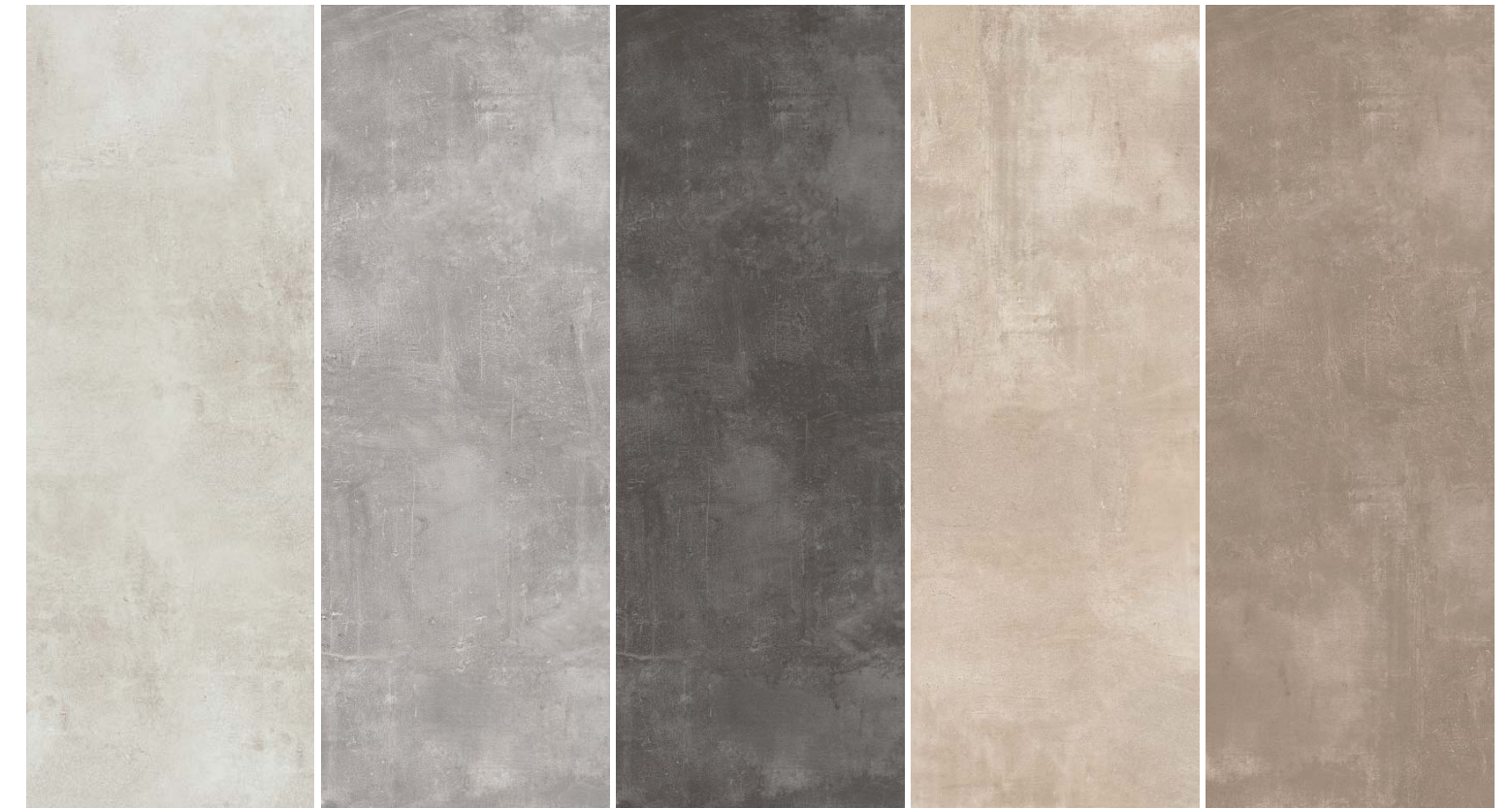


BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2

\* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades  
 \*\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

Materiali ceramici prodotti con differenti tecnologie, con risultati estetici differenziati che non consentono la miscelazione tra i diversi spessori | Ceramics manufactured using a range of technologies, with different effects, which do not allow materials with different thicknesses to be used together

## COLORS



JORDAN

HOOD

TABOR

HELEN

LASSEN



# portland

110 PORTLAND\_CONCRETE EFFECT



## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

- **160x320** . 62,99"x125,98"  
**PTL099**

**120x278** . 47,24"x109,45"  
**PTL215**

**120x120** . 47,24"x47,24"  
**PTL057**

**60x120** . 23,62"x47,24"  
**PTL170**

### 8,5 mm

**120x120** . 47,24"x47,24"  
**PTL437**

**60x120** . 23,62"x47,24"  
**PTL368**

**80x80** . 31,50"x31,50"  
**PTL372**

**40x80** . 15,75"x31,50"  
**PTL384**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

## 2.OUT 2 cm

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PTL299**

Per pose multiformato e con decorazioni si prega di richiedere abbinamenti in fase di ordine | If your design includes different-sized tiles and/or decorative tiles, please specify the combinations required when placing your order | Pour les poses multiformat et avec des décorations, veuillez demander les associations à la commande | Bei Mehrformatverlegungen und mit Dekorationen bitten wir Sie, bei Bestellung die Kombinationen anzufagen

## LAYING EXAMPLE

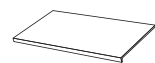


111 PORTLAND\_CONCRETE EFFECT

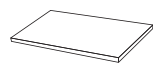
## JORDAN



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PTL111**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PTL112**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PTL113**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**PTL143A**

- Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

**Suggested grout**

130 . Jasmine



# portland

112 PORTLAND\_CONCRETE EFFECT



## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"



**60x60**  
23,62"x23,62"



**30x60**  
11,81"x23,62"

## HOOD



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PTL008**



**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**PTL275A**

**8x60** . 3,15"x23,62"  
battiscopa  
**PTL279A**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PTL006**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**PTL283A**

**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PTL007**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**PTL287A**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

• **160x320** . 62,99"x125,98"  
**PTL091**

**120x278** . 47,24"x109,45"  
**PTL216**

**120x120** . 47,24"x47,24"  
**PTL004**

**60x120** . 23,62"x47,24"  
**PTL169**

### 8,5 mm

**60x120** . 23,62"x47,24"  
**PTL367**

**80x80** . 31,50"x31,50"  
**PTL371**

**40x80** . 15,75"x31,50"  
**PTL383**

**60x60** . 23,62"x23,62"  
**PTL388**

**30x60** . 11,81"x23,62"  
**PTL396**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

## 2.OUT 2 cm

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PTL298**

• Disponibile su richiesta | Available on request | Disponible sur demande |  
Auf Anfrage erhältlich

**Suggested grout**  
110 . Manhattan 2000



Per pose multiformato e con decorazioni si prega di richiedere abbinamenti in fase di ordine | If your design includes different-sized tiles and/or decorative tiles, please specify the combinations required when placing your order | Pour les poses multiformat et avec des décorations, veuillez demander les associations à la commande | Bei Mehrformatverlegungen und mit Dekorationen bitten wir Sie, bei Bestellung die Kombinationen anzufagen

## LAYING EXAMPLE



113 PORTLAND\_CONCRETE EFFECT



# portland

116 PORTLAND\_CONCRETE EFFECT



## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"



**60x60**  
23,62"x23,62"



**30x60**  
11,81"x23,62"

## TABOR



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PTL016**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PTL014**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PTL015**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**PTL277A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**PTL285A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**PTL289A**

**8x60** . 3,15"x23,62"  
battiscopa  
**PTL281A**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

• **160x320** . 62,99"x125,98"  
**PTL095**

**120x278** . 47,24"x109,45"  
**PTL217**

**120x120** . 47,24"x47,24"  
**PTL012**

**60x120** . 23,62"x47,24"  
**PTL171**

### 8,5 mm

**60x120** . 23,62"x47,24"  
**PTL369**

**80x80** . 31,50"x31,50"  
**PTL374**

**40x80** . 15,75"x31,50"  
**PTL386**

**60x60** . 23,62"x23,62"  
**PTL390**

**30x60** . 11,81"x23,62"  
**PTL398**

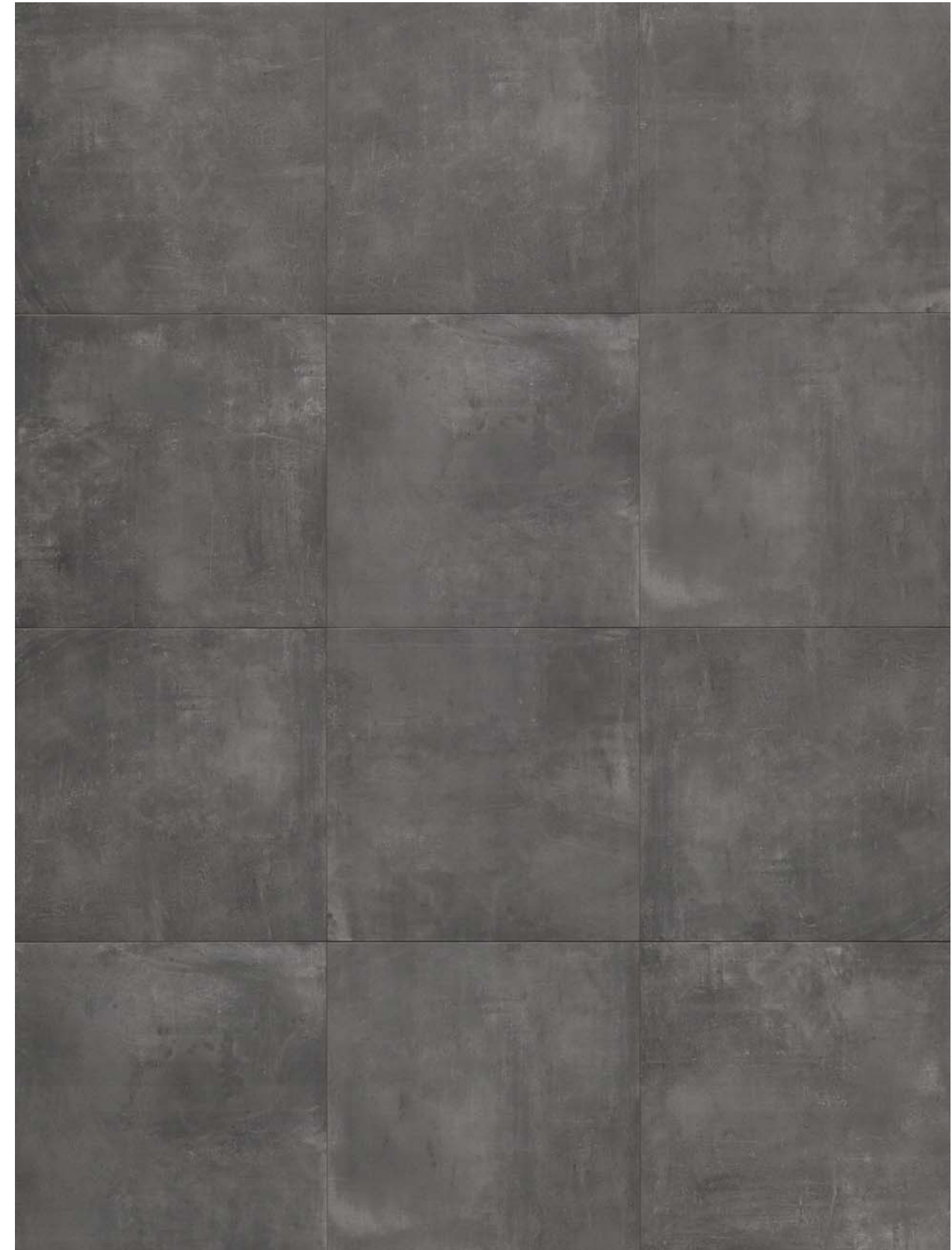
Per pose multiformato e con decorazioni si prega di richiedere abbinamenti in fase di ordine | If your design includes different-sized tiles and/or decorative tiles, please specify the combinations required when placing your order | Pour les poses multiformat et avec des décorations, veuillez demander les associations à la commande | Bei Mehrformatverlegungen und mit Dekorationen bitten wir Sie, bei Bestellung die Kombinationen anzufagen

• Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

**Suggested grout**  
119 . London Grey



## LAYING EXAMPLE



117 PORTLAND\_CONCRETE EFFECT

# portland



120 PORTLAND\_CONCRETE EFFECT

## SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"



**60x60**  
23,62"x23,62"



**30x60**  
11,81"x23,62"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**PTL218**

**120x120** . 47,24"x47,24"  
**PTL020**

**60x120** . 23,62"x47,24"  
**PTL172**

**8,5 mm**

**120x120** . 47,24"x47,24"

**80x80** . 31,50"x31,50"  
**PTL370**

**40x80** . 15,75"x31,50"  
**PTL382**

**60x60** . 23,62"x23,62"  
**PTL387**

**30x60** . 11,81"x23,62"  
**PTL395**

Per pose multiformato e con decorazioni si prega di richiedere abbinamenti in fase di ordine | If your design includes different-sized tiles and/or decorative tiles, please specify the combinations required when placing your order | Pour les poses multiformat et avec des décorations, veuillez demander les associations à la commande | Bei Mehrformatverlegungen und mit Dekorationen bitten wir Sie, bei Bestellung die Kombinationen anzufagen

## LAYING EXAMPLE



121 PORTLAND\_CONCRETE EFFECT

## HELEN



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PTL024**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PTL022**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PTL023**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**PTL274A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**PTL282A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**PTL286A**

**8x60** . 3,15"x23,62"  
battiscopa  
**PTL278A**

**Suggested grout**  
132 . Beige 2000





# portland



124 PORTLAND\_CONCRETE EFFECT

## SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"



**60x60**  
23,62"x23,62"



**30x60**  
11,81"x23,62"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

**120x278** . 47,24"x109,45"  
**PTL219**

**120x120** . 47,24"x47,24"  
**PTL028**

**60x120** . 23,62"x47,24"  
**PTL173**

### 8,5 mm

**80x80** . 31,50"x31,50"  
**PTL373**

**40x80** . 15,75"x31,50"  
**PTL385**

**60x60** . 23,62"x23,62"  
**PTL389**

**30x60** . 11,81"x23,62"  
**PTL397**

**Grip**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

## 2.OUT 2 cm

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PTL300**

Per pose multiformato e con decorazioni si prega di richiedere abbinamenti in fase di ordine | If your design includes different-sized tiles and/or decorative tiles, please specify the combinations required when placing your order | Pour les poses multiformat et avec des décorations, veuillez demander les associations à la commande | Bei Mehrformatverlegungen und mit Dekorationen bitten wir Sie, bei Bestellung die Kombinationen anzufagen

## LAYING EXAMPLE



125 PORTLAND\_CONCRETE EFFECT

## LASSEN



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PTL032**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PTL030**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PTL031**

### 8,5 mm

**8x80** . 3,15"x31,50"  
battiscopa  
**PTL276A**

### 8,5 mm

**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**PTL284A**

### 8,5 mm

**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**PTL288A**

**8x60** . 3,15"x23,62"  
battiscopa  
**PTL280A**

**Suggested grout**  
134 . Silk







# action

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL  
Porcelain stoneware slabs - Gruppe Bla UGL  
Dalles en céramique en grès cérame - Group Bla UGL  
Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

### THICKNESS



**6 mm**  
SELF LEVELING

### SURFACES

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

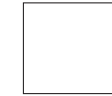
### TECH INFO



BS EN 16165\_C >  
Dry & Wet rubber 4S: ≥ 36  
AS 4586 > P3  
UNE-ENV 12633 > Class 2



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

### COLORS



LIGHT



DARK



# action

REGISTERED DESIGN

136 ACTION\_CONCRETE EFFECT



SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ACT066**

**120x120** . 47,24"x47,24"  
**ACT014**

**60x120** . 23,62"x47,24"  
**ACT063**



**PAINT LIGHT WHITE**

**6 mm**  
**120x120** . 47,24"x47,24"  
deco  
**ACT018**

**Suggested grout**  
137 . Caribbean



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**ACT009**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**ACT010**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**ACT016**

LAYING EXAMPLE



137 ACTION\_CONCRETE EFFECT



# action

REGISTERED DESIGN

138 ACTION\_CONCRETE EFFECT



SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ACT067**

**120x120** . 47,24"x47,24"  
**ACT004**

**60x120** . 23,62"x47,24"  
**ACT062**



**PAINT DARK WHITE**

**6 mm**  
**120x120** . 47,24"x47,24"  
deco  
**ACT008**

**Suggested grout**  
116 . Musk Grey



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**ACT019**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**ACT020**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**ACT006**

LAYING EXAMPLE



139 ACTION\_CONCRETE EFFECT





# res art

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs - Gruppe Bla UGL  
 Dalles en céramique en grès cérame - Group Bla UGL  
 Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

## THICKNESS



6 mm  
 SELF LEVELING

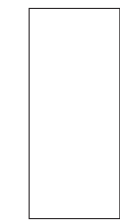
## SURFACES

Natural  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S:  
 on request ≥ 36  
 AS 4586 > P3: on request  
 UNE-ENV 12633 >  
 Class 2: on request



120x278\*  
 47,24"x109,45"



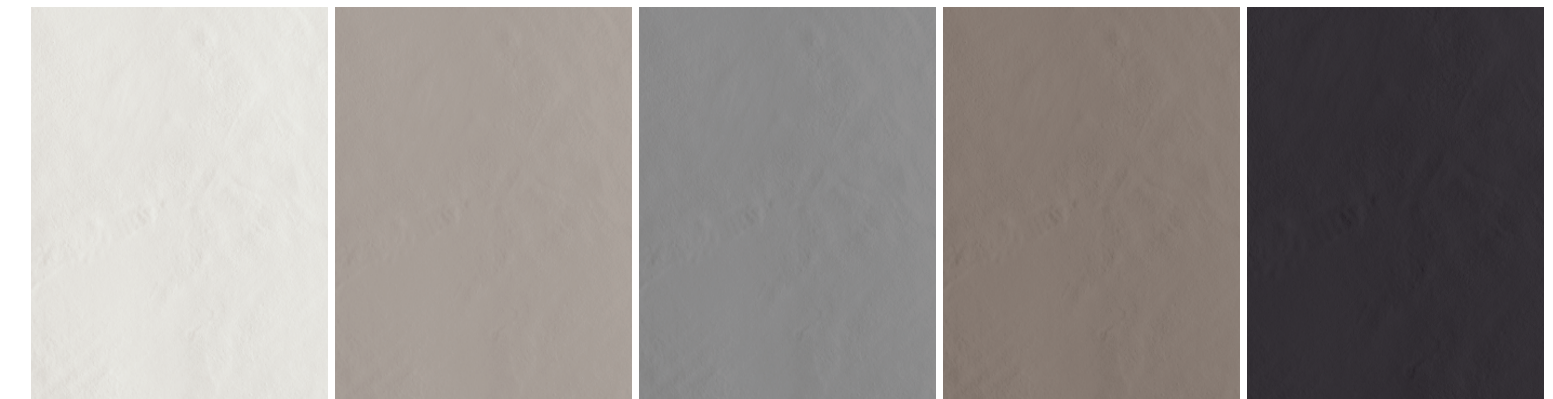
120x120  
 47,24"x47,24"



60x120  
 23,62"x47,24"

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



TALC

ASH

POWDER

MUD

LAVA



POTTERY

OLIVE

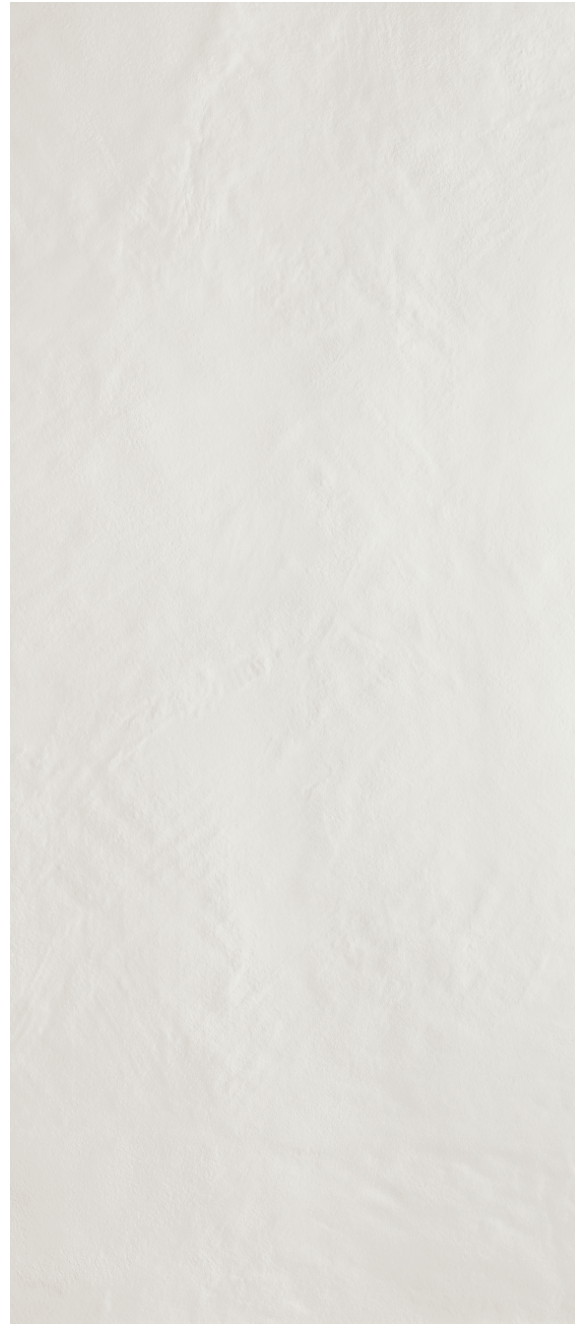
AVIO

CAMEO



# res art

152 RES ART\_RESIN EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**RES217**

**120x120** . 47,24"x47,24"  
**RES178**

**60x120** . 23,62"x47,24"  
**RES192**



**6 mm**  
**5x30** . 1,97"x11,81"  
listello  
**RES259**

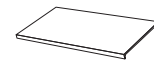
**Suggested grout**  
103 . Moon White



**TALC**



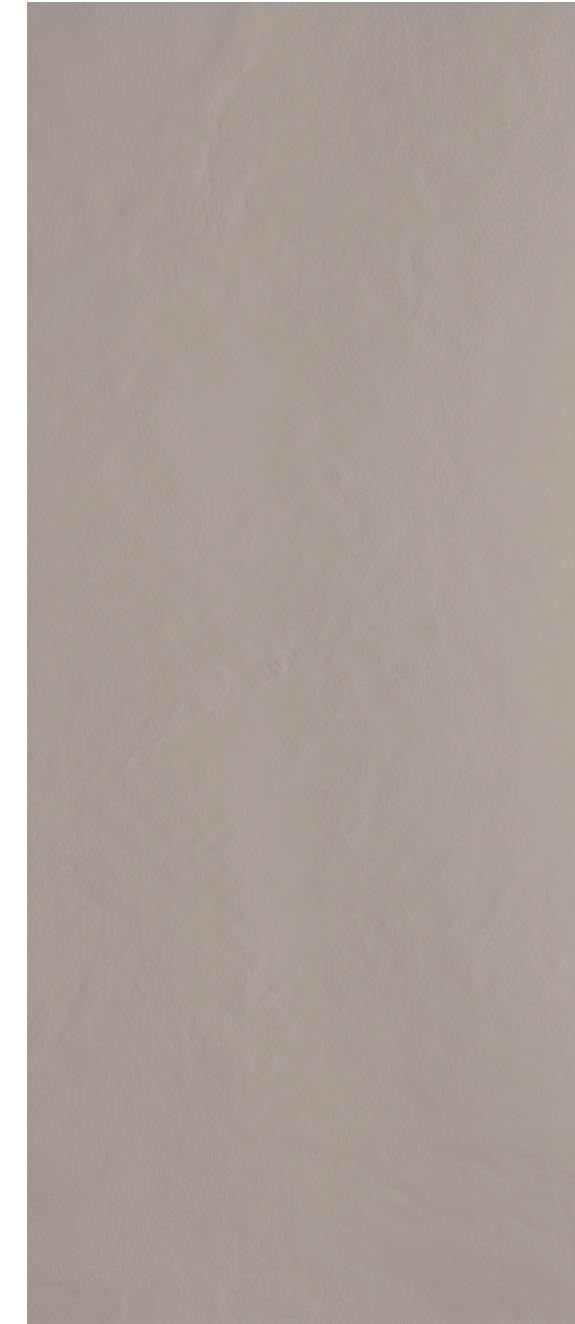
**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES199**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES078**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES085**



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**RES218**

**120x120** . 47,24"x47,24"  
**RES179**

**60x120** . 23,62"x47,24"  
**RES193**



**6 mm**  
**5x30** . 1,97"x11,81"  
listello  
**RES260**

**Suggested grout**  
112 . Medium Grey



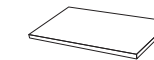
**ASH**



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES200**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES079**



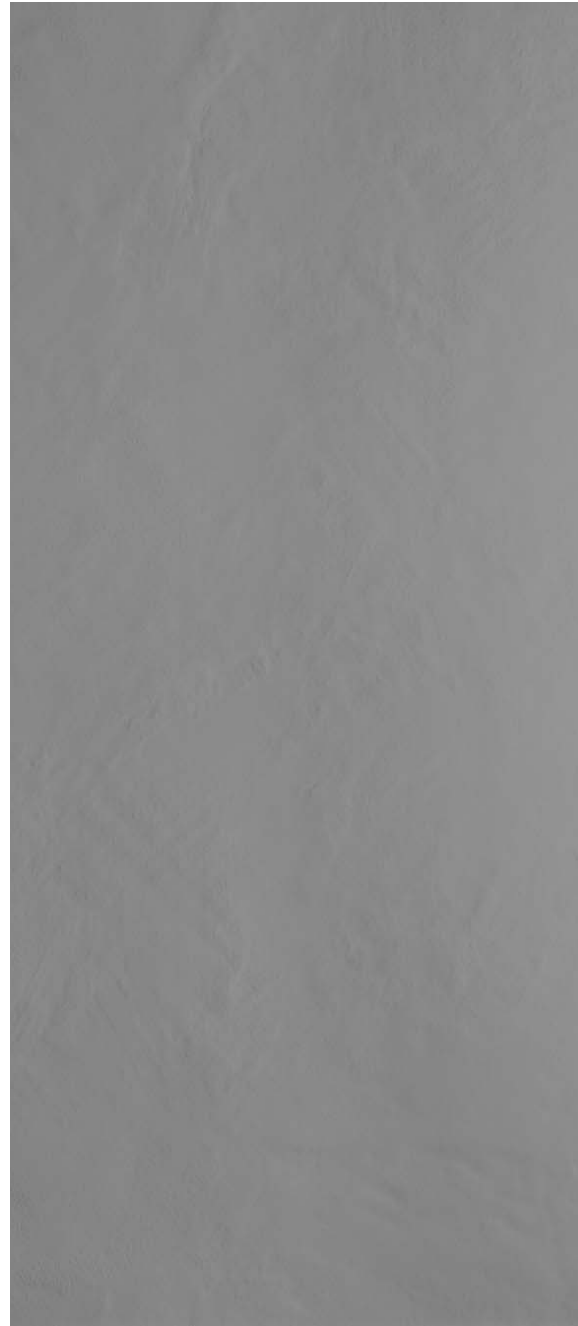
**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES086**

153 RES ART\_RESIN EFFECT



# res art

154 RES ART\_RESIN EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**RES219**

**120x120** . 47,24"x47,24"  
**RES180**

**60x120** . 23,62"x47,24"  
**RES194**

**6 mm**  
5x30 . 1,97"x11,81"  
listello  
**RES261**

**Suggested grout**  
119 . London Grey



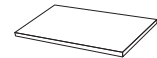
**POWDER**



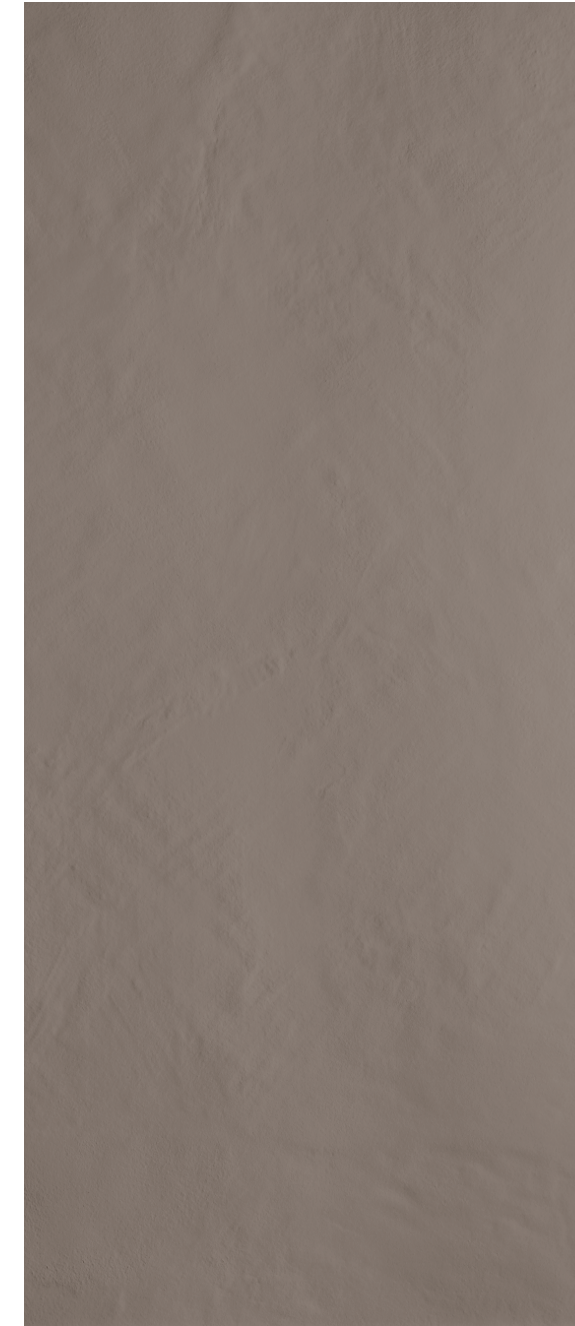
**6 mm**  
8x120 . 3,15"x47,24"  
battiscopa  
**RES201**



**6 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES080**



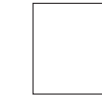
**6 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES087**



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**RES220**

**120x120** . 47,24"x47,24"  
**RES181**

**60x120** . 23,62"x47,24"  
**RES195**

**6 mm**  
5x30 . 1,97"x11,81"  
listello  
**RES262**

**Suggested grout**  
113 . Cement Grey



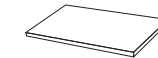
**MUD**



**6 mm**  
8x120 . 3,15"x47,24"  
battiscopa  
**RES202**



**6 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES081**



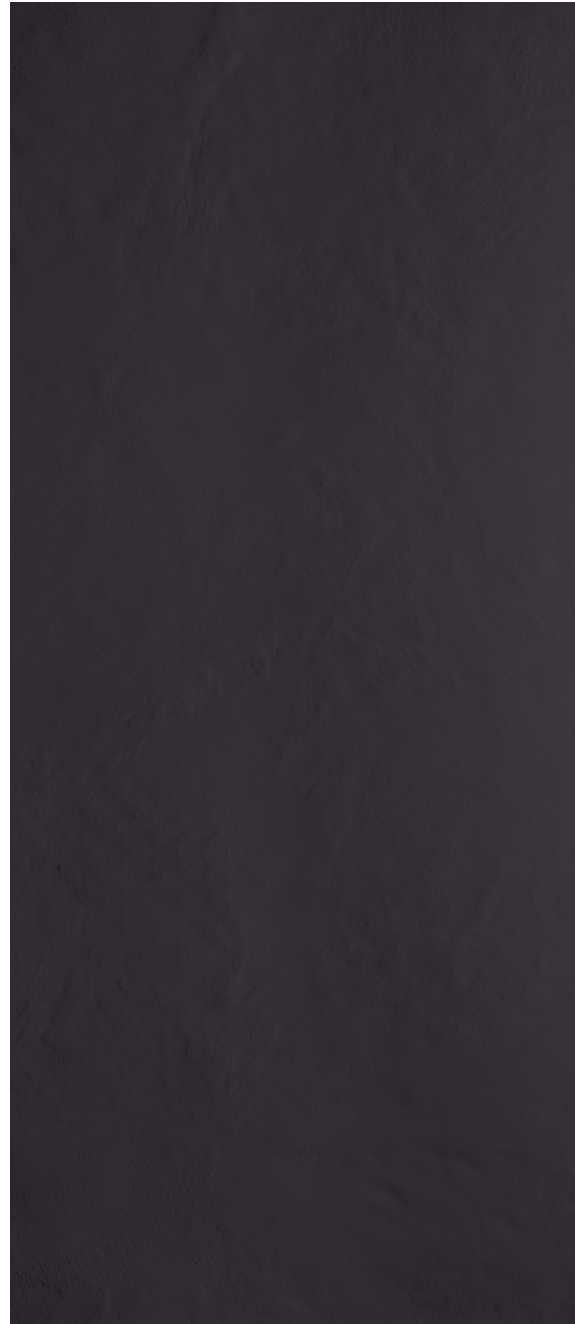
**6 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES088**

155 RES ART\_RESIN EFFECT



# res art

156 RES ART\_RESIN EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**RES221**

**120x120** . 47,24"x47,24"  
**RES182**

**60x120** . 23,62"x47,24"  
**RES196**

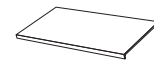


**6 mm**  
**5x30** . 1,97"x11,81"  
listello  
**RES263**

**Suggested grout**  
120 . Black



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES203**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES082**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES089**



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**RES222**

**120x120** . 47,24"x47,24"  
**RES183**

**60x120** . 23,62"x47,24"  
**RES197**

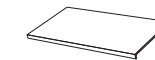


**6 mm**  
**5x30** . 1,97"x11,81"  
listello  
**RES264**

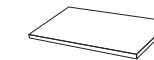
**Suggested grout**  
134 . Silk



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES204**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES206**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES207**

157 RES ART\_RESIN EFFECT



# res art

158 RES ART\_RESIN EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

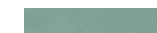
**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**RES238**

**120x120** . 47,24"x47,24"  
**RES232**

**60x120** . 23,62"x47,24"  
**RES234**

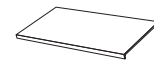


**6 mm**  
**5x30** . 1,97"x11,81"  
listello  
**RES266**

**Suggested grout**  
115 . River Grey



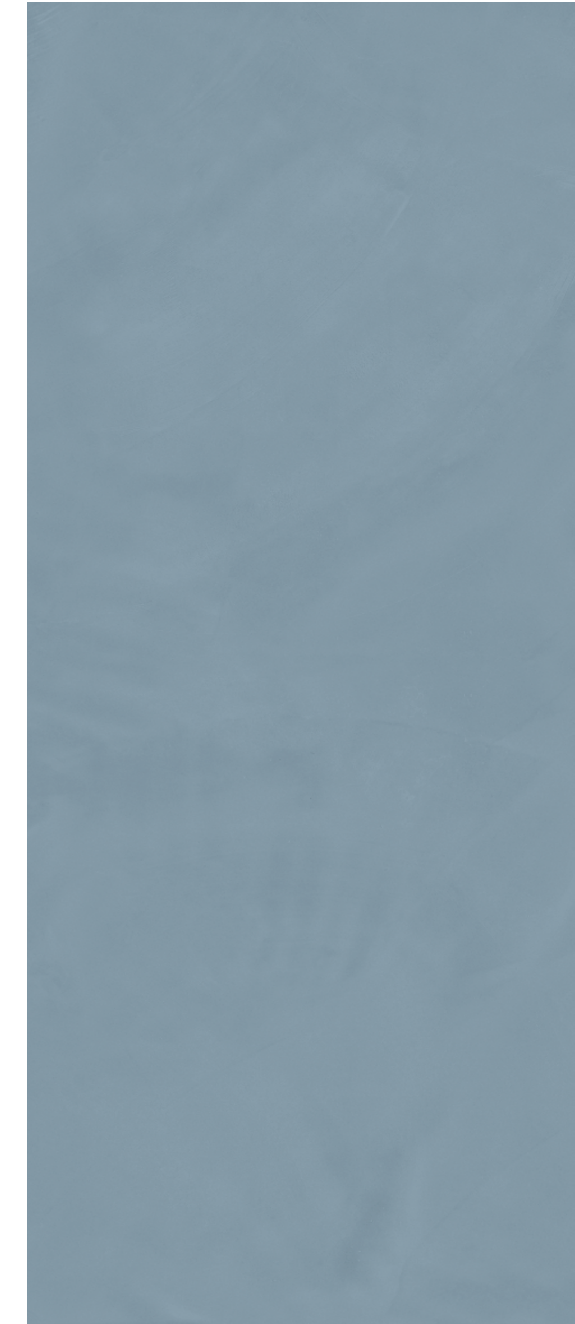
**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES248**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES250**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES252**



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**RES239**

**120x120** . 47,24"x47,24"  
**RES233**

**60x120** . 23,62"x47,24"  
**RES235**

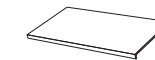


**6 mm**  
**5x30** . 1,97"x11,81"  
listello  
**RES267**

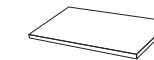
**Suggested grout**  
170 . Crocus Blue



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES249**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES251**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES253**

159 RES ART\_RESIN EFFECT



# res art



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**RES295**

**120x120** . 47,24"x47,24"  
**RES292**

**60x120** . 23,62"x47,24"  
**RES293**



**6 mm**  
**5x30** . 1,97"x11,81"  
listello  
**RES300**

**Suggested grout**  
132 . Beige 2000



**CAMEO**



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES296**

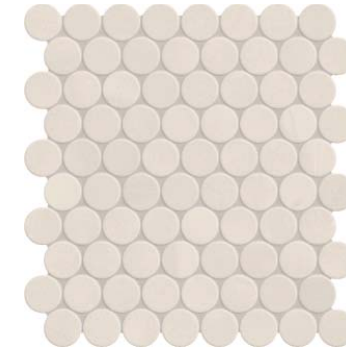


**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES297**



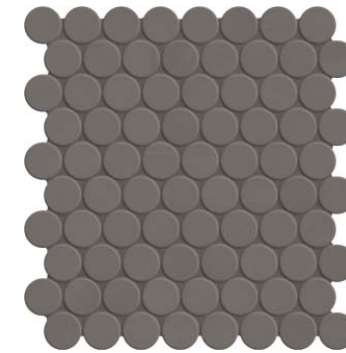
**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES298**

## MOSAICO BALL



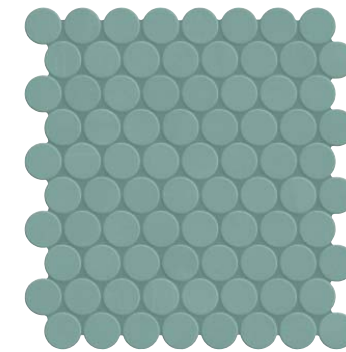
**TALC**

**6 mm**  
**28,8x31,2** . 11,34"x12,28"  
**RES171**



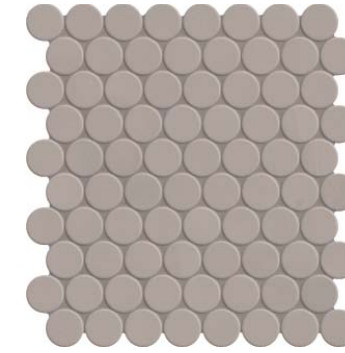
**MUD**

**6 mm**  
**28,8x31,2** . 11,34"x12,28"  
**RES174**



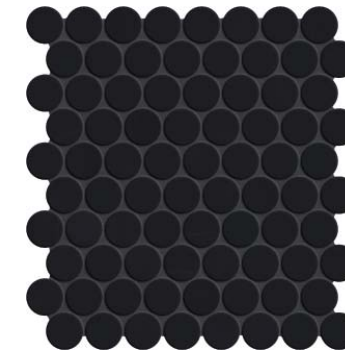
**OLIVE**

**6 mm**  
**28,8x31,2** . 11,34"x12,28"  
**RES254**



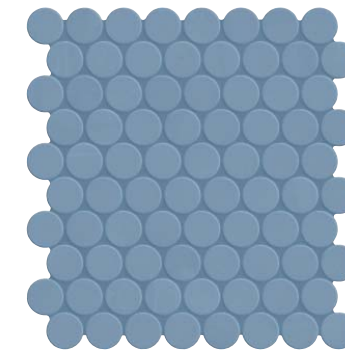
**ASH**

**6 mm**  
**28,8x31,2** . 11,34"x12,28"  
**RES172**



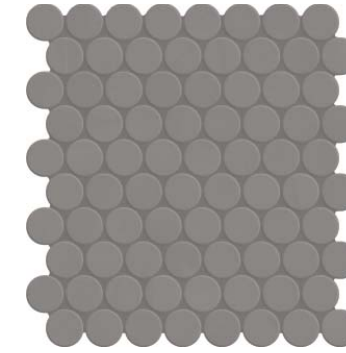
**LAVA**

**6 mm**  
**28,8x31,2** . 11,34"x12,28"  
**RES175**



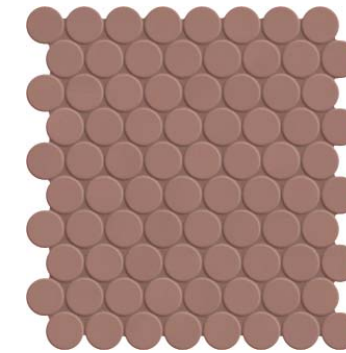
**AVIO**

**6 mm**  
**28,8x31,2** . 11,34"x12,28"  
**RES255**



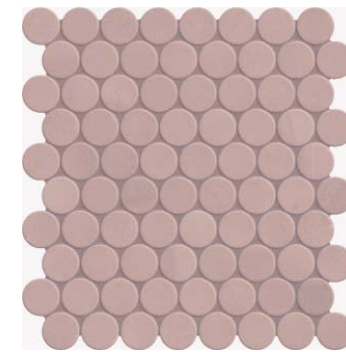
**POWDER**

**6 mm**  
**28,8x31,2** . 11,34"x12,28"  
**RES173**



**POTTERY**

**6 mm**  
**28,8x31,2** . 11,34"x12,28"  
**RES176**



**CAMEO**

**6 mm**  
**28,8x31,2** . 11,34"x12,28"  
**RES299**



# infinito 2.0

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs - Gruppe Bla UGL  
 Dalles en céramique en grès céram - Group Bla UGL  
 Keramikplatten aus Feinsteinzeug - Groupe Bla UGL

## TECHNOLOGIES



## THICKNESS



6 mm  
 SELF LEVELING

## SURFACES

Polished / Crystal Polished (Thassos / Onyx) / Lux  
 Honed  
 Natural / Matt  
 3D Texture (Cream Diamonds / Sahara Noir)  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

## TECH INFO

Polished / Crystal Polished / Lux / Honed



Breccia Van Gogh Polished

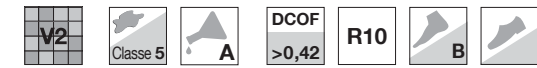


Natural / 3D Texture

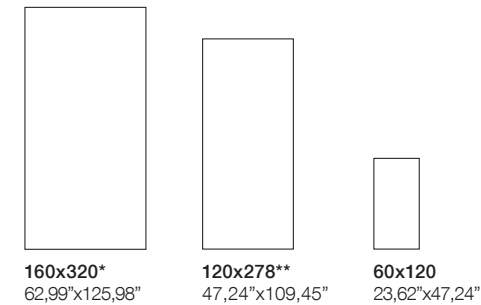


BS EN 16165\_C >  
 Dry & Wet rubber 4S:  
 on request ≥ 36  
 AS 4586 > P3: on request  
 UNE-ENV 12633 >  
 Class 2: on request

Matt



BS EN 16165\_C >  
 Dry & Wet rubber 4S: + 36  
 AS 4586 > P4  
 UNE-ENV 12633 >  
 Class 2: on request



\* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati |  
 Slabs produced using coloured body mix with technical features  
 available in dedicated shades

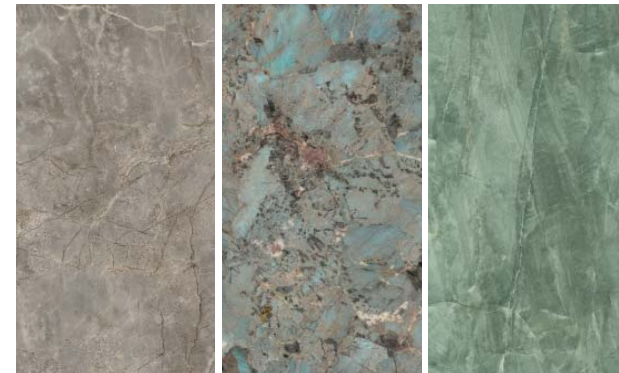
\*\* Lastre realizzate attraverso impasti colorati con colori standard |  
 Slabs produced using coloured body mix available in standard shades



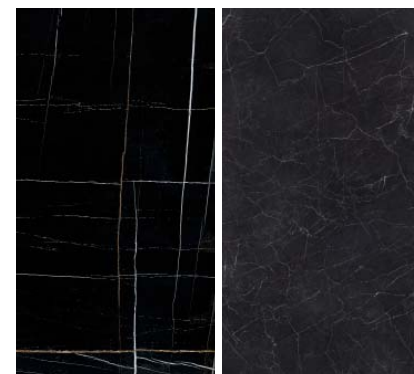
STATUARIO EXTRA STATUARIO LINCOLN



SUPER WHITE CALACATTA VIOLA CREAM DIAMONDS



FIOR DI BOSCO AMAZZONITE EMERALD GREEN



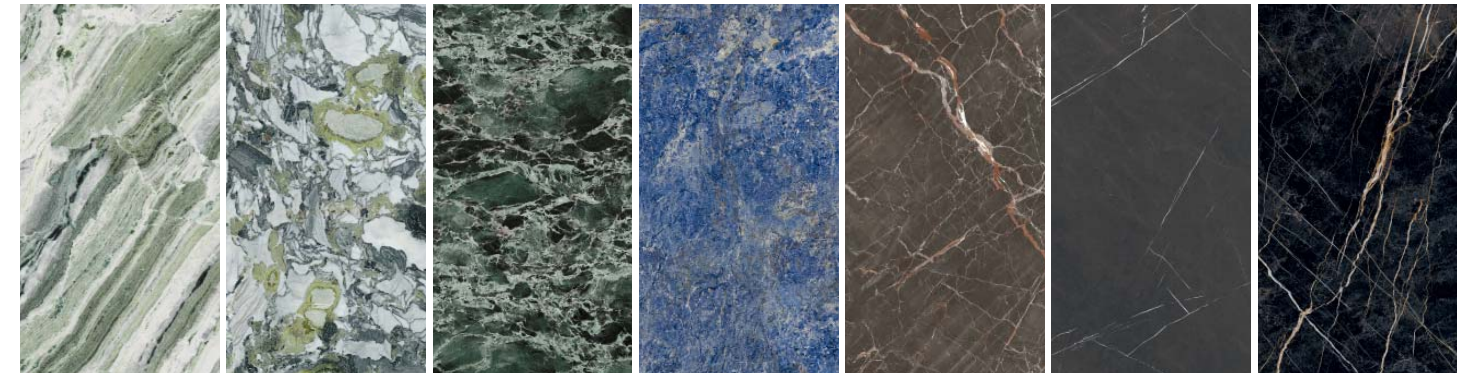
SAHARA NOIR BLACK PEARL



CALACATTA WHITE CARRARA C CALACATTA LIGHT THASSOS ELEGANT WHITE CALACATTA GOLD CAPRAIA



ONICE WHITE CALACATTA MACCHIA VECCHIA TAJ MAHAL PATAGONIA GOLD RIVER ROYAL CREAMY BRECCIA VAN GOGH



RIVER JADE WHITE BEAUTY GREEN DENIS SODALITE BLUE OMBRA DI CARAVAGGIO PIETRA GREY PORT LAURENT



ONYX ICE ONYX PEACH ONYX SILVER ONYX CREAM ONYX BLUE

166 INFINITO 2.0\_MARBLE EFFECT

167 INFINITO 2.0\_MARBLE EFFECT



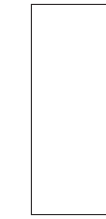
# infinito 2.0



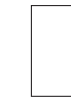
GRAPHICS 120x278



SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**6 mm**

**Crystal Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF2895**

**60x120** . 23,62"x47,24"  
**INF3067**

212 INFINITO 2.0\_MARBLE EFFECT

1

2

3

4

5

**ONYX ICE**

213 INFINITO 2.0\_MARBLE EFFECT

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

**Suggested grout**  
111 . Silver Grey





# infinito 2.0

GRAPHICS 120x278



214 INFINITO 2.0\_MARBLE EFFECT



1



2



3



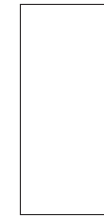
4



5

ONYX PEACH

## SIZES & SURFACES



120x278\*\*  
47,24"x109,45"



60x120  
23,62"x47,24"

6 mm

Crystal Polished  
Rettificato | Rectified |  
Rectifié | Rektifiziert

120x278 . 47,24"x109,45"  
INF2896

60x120 . 23,62"x47,24"  
INF3068

215 INFINITO 2.0\_MARBLE EFFECT

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

Suggested grout  
133 . Sand





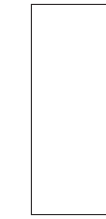
# infinito 2.0



GRAPHICS 120x278



## SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**6 mm**

**Crystal Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF2897**

**60x120** . 23,62"x47,24"  
**INF3069**

216 INFINITO 2.0\_MARBLE EFFECT

217 INFINITO 2.0\_MARBLE EFFECT

**ONYX SILVER**

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

**Suggested grout**  
110 . Manhattan 2000





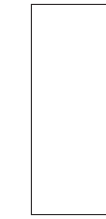
# infinito 2.0



GRAPHICS 120x278



SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**6 mm**

**Crystal Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF2898**

**60x120** . 23,62"x47,24"  
**INF3070**

218 INFINITO 2.0\_MARBLE EFFECT

1

2

3

4

5

**ONYX CREAM**

219 INFINITO 2.0\_MARBLE EFFECT

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

**Suggested grout**  
188 . Biscuit





# infinito 2.0



GRAPHICS 120x278

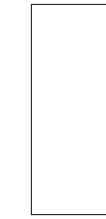


220 INFINITO 2.0\_MARBLE EFFECT

221 INFINITO 2.0\_MARBLE EFFECT

ONYX BLUE

## SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**6 mm**

**Crystal Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF2899**

**60x120** . 23,62"x47,24"  
**INF3071**

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

**Suggested grout**  
125 . Castle Grey





# infinito 2.0

REGISTERED DESIGN



## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

### 6 mm

**Lux**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2586**

**Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2651**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320** . 62,99"x125,98"  
**INF1042**

**120x278** . 47,24"x109,45"  
**INF1165**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320** . 62,99"x125,98"  
**INF1041**

**120x278** . 47,24"x109,45"  
**INF1164**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

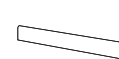
**120x278** . 47,24"x109,45"  
**INF1909**

• Disponibile su richiesta | Available on request | Disponible sur demande |  
Auf Anfrage erhältlich

**Wall suggested grout**  
103 . Moon White



**Floor suggested grout**  
110 . Manhattan 2000



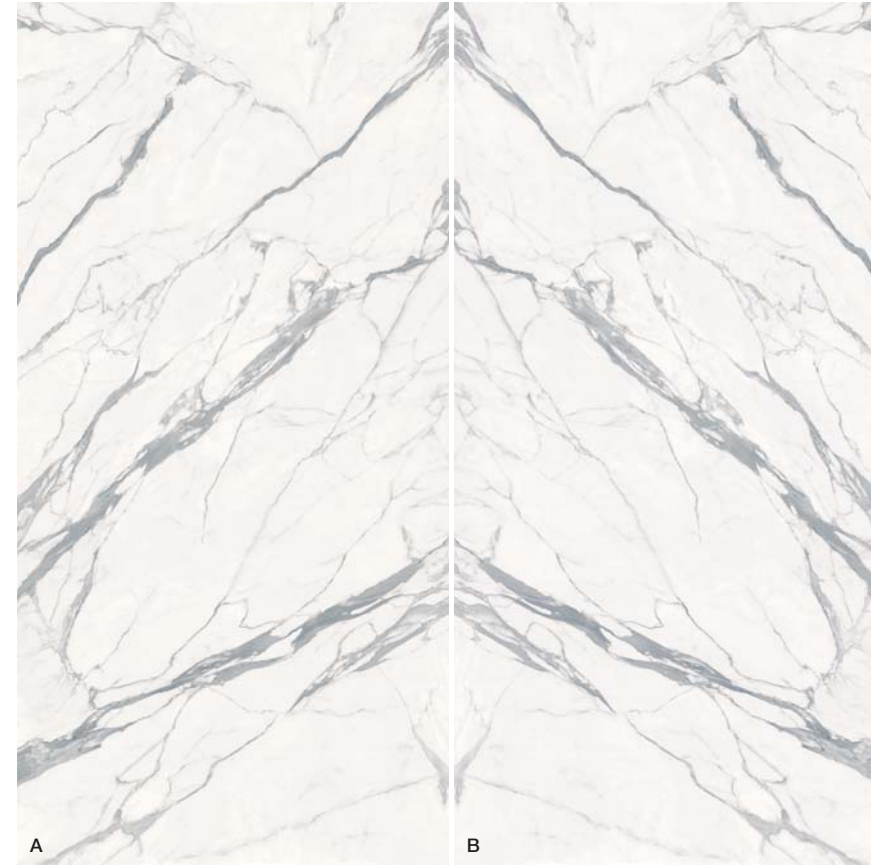
**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**INF2787** lux  
**INF2788** matt



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**INF2809** lux  
**INF2811** matt

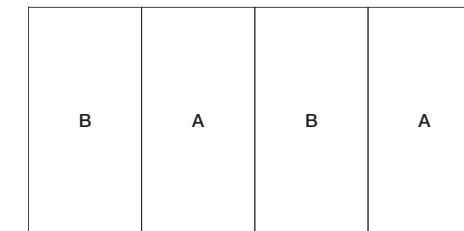
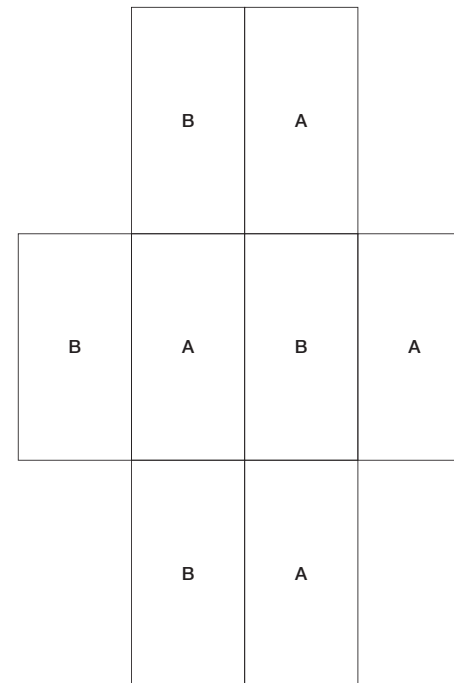


**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**INF2810** lux  
**INF2812** matt



## STATUARIO EXTRA

### LAYING EXAMPLE



La grafica dello Statuario Extra Bookmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. L'effetto Bookmatch tra le diverse lastre è soggetto alla tolleranza tipica del prodotto lapideo. | The aesthetic features of Statuario Extra Bookmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. The bookmatching effect created by placing different slabs together is subject to the usual joint specifications of stone tiles. | Le graphisme du Statuario Extra Bookmatch permet de recréer des compositions infinies parce que les veines coincident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. L'effet Bookmatch entre différentes dalles est soumis à la tolérance typique du produit en pierre. | Die Grafik des Statuario Extra Bookmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. Der Effekt des Bookmatching zwischen den verschiedenen Platten unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

REGISTERED DESIGN

GRAPHICS 120x278



224 INFINITO 2.0\_MARBLE EFFECT

225 INFINITO 2.0\_MARBLE EFFECT

## STATUARIO EXTRA

Nel formato 120x278 lo "Statuario Extra" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Statuario Extra" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Statuario Extra" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Statuario Extra" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

REGISTERED DESIGN

GRAPHICS 160x320



226 INFINITO 2.0\_MARBLE EFFECT

227 INFINITO 2.0\_MARBLE EFFECT

## STATUARIO EXTRA

Nel formato 160x320 lo "Statuario Extra" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Statuario Extra" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Statuario Extra" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection

des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Statuario Extra" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0



228 INFINITO 2.0\_MARBLE EFFECT

## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"

### 6 mm

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- **160x320** . 62,99"x125,98"  
**INF749**

**120x278** . 47,24"x109,45"  
**INF1156**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- **160x320** . 62,99"x125,98"  
**INF748**

**120x278** . 47,24"x109,45"  
**INF1155**

- Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

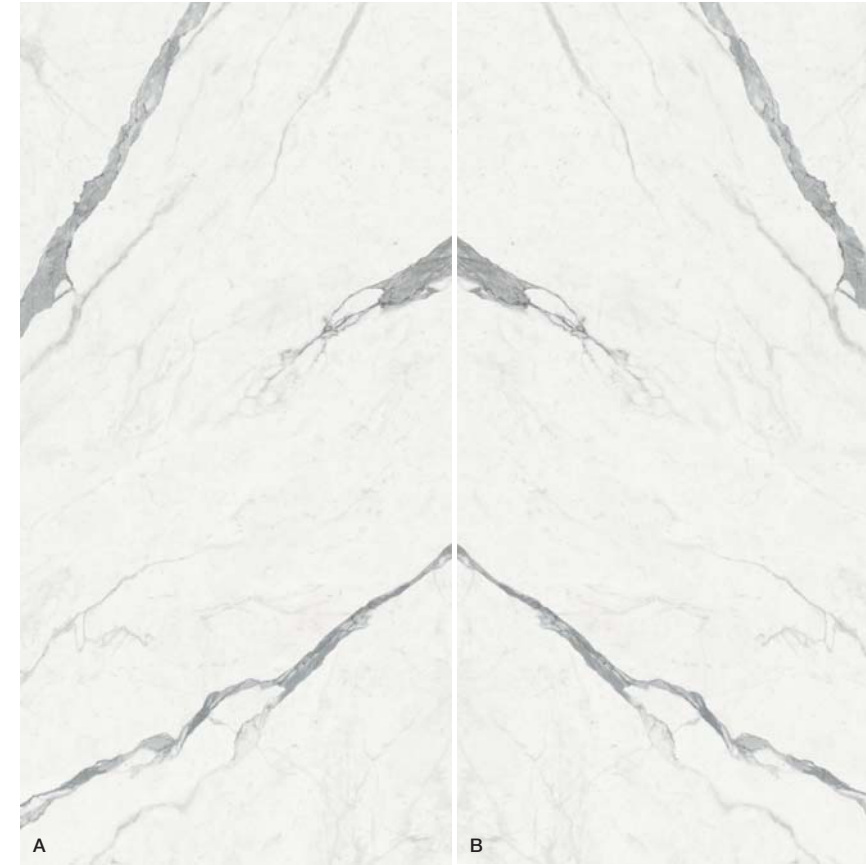
**Wall suggested grout**  
103 . Moon White



**Floor suggested grout**  
110 . Manhattan 2000

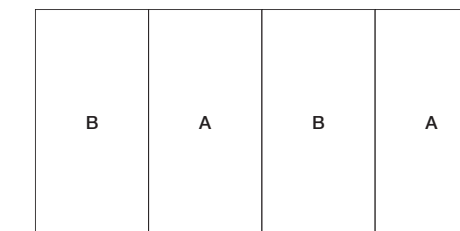
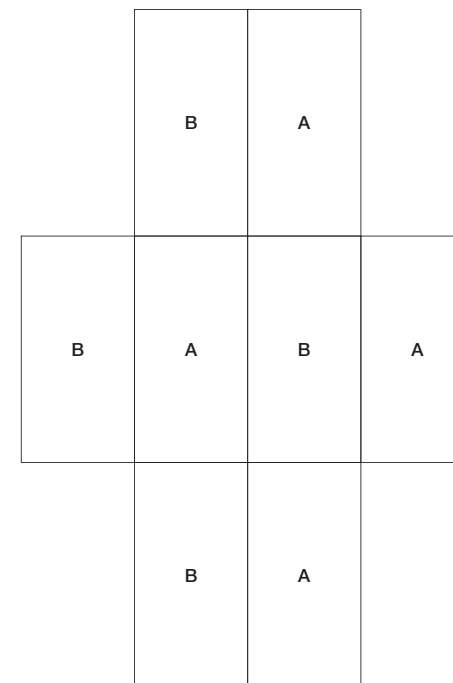


STATUARIO



STATUARIO

## LAYING EXAMPLE



BOOKMATCH "A" 160x320

### 6 mm

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**160x320** . 62,99"x125,98"  
**INF758**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**160x320** . 62,99"x125,98"  
**INF756**

BOOKMATCH "B" 160x320

### 6 mm

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**160x320** . 62,99"x125,98"  
**INF759**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**160x320** . 62,99"x125,98"  
**INF757**

La grafica dello Statuario Bookmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. L'effetto Bookmatch tra le diverse lastre è soggetto alla tolleranza tipica del prodotto lapideo. | The aesthetic features of Statuario Bookmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. The bookmatching effect created by placing different slabs together is subject to the usual joint specifications of stone tiles. | Le graphisme du Statuario Bookmatch permet de recréer des compositions infinies parce que les veines coïncident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. L'effet Bookmatch entre différentes dalles est soumis à la tolérance typique du produit en pierre. | Die Grafik des Statuario Bookmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. Der Effekt des Bookmatching zwischen den verschiedenen Platten unterliegt der typischen Toleranz des Produktes aus Stein.

229 INFINITO 2.0\_MARBLE EFFECT



# infinito 2.0

GRAPHICS 120x278

230 INFINITO 2.0\_MARBLE EFFECT



STATUARIO

231 INFINITO 2.0\_MARBLE EFFECT

Nel formato 120x278 lo "Statuario" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Statuario" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Statuario" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Statuario" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

GRAPHICS 160x320



232 INFINITO 2.0\_MARBLE EFFECT

233 INFINITO 2.0\_MARBLE EFFECT

## STATUARIO

Nel formato 160x320 lo "Statuario" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Statuario" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Statuario" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la

continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Statuario" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

GRAPHICS 120x278



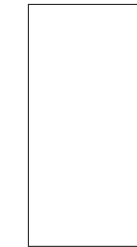
234 INFINITO 2.0\_MARBLE EFFECT

235 INFINITO 2.0\_MARBLE EFFECT

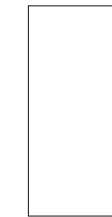
LINCOLN

Nel formato 120x278 il "Lincoln" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Lincoln" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Lincoln" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Lincoln" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.

SIZES & SURFACES



160x320\*  
62,99"x125,98"



120x278\*\*  
47,24"x109,45"

6 mm

Polished  
Rettificato | Rectified |  
Rectifié | Rektifiziert

• 160x320 . 62,99"x125,98"  
INF467

120x278 . 47,24"x109,45"  
INF1153

Honed  
Rettificato | Rectified |  
Rectifié | Rektifiziert

• 160x320 . 62,99"x125,98"  
INF466

120x278 . 47,24"x109,45"  
INF1152

• Disponibile su richiesta | Available on request |  
Disponibile sur demande | Auf Anfrage erhältlich

Wall suggested grout  
103 . Moon White



Floor suggested grout  
110 . Manhattan 2000





# infinito 2.0

GRAPHICS 160x320



236 INFINITO 2.0\_MARBLE EFFECT

237 INFINITO 2.0\_MARBLE EFFECT

## LINCOLN

Nel formato 160x320 il "Lincoln" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Lincoln" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Lincoln" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité

des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Lincoln" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0



## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

### 6 mm

**Lux**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2587**

**Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2655**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320** . 62,99"x125,98"  
**INF416**

**120x278** . 47,24"x109,45"  
**INF1183**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320** . 62,99"x125,98"  
**INF415**

**120x278** . 47,24"x109,45"  
**INF1182**

• Disponibile su richiesta | Available on request | Disponible sur demande |  
Auf Anfrage erhältlich

## CALACATTA WHITE



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**INF2791** lux  
**INF2792** matt



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**INF2817** lux  
**INF2819** matt

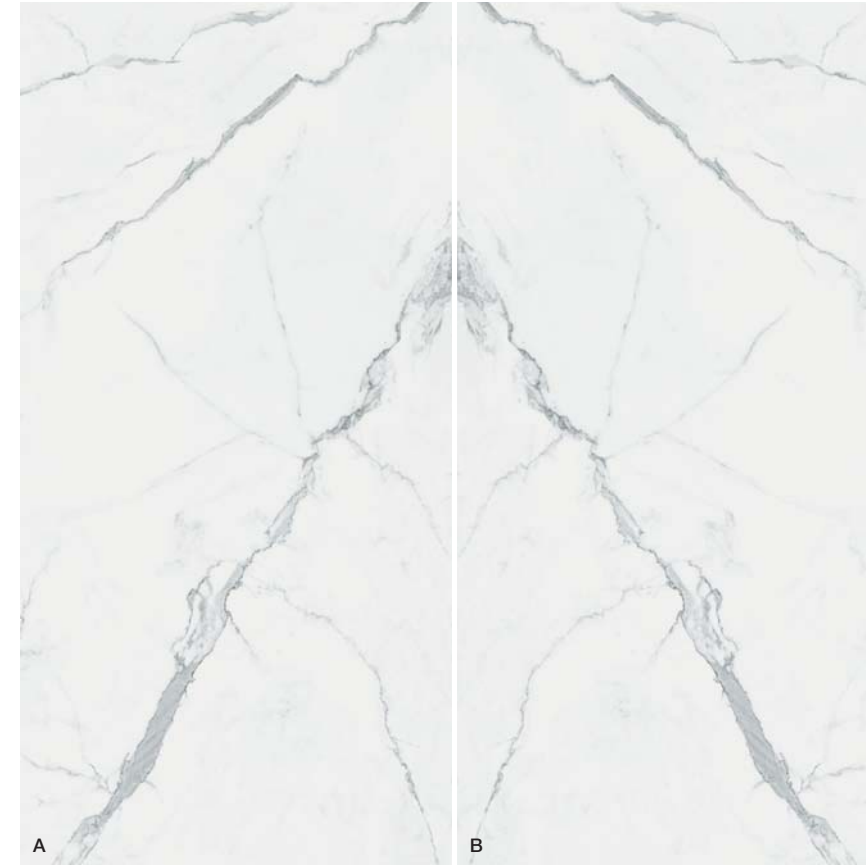


**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**INF2818** lux  
**INF2820** matt

**Wall suggested grout**  
103 . Moon White

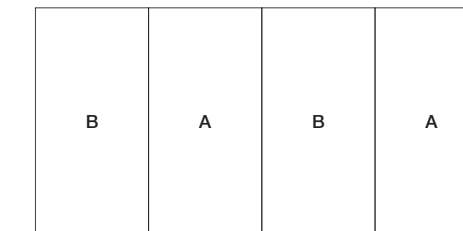
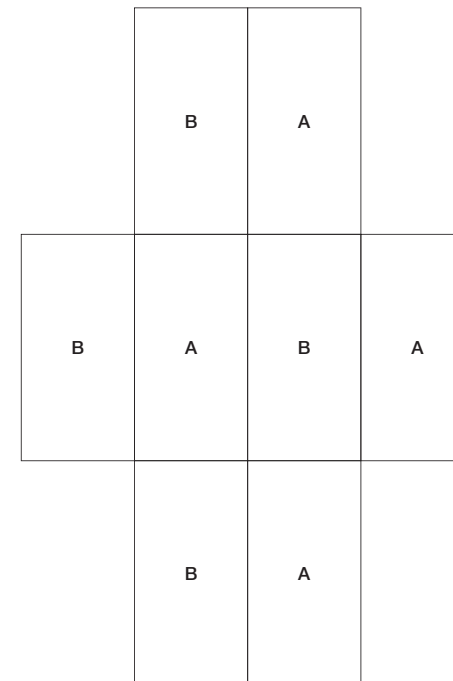


**Floor suggested grout**  
110 . Manhattan 2000



## CALACATTA WHITE

### LAYING EXAMPLE



La grafica del Calacatta White Bookmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. L'effetto Bookmatch tra le diverse lastre è soggetto alla tolleranza tipica del prodotto lapideo. | The aesthetic features of Calacatta White Bookmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. The bookmatching effect created by placing different slabs together is subject to the usual joint specifications of stone tiles. | Le graphisme du Calacatta White Bookmatch permet de recréer des compositions infinies parce que les veines coïncident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. L'effet Bookmatch entre différentes dalles est soumis à la tolérance typique du produit en pierre. | Die Grafik des Calacatta White Bookmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. Der Effekt des Bookmatching zwischen den verschiedenen Platten unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

GRAPHICS 120x278

240 INFINITO 2.0\_MARBLE EFFECT



CALACATTA WHITE

241 INFINITO 2.0\_MARBLE EFFECT

Nel formato 120x278 il "Calacatta White" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Calacatta White" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Calacatta White" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Calacatta White" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.

# infinito 2.0

GRAPHICS 160x320



CALACATTA WHITE

Nel formato 160x320 il "Calacatta White" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Calacatta White" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Calacatta White" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection

des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Calacatta White" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

REGISTERED DESIGN

GRAPHICS 120x278

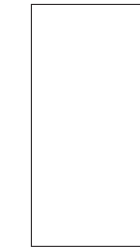


244 INFINITO 2.0\_MARBLE EFFECT

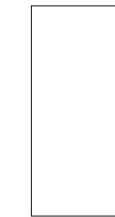
245 INFINITO 2.0\_MARBLE EFFECT

CARRARA C

SIZES & SURFACES



160x320\*  
62,99"x125,98"



120x278\*\*  
47,24"x109,45"

6 mm

Polished  
Rettificato | Rectified |  
Rectifié | Rektifiziert

• 160x320 . 62,99"x125,98"  
INF1096

120x278 . 47,24"x109,45"  
INF1138

Honed  
Rettificato | Rectified |  
Rectifié | Rektifiziert

• 160x320 . 62,99"x125,98"  
INF1095

120x278 . 47,24"x109,45"  
INF1137

Nel formato 120x278 il "Carrara C" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Carrara C" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Carrara C" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Carrara C" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.

• Disponibile su richiesta | Available on request |  
Disponibile sur demande | Auf Anfrage erhältlich

Wall suggested grout  
103 . Moon White



Floor suggested grout  
110 . Manhattan 2000





# infinito 2.0

REGISTERED DESIGN

GRAPHICS 160x320



CARRARA C

Nel formato 160x320 il "Carrara C." è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Carrara C." is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Carrara C." est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des

veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Carrara C." in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

REGISTERED DESIGN



248 INFINITO 2.0\_MARBLE EFFECT

## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

### 6 mm

**Lux**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2657**

**Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2659**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

• **160x320** . 62,99"x125,98"  
**INF1300**

**120x278** . 47,24"x109,45"  
**INF1281**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

• **160x320** . 62,99"x125,98"  
**INF1299**

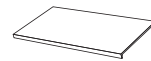
**120x278** . 47,24"x109,45"  
**INF1280**

• Disponibile su richiesta | Available on request | Disponible sur demande |  
Auf Anfrage erhältlich

## CALACATTA LIGHT



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**INF2793** lux  
**INF2794** matt



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**INF2821** lux  
**INF2823** matt



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**INF2822** lux  
**INF2824** matt

**Wall suggested grout**  
103 . Moon White

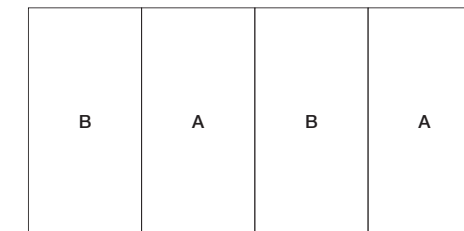
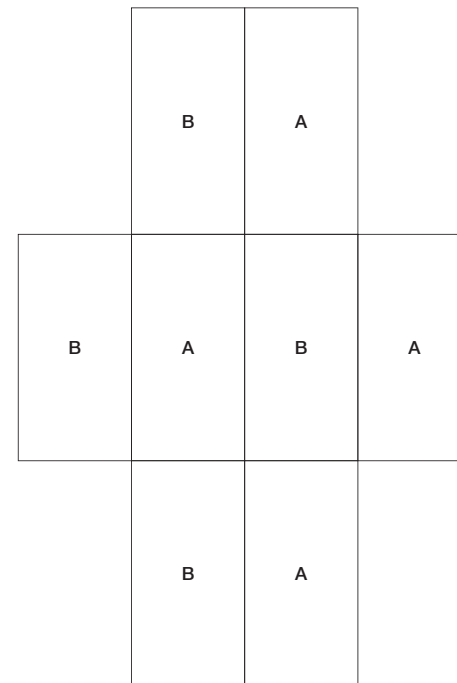


**Floor suggested grout**  
110 . Manhattan 2000



## CALACATTA LIGHT

### LAYING EXAMPLE



La grafica del Calacatta Light Bookmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. L'effetto Bookmatch tra le diverse lastre è soggetto alla tolleranza tipica del prodotto lapideo. | The aesthetic features of Calacatta Light Bookmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. The bookmatching effect created by placing different slabs together is subject to the usual joint specifications of stone tiles. | Le graphisme du Calacatta Light Bookmatch permet de recréer des compositions infinies parce que les veines coïncident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. L'effet Bookmatch entre différentes dalles est soumis à la tolérance typique du produit en pierre. | Die Grafik des Calacatta Light Bookmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. Der Effekt des Bookmatching zwischen den verschiedenen Platten unterliegt der typischen Toleranz des Produktes aus Stein.

249 INFINITO 2.0\_MARBLE EFFECT

# infinito 2.0

REGISTERED DESIGN

GRAPHICS 120x278



250 INFINITO 2.0\_MARBLE EFFECT

251 INFINITO 2.0\_MARBLE EFFECT

## CALACATTA LIGHT

Nel formato 120x278 il "Calacatta Light" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Calacatta Light" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Calacatta Light" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Calacatta Light" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

REGISTERED DESIGN

GRAPHICS 160x320



252 INFINITO 2.0\_MARBLE EFFECT

253 INFINITO 2.0\_MARBLE EFFECT

## CALACATTA LIGHT

Nel formato 160x320 il "Calacatta Light" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Calacatta Light" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Calacatta Light" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection

des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Calacatta Light" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.





# infinito 2.0



THASSOS

SIZES & SURFACES



120x278\*\*  
47,24"x109,45"

**6 mm**

Crystal Polished  
Rettificato | Rectified |  
Rectifié | Rektifiziert

120x278 . 47,24"x109,45"  
**INF3091**

Suggested grout  
103 . Moon White







# infinito 2.0



ELEGANT WHITE

### SIZES & SURFACES



160x320\*  
62,99"x125,98"

**6 mm**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320 . 62,99"x125,98"  
**INF2192**

• Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

**Wall suggested grout**  
103 . Moon White



**Floor suggested grout**  
110 . Manhattan 2000





# infinito 2.0

GRAPHICS 160x320

258 INFINITO 2.0\_MARBLE EFFECT



1

ELEGANT WHITE



2



3



4

259 INFINITO 2.0\_MARBLE EFFECT



# infinito 2.0

260 INFINITO 2.0\_MARBLE EFFECT



## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

### 6 mm

**Lux**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2653**

**Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2618**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320** . 62,99"x125,98"  
**INF501**

**120x278** . 47,24"x109,45"  
**INF1174**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320** . 62,99"x125,98"  
**INF500**

**120x278** . 47,24"x109,45"  
**INF1173**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF1917**

• Disponibile su richiesta | Available on request | Disponible sur demande |  
Auf Anfrage erhältlich

**Suggested grout**  
130 . Jasmine



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**INF2789** lux  
**INF2790** matt



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**INF2813** lux  
**INF2815** matt

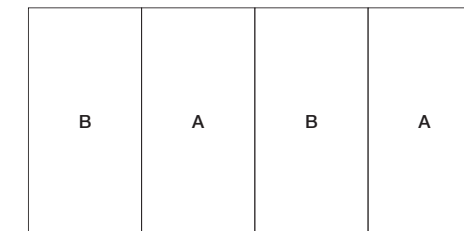
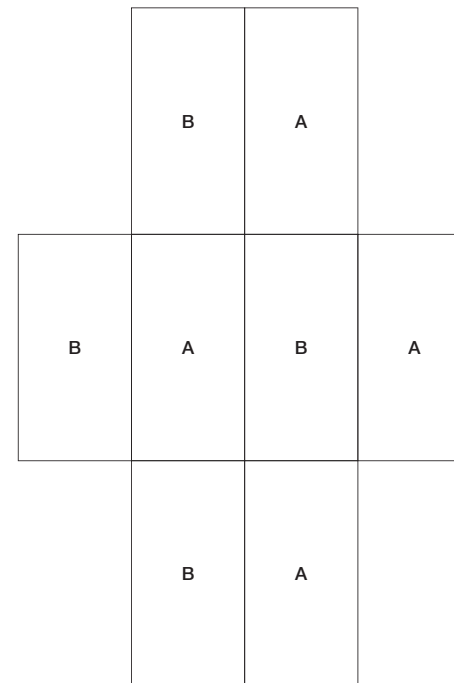


**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**INF2814** lux  
**INF2816** matt



CALACATTA GOLD

## LAYING EXAMPLE



La grafica del Calacatta Gold Bookmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. L'effetto Bookmatch tra le diverse lastre è soggetto alla tolleranza tipica del prodotto lapideo. | The aesthetic features of Calacatta Gold Bookmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. The bookmatching effect created by placing different slabs together is subject to the usual joint specifications of stone tiles. | Le graphisme du Calacatta Gold Bookmatch permet de recréer des compositions infinies parce que les veines coïncident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. L'effet Bookmatch entre différentes dalles est soumis à la tolérance typique du produit en pierre. | Die Grafik des Calacatta Gold Bookmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. Der Effekt des Bookmatching zwischen den verschiedenen Platten unterliegt der typischen Toleranz des Produktes aus Stein.

261 INFINITO 2.0\_MARBLE EFFECT

# infinito 2.0

GRAPHICS 120x278



CALACATTA GOLD

Nel formato 120x278 il "Calacatta Gold" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Calacatta Gold" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Calacatta Gold" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Calacatta Gold" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

GRAPHICS 160x320



264 INFINITO 2.0\_MARBLE EFFECT

265 INFINITO 2.0\_MARBLE EFFECT

## CALACATTA GOLD

Nel formato 160x320 il "Calacatta Gold" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Calacatta Gold" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Calacatta Gold" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection

des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Calacatta Gold" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

REGISTERED DESIGN



## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

### 6 mm

**Lux**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2661**

**Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2663**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

• **160x320** . 62,99"x125,98"  
**INF1246**

**120x278** . 47,24"x109,45"  
**INF1351**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

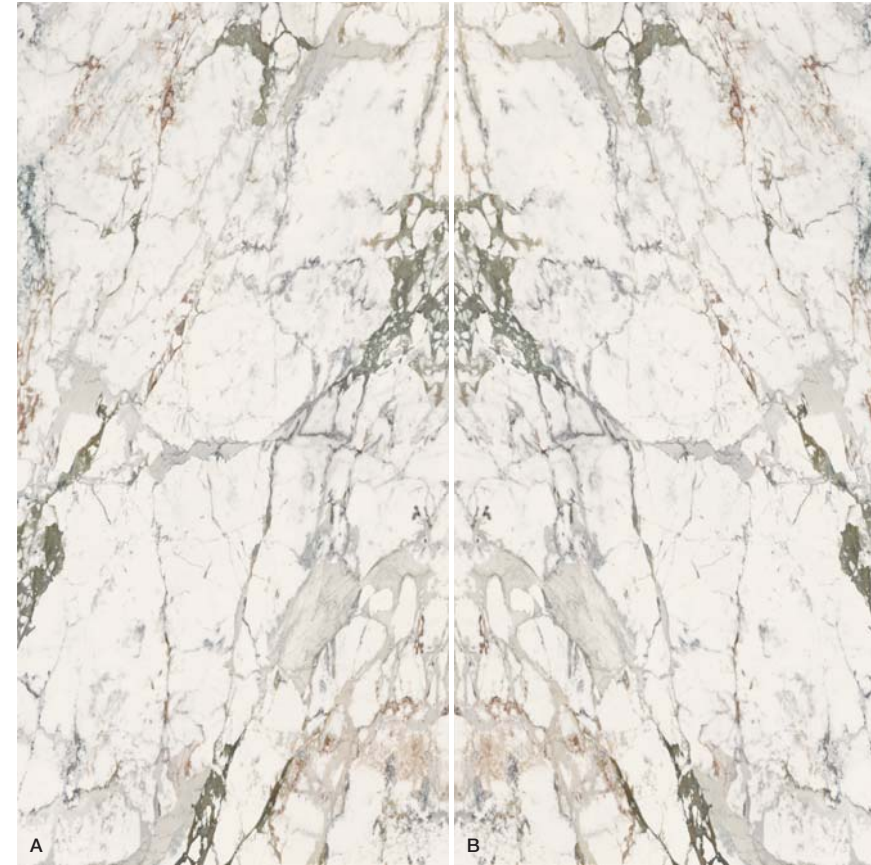
• **160x320** . 62,99"x125,98"  
**INF1245**

**120x278** . 47,24"x109,45"  
**INF1484**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

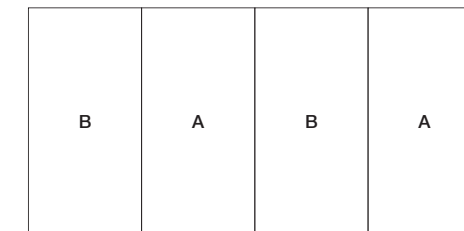
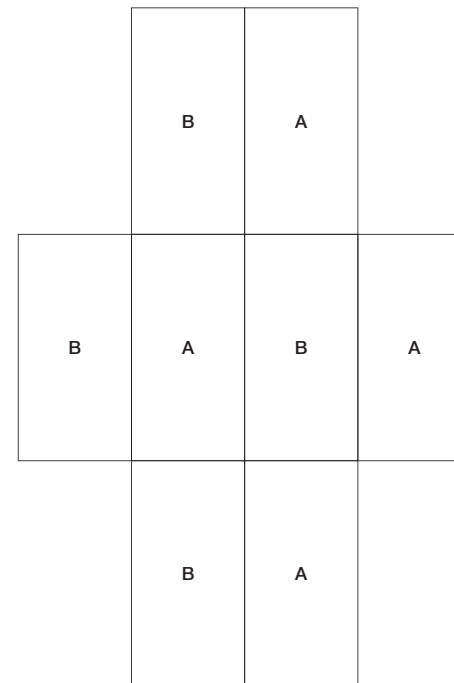
**120x278** . 47,24"x109,45"  
**INF1913**

• Disponibile su richiesta | Available on request | Disponible sur demande |  
Auf Anfrage erhältlich

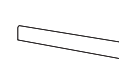


CAPRAIA

## LAYING EXAMPLE



La grafica del Capraia Bookmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. L'effetto Bookmatch tra le diverse lastre è soggetto alla tolleranza tipica del prodotto lapideo. | The aesthetic features of Capraia Bookmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. The bookmatching effect created by placing different slabs together is subject to the usual joint specifications of stone tiles. | Le graphisme du Capraia Bookmatch permet de recréer des compositions infinies parce que les veines coïncident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. L'effet Bookmatch entre différentes dalles est soumis à la tolérance typique du produit en pierre. | Die Grafik des Capraia Bookmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. Der Effekt des Bookmatching zwischen den verschiedenen Platten unterliegt der typischen Toleranz des Produktes aus Stein.



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**INF2795** lux  
**INF2796** matt



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**INF2825** lux  
**INF2827** matt



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**INF2826** lux  
**INF2828** matt

**Wall suggested grout**  
103 . Moon White



**Floor suggested grout**  
110 . Manhattan 2000





# infinito 2.0

REGISTERED DESIGN

GRAPHICS 120x278



268 INFINITO 2.0\_MARBLE EFFECT

269 INFINITO 2.0\_MARBLE EFFECT

CAPRAIA

Nel formato 120x278 il "Capraia" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Capraia" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Capraia" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Capraia" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

REGISTERED DESIGN

GRAPHICS 160x320



270 INFINITO 2.0\_MARBLE EFFECT

271 INFINITO 2.0\_MARBLE EFFECT

## CAPRAIA

Nel formato 160x320 il "Capraia" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Capraia" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Capraia" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité

des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Capraia" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



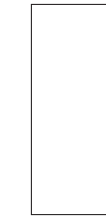
# infinito 2.0

GRAPHICS 120x278



**SUPER WHITE**

SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"

**6 mm**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF1747**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF1905**

Nel formato 120x278 il "Super White" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Super White" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Super White" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Super White" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.

**Suggested grout**  
110 . Manhattan 2000





# infinito 2.0

GRAPHICS 120x278

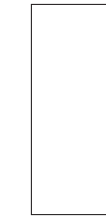


274 INFINITO 2.0\_MARBLE EFFECT

275 INFINITO 2.0\_MARBLE EFFECT

CALACATTA VIOLA

SIZES & SURFACES



120x278\*\*  
47,24"x109,45"

6 mm

Polished  
Rettificato | Rectified |  
Rectifié | Rektifiziert

120x278 . 47,24"x109,45"  
INF2161

Nel formato 120x278 il "Calacatta Viola" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Calacatta Viola" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Calacatta Viola" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Calacatta Viola" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.

Wall suggested grout  
103 . Moon White



Floor suggested grout  
110 . Manhattan 2000





# infinito 2.0

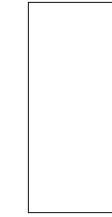
GRAPHICS 120x278



276 INFINITO 2.0\_MARBLE EFFECT



SIZES & SURFACES



120x278\*\*  
47,24"x109,45"

6 mm

3D Texture Polished  
Rettificato | Rectified |  
Rectifié | Rektifiziert

120x278 . 47,24"x109,45"  
INF3089

## CREAM DIAMONDS

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

Le lastre Cream Diamonds sono disponibili con finitura 3D Texture, frutto di una tecnologia digitale altamente innovativa che regala una matericità profonda, generando un effetto tridimensionale sulle superfici, fedele all'essenza di ispirazione. La tecnologia 3D Texture consente una perfetta sincronia tra differenti applicazioni e materie con effetti di realismo e profondità di dettaglio straordinari. | Cream Diamonds slabs are available with the 3D Texture finish, created using a highly innovative digital technology that offers a deep material quality, producing a three-dimensional effect on surfaces to accurately resemble the materials that inspired them. 3D Texture technology permits perfect synchronisation between different applications and materials with extraordinarily realistic effects and depth of detail. | Les dalles Cream Diamonds sont disponibles avec une finition 3D Texture, fruit d'une technologie numérique hautement innovante qui donne un effet matière profond, générant un effet tridimensionnel sur les surfaces, fidèle au marbre d'inspiration. La technologie 3D Texture permet une synchronie parfaite entre les différentes applications et matières, avec d'extraordinaires effets de réalisme et de profondeur des détails. | Die Platten Cream Diamonds sind in einer mit der hochinnovativen Digitaltechnik 3D Texture hergestellten Variante erhältlich, die der Oberfläche eine besondere Tiefenoptik verleiht, welche die plastische Wirkung der Materialvorlage naturgetreu nachempfunden. Die 3D Texture-Technologie ermöglicht eine völlige Synchronität von Beschichtungen und Materialien, wodurch eine erstaunlich realistische Wirkung und Detailtiefe erzeugt werden.

Suggested grout  
187 . Linen



277 INFINITO 2.0\_MARBLE EFFECT





# infinito 2.0

REGISTERED DESIGN



ONICE WHITE

SIZES & SURFACES



60x120\*  
23,62"x47,24"



120x278\*\*  
47,24"x109,45"



60x120  
23,62"x47,24"

**6 mm**

**Lux**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

60x120 . 23,62"x47,24"  
**INF2665**

**Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

60x120 . 23,62"x47,24"  
**INF2667**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

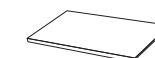
• 160x320 . 62,99"x125,98"  
**INF1082**

120x278 . 47,24"x109,45"  
**INF1135**

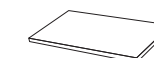
• Disponibile su richiesta | Available on request | Disponible sur demande |  
Auf Anfrage erhältlich



**6 mm**  
8x120 . 3,15"x47,24"  
battiscopa  
**INF2797** lux  
**INF2798** matt



**6 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino lineare LL  
**INF2829** lux  
**INF2831** matt



**6 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino angolare LL  
**INF2830** lux  
**INF2832** matt

**Suggested grout**  
137 . Caribbean





# infinito 2.0

REGISTERED DESIGN

GRAPHICS 120x278

280 INFINITO 2.0\_MARBLE EFFECT



281 INFINITO 2.0\_MARBLE EFFECT

ONICE WHITE



# infinito 2.0

GRAPHICS 160x320

REGISTERED DESIGN

282 INFINITO 2.0\_MARBLE EFFECT



ONICE WHITE



283 INFINITO 2.0\_MARBLE EFFECT



# infinito 2.0



284 INFINITO 2.0\_MARBLE EFFECT

## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"

**6 mm**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278 . 47,24"x109,45"**  
**INF1878**

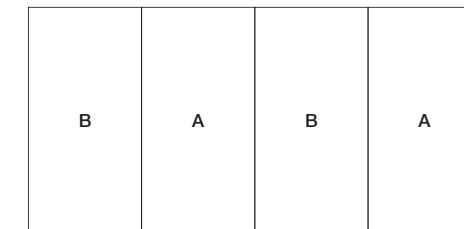
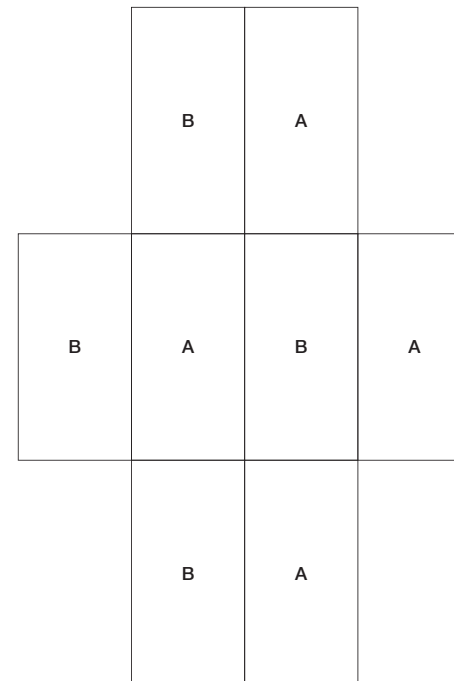
CALACATTA MACCHIA VECCHIA

**Suggested grout**  
130 . Jasmine



CALACATTA MACCHIA VECCHIA

## LAYING EXAMPLE



BOOKMATCH "A" 160x320

**6 mm**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**160x320 . 62,99"x125,98"**  
**INF2096**

BOOKMATCH "B" 160x320

**6 mm**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**160x320 . 62,99"x125,98"**  
**INF2097**

285 INFINITO 2.0\_MARBLE EFFECT

La grafica del Calacatta Macchia Vecchia Bookmatch consente di ricreare delle composizioni infinite perché le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. L'effetto Bookmatch tra le diverse lastre è soggetto alla tolleranza tipica del prodotto lapideo. | The aesthetic features of Calacatta Macchia Vecchia Bookmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. The bookmatching effect created by placing different slabs together is subject to the usual joint specifications of stone tiles. | Le graphisme du Calacatta Macchia Vecchia Bookmatch permet de recréer des compositions infinies parce que les veines coïncident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. L'effet Bookmatch entre différentes dalles est soumis à la tolérance typique du produit en pierre. | Die Grafik des Calacatta Macchia Vecchia Bookmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. Der Effekt des Bookmatching zwischen den verschiedenen Platten unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

GRAPHICS 120x278



CALACATTA MACCHIA VECCHIA

286 INFINITO 2.0\_MARBLE EFFECT

287 INFINITO 2.0\_MARBLE EFFECT

Nel formato 120x278 il "Calacatta Macchia Vecchia" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Calacatta Macchia Vecchia" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Calacatta Macchia Vecchia" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment

de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Calacatta Macchia Vecchia" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.





# infinito 2.0



TAJ MAHAL

SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**6 mm**

**Lux**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120 . 23,62"x47,24"**  
**INF2669**

**Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

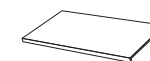
**60x120 . 23,62"x47,24"**  
**INF2671**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

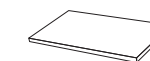
**120x278 . 47,24"x109,45"**  
**INF1888**



**6 mm**  
**8x120 . 3,15"x47,24"**  
battiscopa  
**INF2799** lux  
**INF2800** matt



**6 mm**  
**33x120x5 . 12,99"x47,24"x1,97"**  
gradino lineare LL  
**INF2833** lux  
**INF2835** matt



**6 mm**  
**33x120x5 . 12,99"x47,24"x1,97"**  
gradino angolare LL  
**INF2834** lux  
**INF2836** matt

**Suggested grout**  
137 . Caribbean





# infinito 2.0

GRAPHICS 120x278

290 INFINITO 2.0\_MARBLE EFFECT



291 INFINITO 2.0\_MARBLE EFFECT

TAJ MAHAL

120x278 Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt



# infinito 2.0

GRAPHICS 120x278

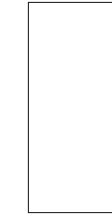


292 INFINITO 2.0\_MARBLE EFFECT

293 INFINITO 2.0\_MARBLE EFFECT

PATAGONIA

SIZES & SURFACES



120x278\*\*  
47,24"x109,45"

6 mm

Polished  
Rettificato | Rectified |  
Rectifié | Rektifiziert

120x278 . 47,24"x109,45"  
INF1629

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

Suggested grout  
130 . Jasmine





# infinito 2.0

GRAPHICS 120x278

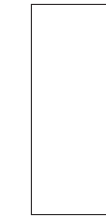


294 INFINITO 2.0\_MARBLE EFFECT

295 INFINITO 2.0\_MARBLE EFFECT

**GOLD RIVER**

## SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"

**6 mm**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF1882**

Nel formato 120x278 il "Gold River" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Gold River" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Gold River" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Gold river" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.

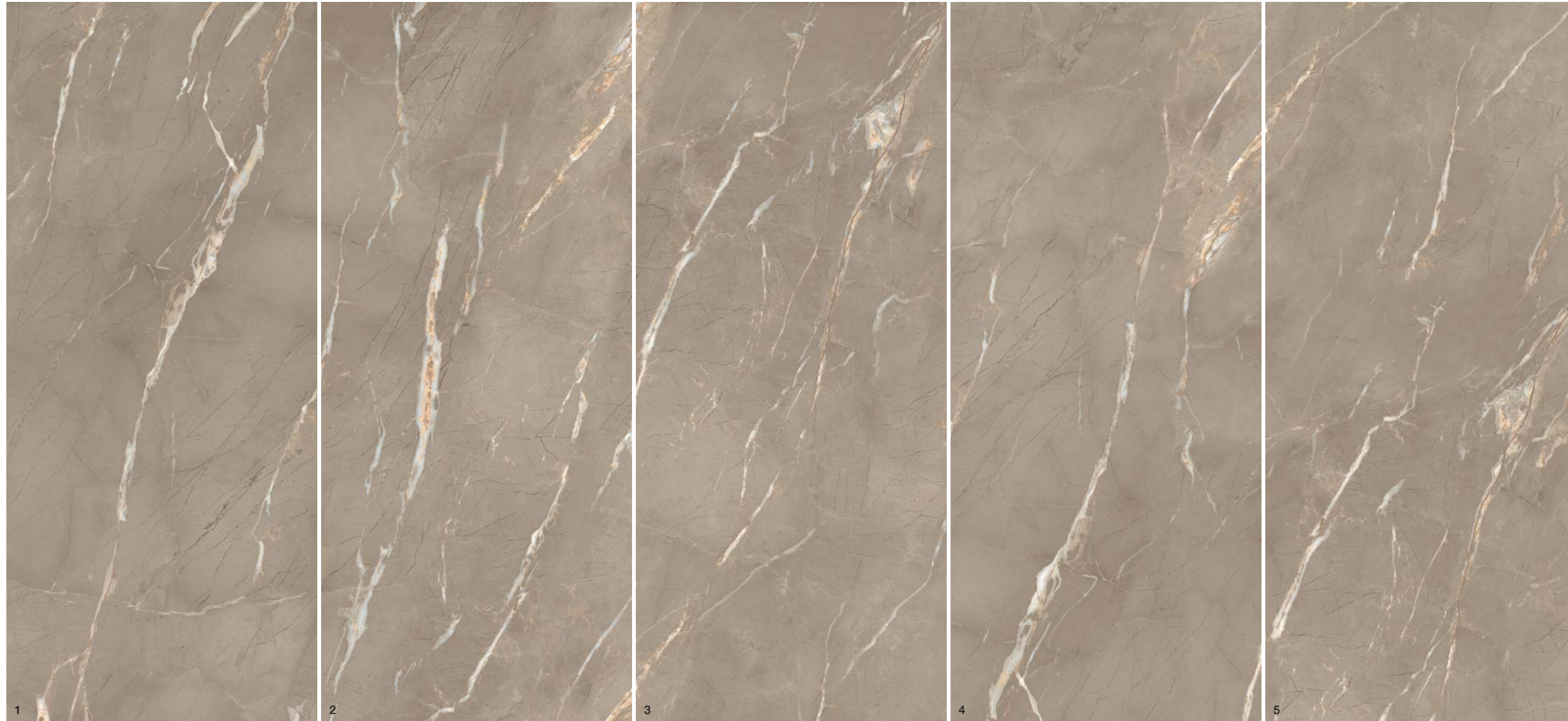
**Suggested grout**  
137 . Caribbean





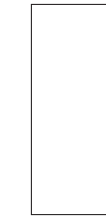
# infinito 2.0

GRAPHICS 120x278



ROYAL CREAMY

SIZES & SURFACES



120x278\*\*  
47,24"x109,45"

6 mm

Natural  
Rettificato | Rectified |  
Rectifié | Rektifiziert

120x278 . 47,24"x109,45"  
INF1874

296 INFINITO 2.0\_MARBLE EFFECT

297 INFINITO 2.0\_MARBLE EFFECT

Nel formato 120x278 il "Royal Creamy" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Royal Creamy" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Royal Creamy" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Royal Creamy" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.

Suggested grout  
187 . Linen





# infinito 2.0

GRAPHICS 120x278

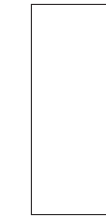


298 INFINITO 2.0\_MARBLE EFFECT

299 INFINITO 2.0\_MARBLE EFFECT

BRECCIA VAN GOGH

## SIZES & SURFACES



120x278\*\*  
47,24"x109,45"

6 mm

Polished  
Rettificato | Rectified |  
Rectifié | Rektifiziert

120x278 . 47,24"x109,45"  
INF2276

Nel formato 120x278 il "Breccia Van Gogh" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Breccia Van Gogh" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Breccia Van Gogh" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Breccia Van Gogh" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.

Suggested grout  
113 . Cement Grey





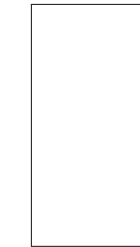
# infinito 2.0

GRAPHICS 120x278

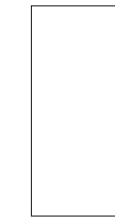


FIOR DI BOSCO

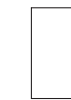
## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

### 6 mm

**Lux**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2673**

**Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2675**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

• **160x320** . 62,99"x125,98"  
**INF552**

**120x278** . 47,24"x109,45"  
**INF1150**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

• **160x320** . 62,99"x125,98"  
**INF551**

**120x278** . 47,24"x109,45"  
**INF1149**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF1921**

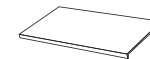
300 INFINITO 2.0\_MARBLE EFFECT

301 INFINITO 2.0\_MARBLE EFFECT

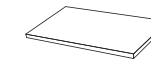
Nel formato 120x278 il "Fior di Bosco" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "Fior di Bosco" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "Fior di Bosco" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "Fior di Bosco" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**INF2801** lux  
**INF2802** matt



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**INF2837** lux  
**INF2839** matt



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**INF2838** lux  
**INF2840** matt

• Disponibile su richiesta | Available on request |  
Disponibile sur demande | Auf Anfrage erhältlich

**Suggested grout**  
112 . Medium Grey





# infinito 2.0

GRAPHICS 160x320

302 INFINITO 2.0\_MARBLE EFFECT



FIOR DI BOSCO

303 INFINITO 2.0\_MARBLE EFFECT

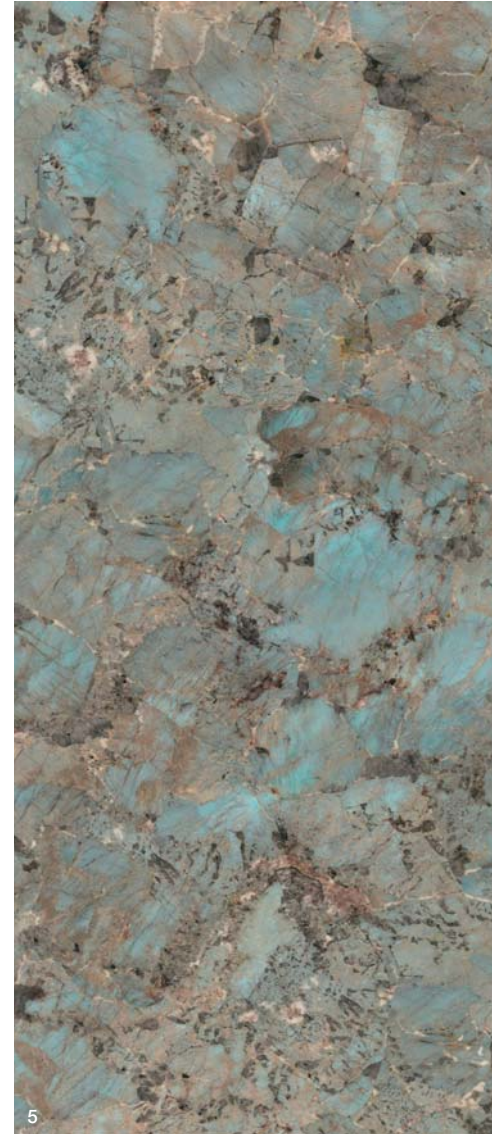
Nel formato 160x320 il "Fior di Bosco" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Fior di Bosco" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Fior di Bosco" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection

des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Fior di Bosco" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

GRAPHICS 120x278

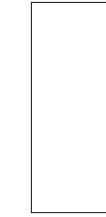


304 INFINITO 2.0\_MARBLE EFFECT

305 INFINITO 2.0\_MARBLE EFFECT

AMAZZONITE

## SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

### 6 mm

**Lux**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2681**

**Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120** . 23,62"x47,24"  
**INF2683**

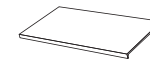
**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF1655**



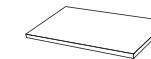
**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**INF2805** lux  
**INF2806** matt



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**INF2845** lux  
**INF2847** matt



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**INF2846** lux  
**INF2848** matt

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

**Suggested grout**  
113 . Cement Grey





# infinito 2.0

GRAPHICS 120x278



1



2



3



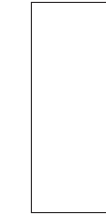
4



5

EMERALD GREEN

SIZES & SURFACES



120x278\*\*  
47,24"x109,45"

6 mm

Polished  
Rettificato | Rectified |  
Rectifié | Rektifiziert

120x278 . 47,24"x109,45"  
INF1757

306 INFINITO 2.0\_MARBLE EFFECT

307 INFINITO 2.0\_MARBLE EFFECT

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

Suggested grout  
115 . River Grey





# infinito 2.0

GRAPHICS 120x278

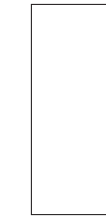


308 INFINITO 2.0\_MARBLE EFFECT

309 INFINITO 2.0\_MARBLE EFFECT

RIVER JADE

SIZES & SURFACES



120x278\*\*  
47,24"x109,45"

6 mm

Polished  
Rettificato | Rectified |  
Rectifié | Rektifiziert

120x278 . 47,24"x109,45"  
INF1886

Nel formato 120x278 il "River Jade" è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, "River Jade" is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le "River Jade" est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der "River Jade" in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.

Suggested grout  
111 . Silver Grey



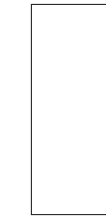


# infinito 2.0

GRAPHICS 120x278



SIZES & SURFACES



120x278\*\*  
47,24"x109,45"

**6 mm**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF1642**

310 INFINITO 2.0\_MARBLE EFFECT

311 INFINITO 2.0\_MARBLE EFFECT

**WHITE BEAUTY**

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

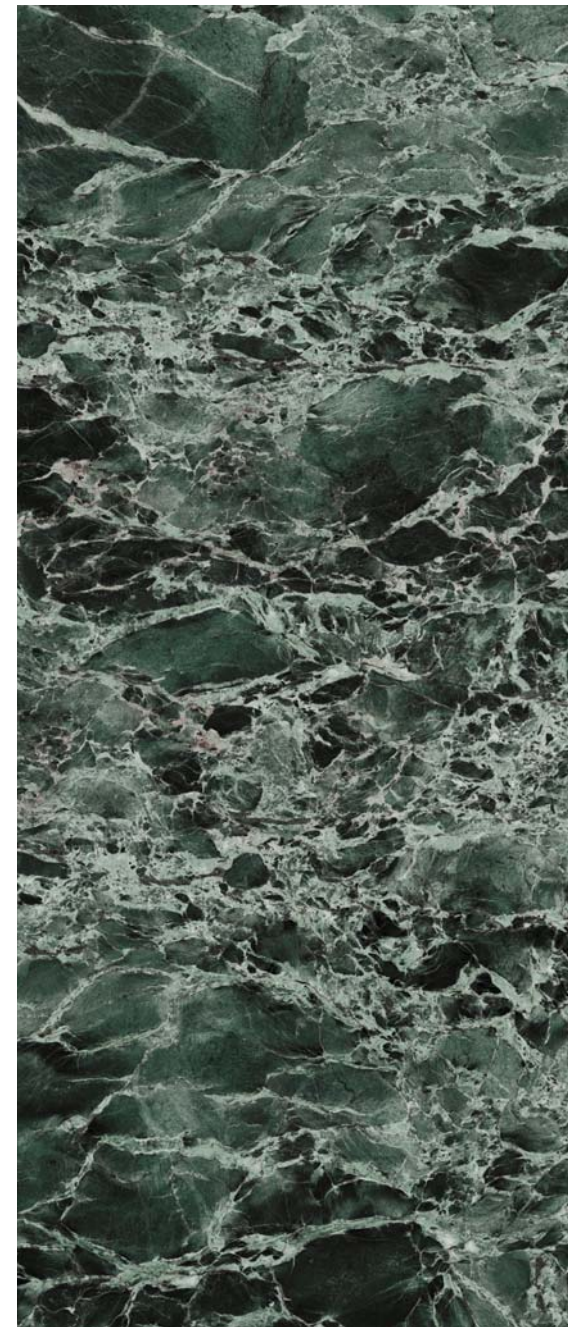
**Suggested grout**  
103 . Moon White





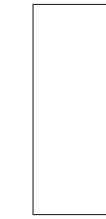


# infinito 2.0



GREEN DENIS

SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**6 mm**

**Lux**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120 . 23,62"x47,24"**  
**INF2685**

**Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

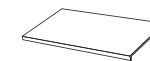
**60x120 . 23,62"x47,24"**  
**INF2687**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

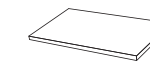
**120x278 . 47,24"x109,45"**  
**INF2270**



**6 mm**  
**8x120 . 3,15"x47,24"**  
battiscopa  
**INF2807 lux**  
**INF2808 matt**



**6 mm**  
**33x120x5 . 12,99"x47,24"x1,97"**  
gradino lineare LL  
**INF2849 lux**  
**INF2851 matt**



**6 mm**  
**33x120x5 . 12,99"x47,24"x1,97"**  
gradino angolare LL  
**INF2850 lux**  
**INF2852 matt**

**Suggested grout**  
174 . Tornado

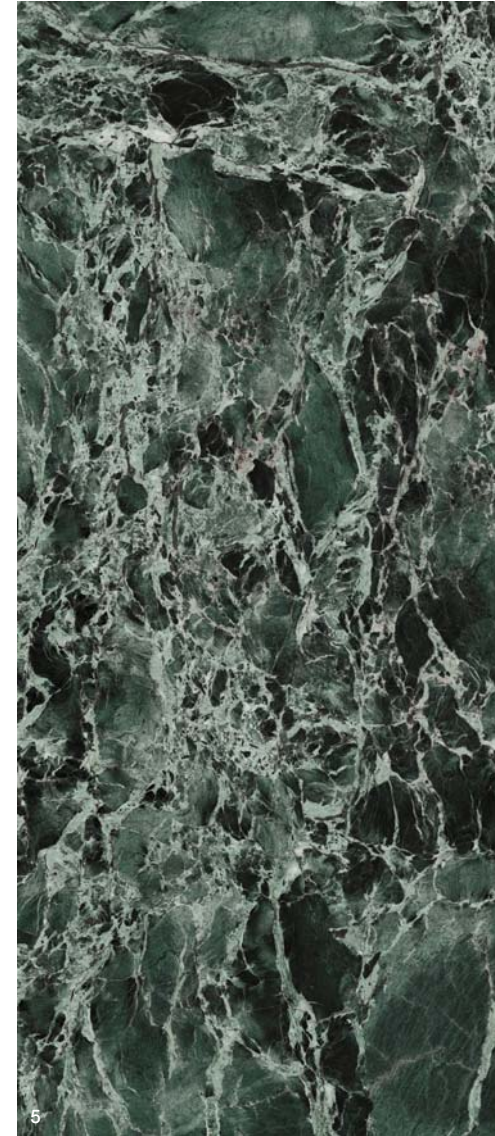
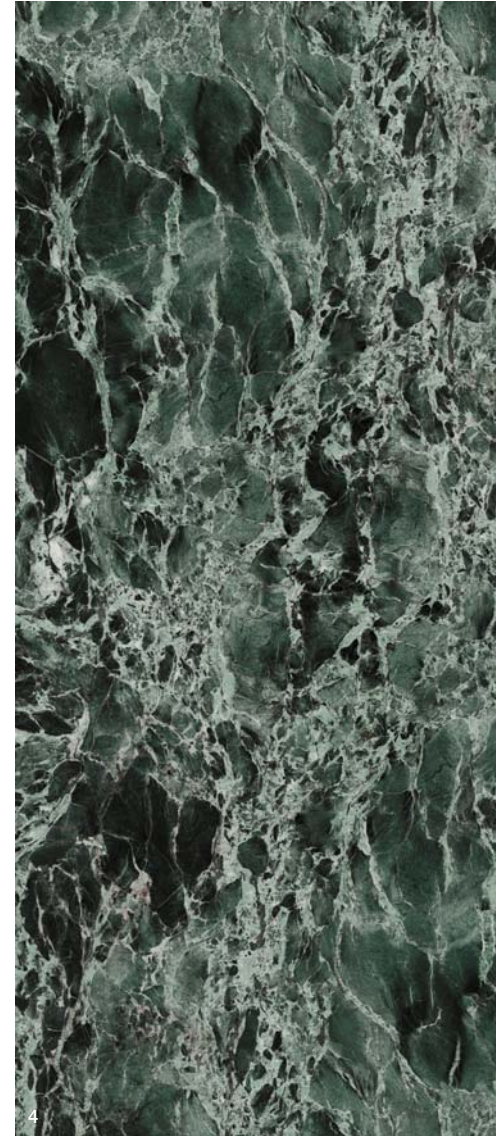
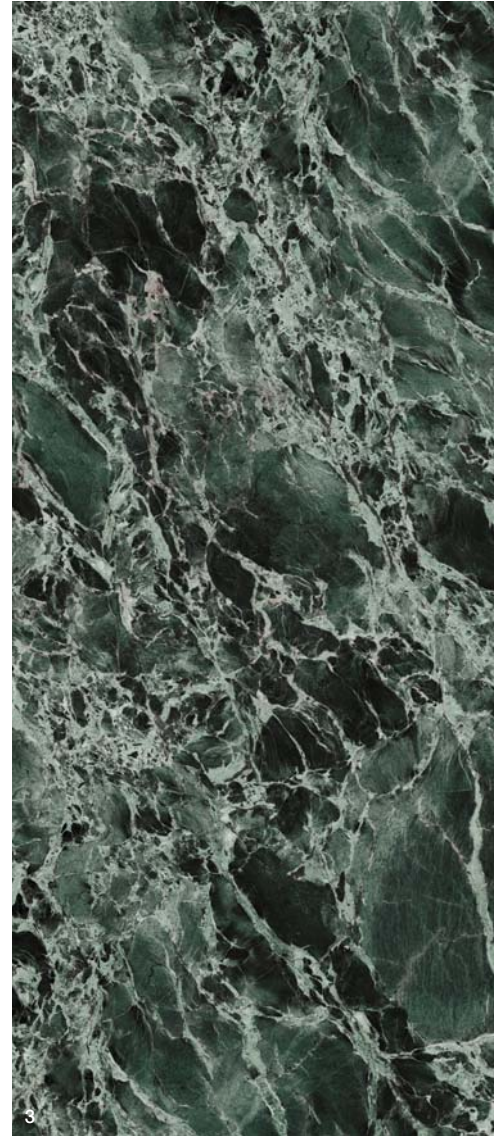
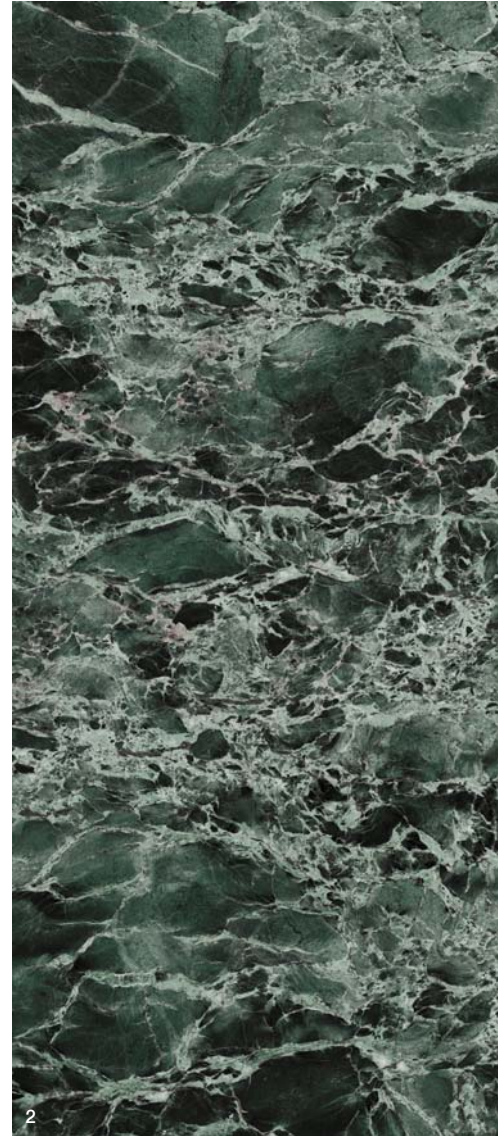




# infinito 2.0

GRAPHICS 120x278

314 INFINITO 2.0\_MARBLE EFFECT



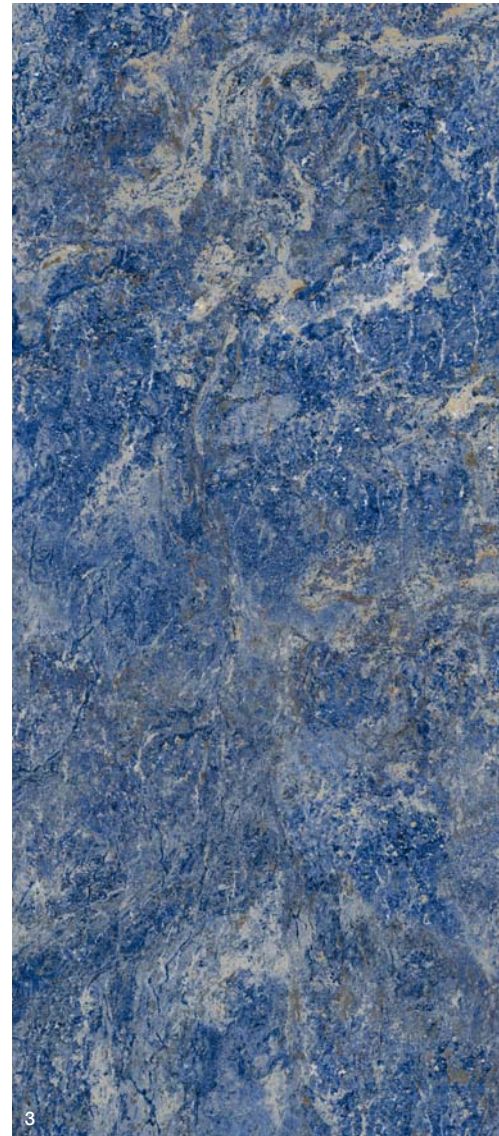
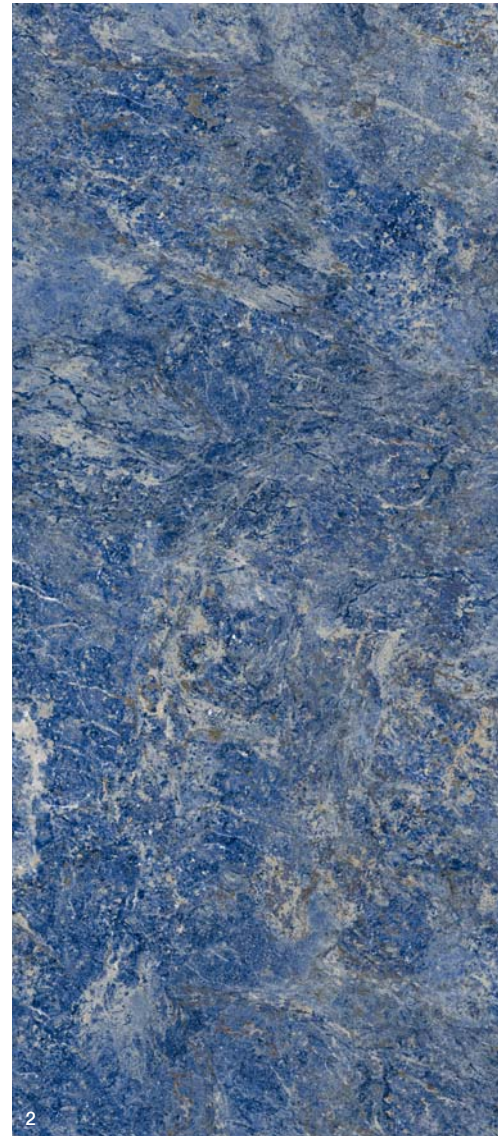
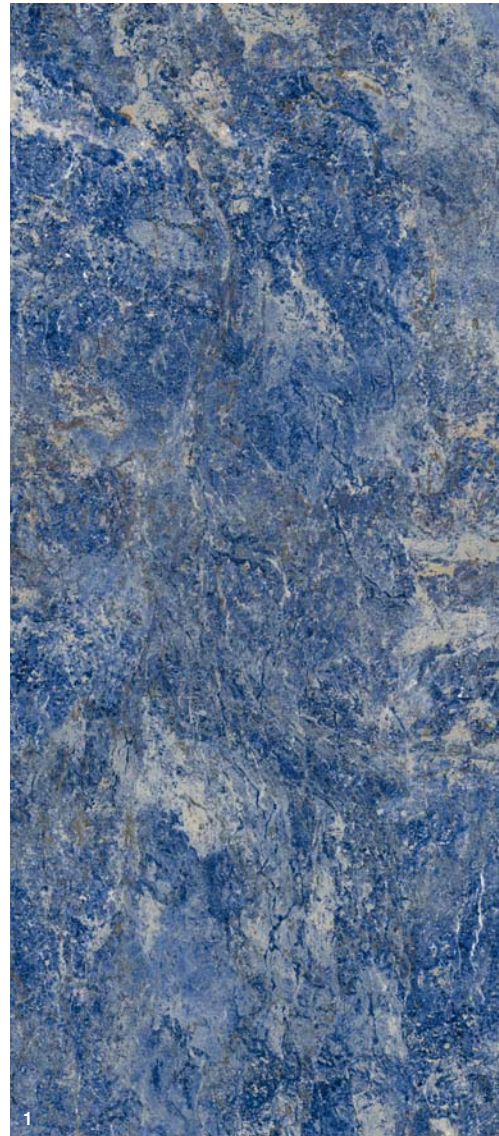
315 INFINITO 2.0\_MARBLE EFFECT

GREEN DENIS

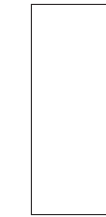


# infinito 2.0

GRAPHICS 120x278



SIZES & SURFACES



120x278\*\*  
47,24"x109,45"

**6 mm**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF1633**

316 INFINITO 2.0\_MARBLE EFFECT

SODALITE BLUE

317 INFINITO 2.0\_MARBLE EFFECT

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

**Suggested grout**  
172 . Space Blue





# infinito 2.0



OMBRA DI CARAVAGGIO

318 INFINITO 2.0\_MARBLE EFFECT

SIZES & SURFACES



160x320\*  
62,99"x125,98"



120x278\*\*  
47,24"x109,45"

**6 mm**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320 . 62,99"x125,98"  
**INF872**

120x278 . 47,24"x109,45"  
**INF1141**

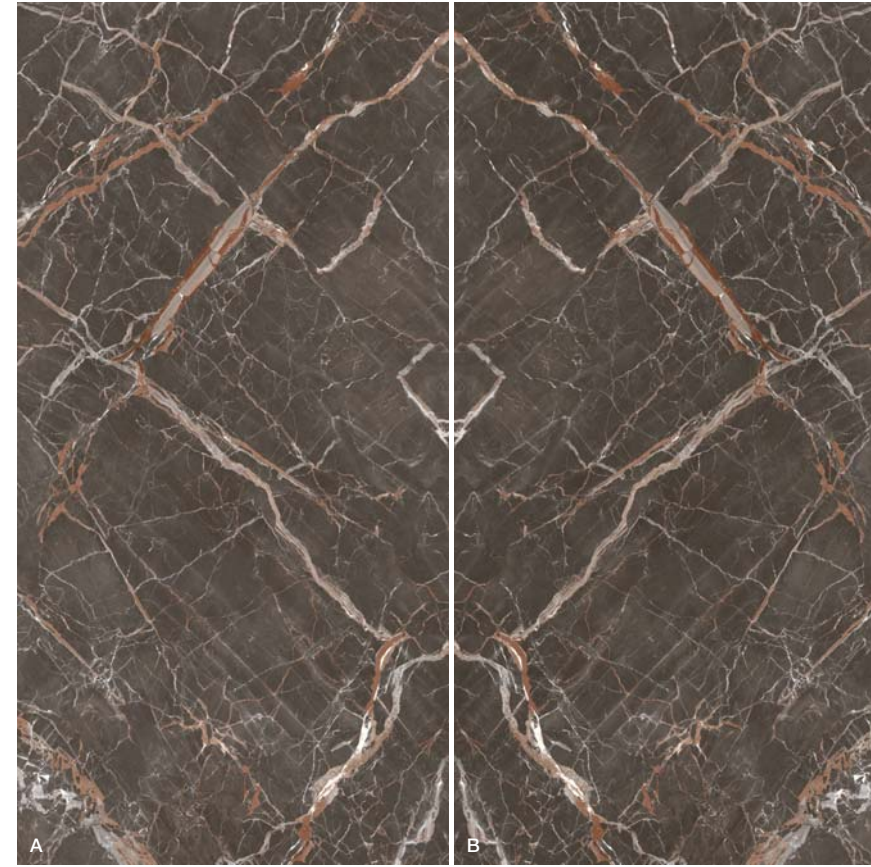
**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320 . 62,99"x125,98"  
**INF871**

120x278 . 47,24"x109,45"  
**INF1140**

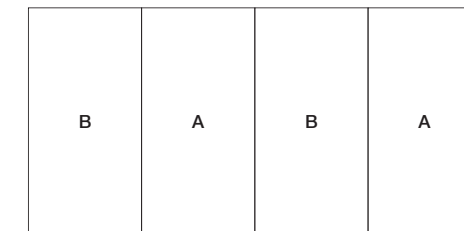
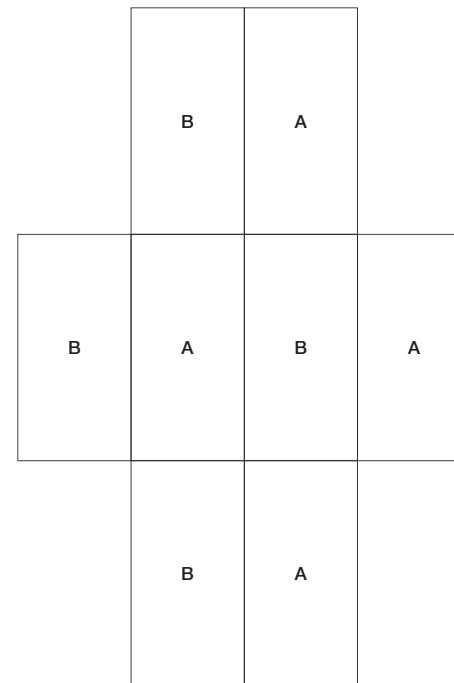
- Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

**Suggested grout**  
136 . Mud



OMBRA DI CARAVAGGIO

LAYING EXAMPLE



La grafica dell'Ombra di Caravaggio Bookmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. L'effetto Bookmatch tra le diverse lastre è soggetto alla tolleranza tipica del prodotto lapideo. | The aesthetic features of Ombra di Caravaggio Bookmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. The bookmatching effect created by placing different slabs together is subject to the usual joint specifications of stone tiles. | Le graphisme du Ombra di Caravaggio Bookmatch permet de recréer des compositions infinies parce que les veines coincident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. L'effet Bookmatch entre différentes dalles est soumis à la tolérance typique du produit en pierre. | Die Grafik des Ombra di Caravaggio Bookmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. Der Effekt des Bookmatching zwischen den verschiedenen Platten unterliegt der typischen Toleranz des Produktes aus Stein.

BOOKMATCH "A" 160x320

**6 mm**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

160x320 . 62,99"x125,98"  
**INF876**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

160x320 . 62,99"x125,98"  
**INF875**

BOOKMATCH "B" 160x320

**6 mm**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

160x320 . 62,99"x125,98"  
**INF878**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

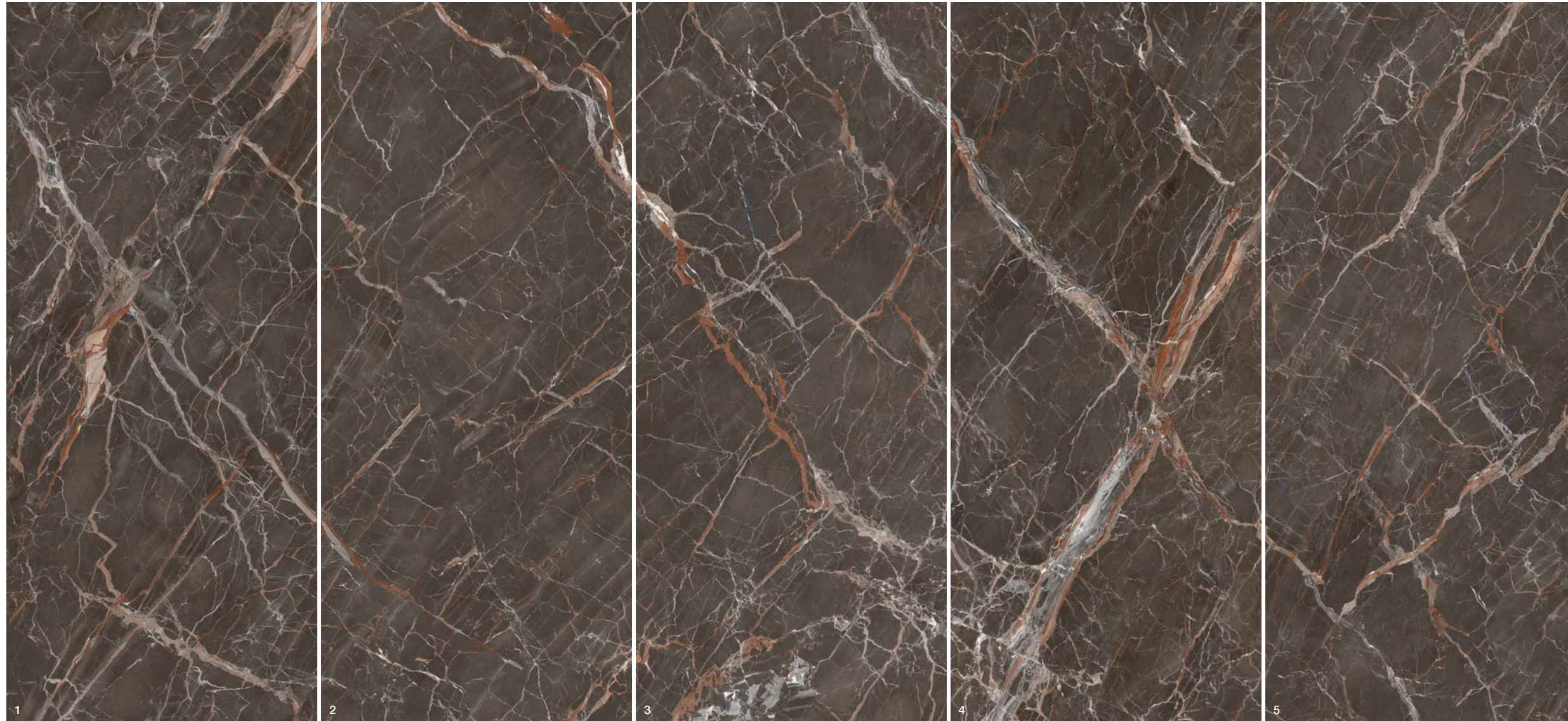
160x320 . 62,99"x125,98"  
**INF877**

319 INFINITO 2.0\_MARBLE EFFECT



# infinito 2.0

GRAPHICS 120x278



320 INFINITO 2.0\_MARBLE EFFECT

321 INFINITO 2.0\_MARBLE EFFECT

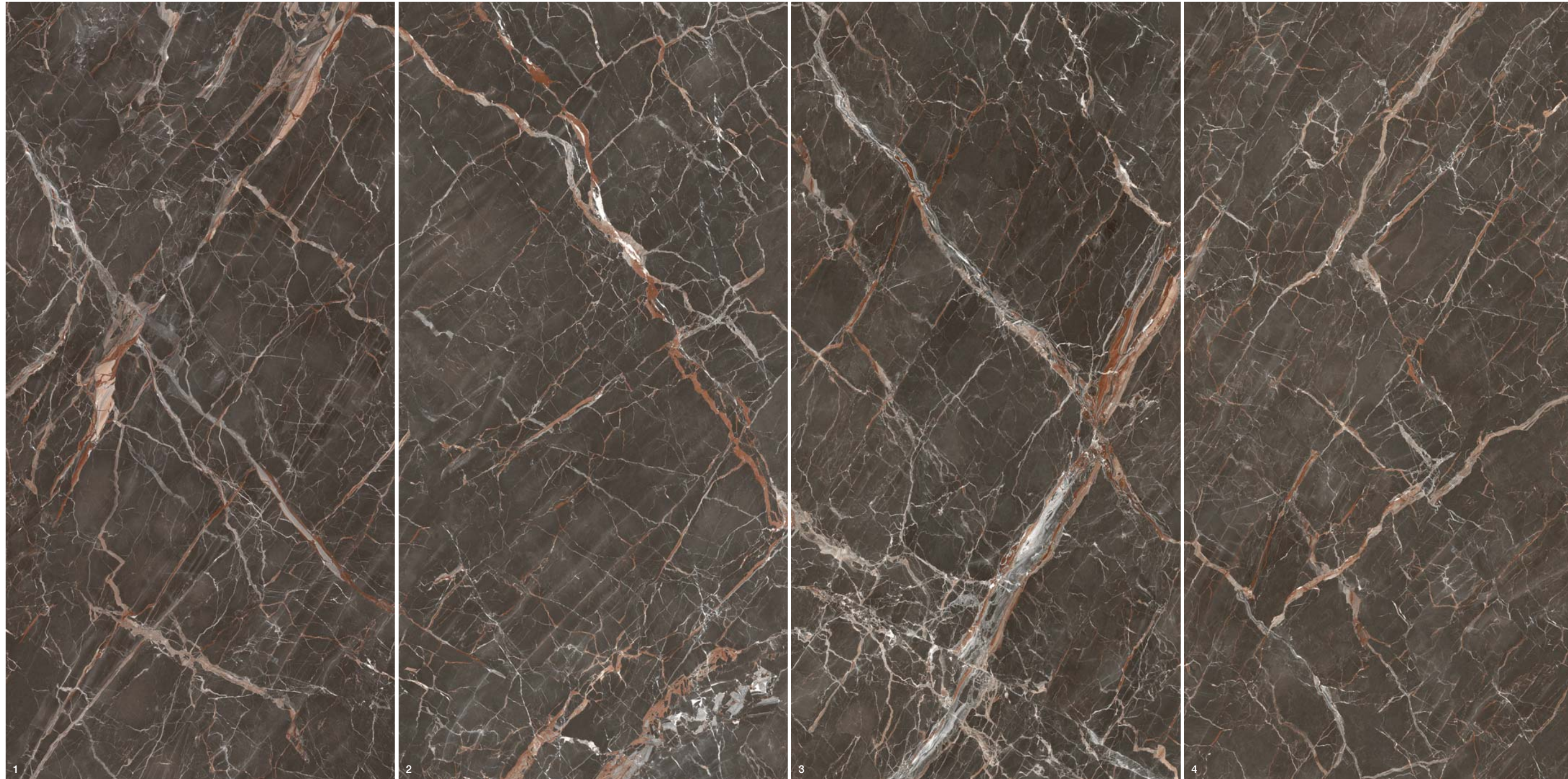
## OMBRA DI CARAVAGGIO

Nel formato 120x278 l'“Ombra di Caravaggio” è prodotto in 5 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quinta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 120x278 size, “Ombra di Caravaggio” is available with five different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fifth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 120x278 le “Ombra di Caravaggio” est produit en 5 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la cinquième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 120x278 wird der “Ombra di Caravaggio” in 5 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die fünfte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.



# infinito 2.0

GRAPHICS 160x320



OMBRA DI CARAVAGGIO

Nel formato 160x320 l'“Ombra di Caravaggio” è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetto alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, “Ombra di Caravaggio” is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le “Ombra di Caravaggio” est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des

faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der “Ombra di Caravaggio” in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein.





# infinito 2.0



PIETRA GREY

## SIZES & SURFACES



160x320\*  
62,99"x125,98"



120x278\*\*  
47,24"x109,45"

### 6 mm

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320 . 62,99"x125,98"  
**INF2163**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320 . 62,99"x125,98"  
**INF2164**

- 120x278 . 47,24"x109,45"  
**INF1925**

• Disponibile su richiesta | Available on request | Disponible sur demande |  
Auf Anfrage erhältlich

**Suggested grout**  
120 . Black





# infinito 2.0

GRAPHICS 120x278

326 INFINITO 2.0\_MARBLE EFFECT



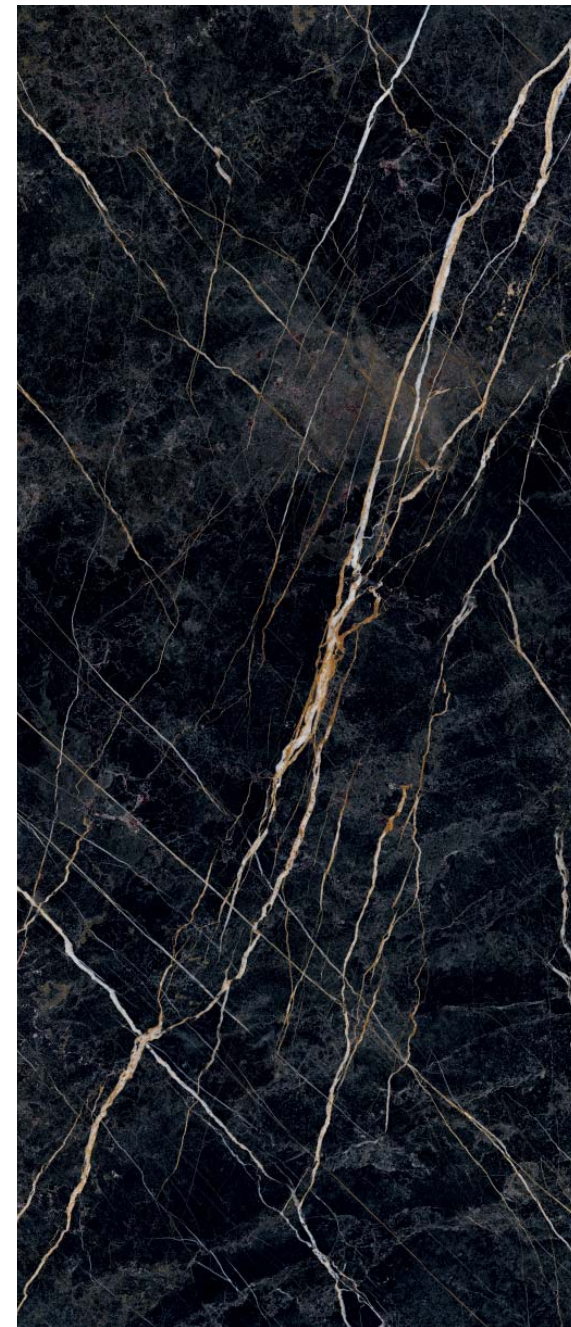
327 INFINITO 2.0\_MARBLE EFFECT

PIETRA GREY





# infinito 2.0



PORT LAURENT

### SIZES & SURFACES



**120x278\*\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

### 6 mm

**Lux**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120 . 23,62"x47,24"**  
**INF2677**

**Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**60x120 . 23,62"x47,24"**  
**INF2679**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

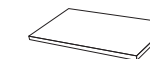
**120x278 . 47,24"x109,45"**  
**INF1731**



**6 mm**  
**8x120 . 3,15"x47,24"**  
battiscopa  
**INF2803 lux**  
**INF2804 matt**



**6 mm**  
**33x120x5 . 12,99"x47,24"x1,97"**  
gradino lineare LL  
**INF2841 lux**  
**INF2843 matt**



**6 mm**  
**33x120x5 . 12,99"x47,24"x1,97"**  
gradino angolare LL  
**INF2842 lux**  
**INF2844 matt**

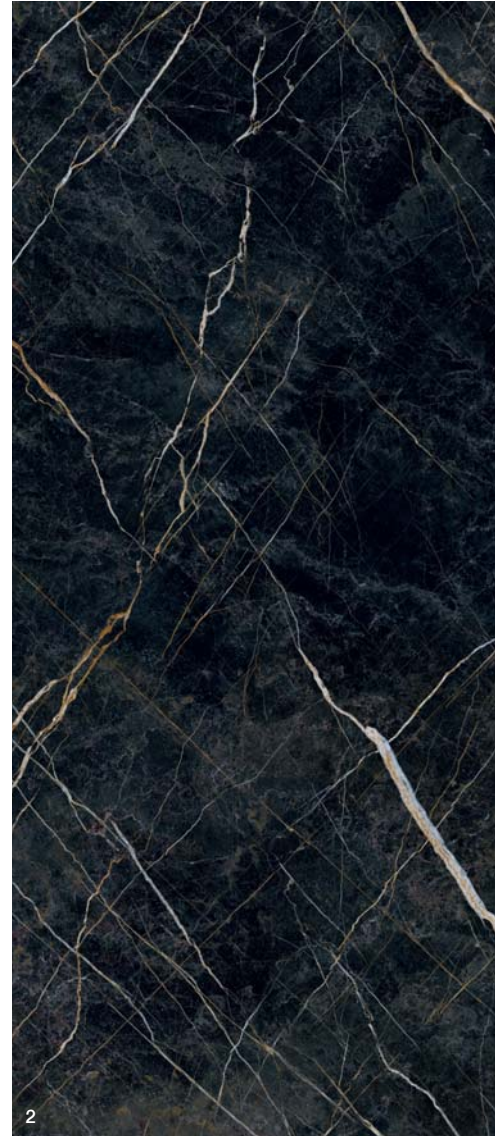
**Suggested grout**  
120 . Black





# infinito 2.0

GRAPHICS 120x278



330 THE BRAND

PORT LAURENT

331 THE BRAND

120x278\_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt





# infinito 2.0



SAHARA NOIR

## SIZES & SURFACES



**160x320\***  
62,99"x125,98"



**120x278\*\***  
47,24"x109,45"

### 6 mm

**3D Texture Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert



**120x278** . 47,24"x109,45"  
**INF2876**

**Polished**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

• **160x320** . 62,99"x125,98"  
**INF345**

**120x278** . 47,24"x109,45"  
**INF1133**

**Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

• **160x320** . 62,99"x125,98"  
**INF478**

**120x278** . 47,24"x109,45"  
**INF1132**

• Disponibile su richiesta | Available on request | Disponible sur demande |  
Auf Anfrage erhältlich

**Suggested grout**  
120 . Black





# infinito 2.0

GRAPHICS 120x278



SAHARA NOIR

334 THE BRAND

335 THE BRAND



120x278\_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

Le lastre Sahara Noir sono disponibili con finitura 3D Texture, frutto di una tecnologia digitale altamente innovativa che regala una matericità profonda, generando un effetto tridimensionale sulle superfici, fedele all'essenza di ispirazione. La tecnologia 3D Texture consente una perfetta sincronia tra differenti applicazioni e materie con effetti di realismo e profondità di dettaglio straordinari. | Sahara Noir slabs are available with the 3D Texture finish, created using a highly innovative digital technology that offers a deep material quality, producing a three-dimensional effect on surfaces to accurately resemble the materials that inspired them. 3D Texture technology permits perfect synchronisation between different applications and materials with extraordinarily realistic effects and depth of detail. | Les dalles Sahara Noir sont disponibles avec une finition 3D Texture, fruit d'une technologie numérique hautement innovante qui donne un effet matière profond, générant un effet tridimensionnel sur les surfaces, fidèle au marbre d'inspiration. La technologie 3D Texture permet une synchronie parfaite entre les différentes applications et matières, avec d'extraordinaires effets de réalisme et de profondeur des détails. | Die Platten Sahara Noir sind in einer mit der hochinnovativen Digitaltechnik 3D Texture hergestellten Variante erhältlich, die der Oberfläche eine besondere Tiefenoptik verleiht, welche die plastische Wirkung der Materialvorlage naturgetreu nachempfunden. Die 3D Texture-Technologie ermöglicht eine völlige Synchronität von Beschichtungen und Materialien, wodurch eine erstaunlich realistische Wirkung und Detailtiefe erzeugt werden.

120x278\_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

La nuova tecnologia adottata da Fondovalle per la produzione delle lastre aumenta considerevolmente lo spessore della materia lavorata meccanicamente per ottenere le finiture Polished / Honed. Queste materie prime conferiscono un aspetto unico alla superficie ed una eccellente durabilità. Per il colore Sahara Noir, possono indurre la formazione di lievi spillature che sono da considerarsi come connaturate al materiale. | The new technology adopted by Fondovalle in its production slabs considerably increases the thickness of material which is processed mechanically to obtain the Polished/honed finishes. These raw materials lend the tiles a unique appearance and excellent durability. In the Sahara Noir option, they can cause the formation of light specks of colour, which should be considered a natural feature of the material. | La nouvelle technologie adoptée par Fondovalle pour la production de plaques augmente considérablement l'épaisseur de la matière traitée mécaniquement pour obtenir les finitions Polished / Honed. Ces matières premières donnent à la surface un aspect unique et une excellente durabilité. Pour la couleur Sahara Noir, elles peuvent déclencher la formation de légères taches inhérentes au matériau. | Die neue Technologie, die von Fondovalle zur Herstellung von Platten angewandt wird, erhöht die Stärke des zur Erzielung der polierten / geschliffenen Oberflächen mechanisch bearbeiteten Materials erheblich. Diese Rohstoffe verleihen der Oberfläche ein einzigartiges Aussehen und eine hervorragende Haltbarkeit. Bei der Farbe Sahara Noir können sie zur Bildung von leichten Punkten führen, die als für das Material typisch anzusehen sind.



# infinito 2.0

GRAPHICS 160x320



SAHARA NOIR



336 THE BRAND

337 THE BRAND



# infinito 2.0

GRAPHICS 120x278



1



2



3



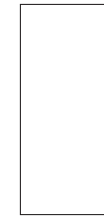
4



5

BLACK PEARL

SIZES & SURFACES



**6 mm**

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**120x278** . 47,24"x109,45"  
**INF2869**

**120x278\*\***  
47,24"x109,45"

338 THE BRAND

339 THE BRAND

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

**Suggested grout**  
119 . London Grey





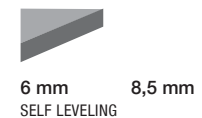


# alpine

Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
 Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
 Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL



## THICKNESS



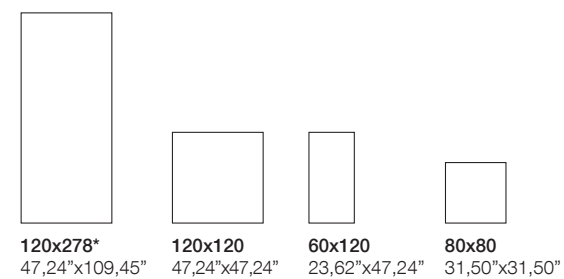
## SURFACES

Real Matt  
 3D Texture (Vein)  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2



\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



SILK VEIN      TAUPE VEIN      LIGHT GREY VEIN      PINE VEIN      DEEP GREY VEIN

SILK CROSS      TAUPE CROSS      LIGHT GREY CROSS      PINE CROSS      DEEP GREY CROSS



# alpine

350 ALPINE\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**3D Texture / Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ALP071**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ALP001**

## SILK VEIN



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ALP081** vena orizzontale  
**ALP205** vena verticale

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ALP016** vena orizzontale



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**ALP102**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ALP031**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ALP107**

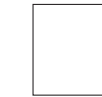
**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ALP032**

**Suggested grout**  
137 . Caribbean



## SIZES & SURFACES



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x120** . 47,24"x47,24"  
**ALP076**

**8,5 mm**

**120x120** . 47,24"x47,24"  
**ALP183**

**60x120** . 23,62"x47,24"  
**ALP006**

**80x80** . 31,50"x31,50"  
**ALP011**



## SILK CROSS



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

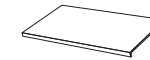
**ALP096**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa

**ALP026**

**8x120** . 3,15"x47,24"  
battiscopa

**ALP021**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**ALP112**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M

**ALP051**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ALP041**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ALP117**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M

**ALP052**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ALP042**

**Suggested grout**  
137 . Caribbean

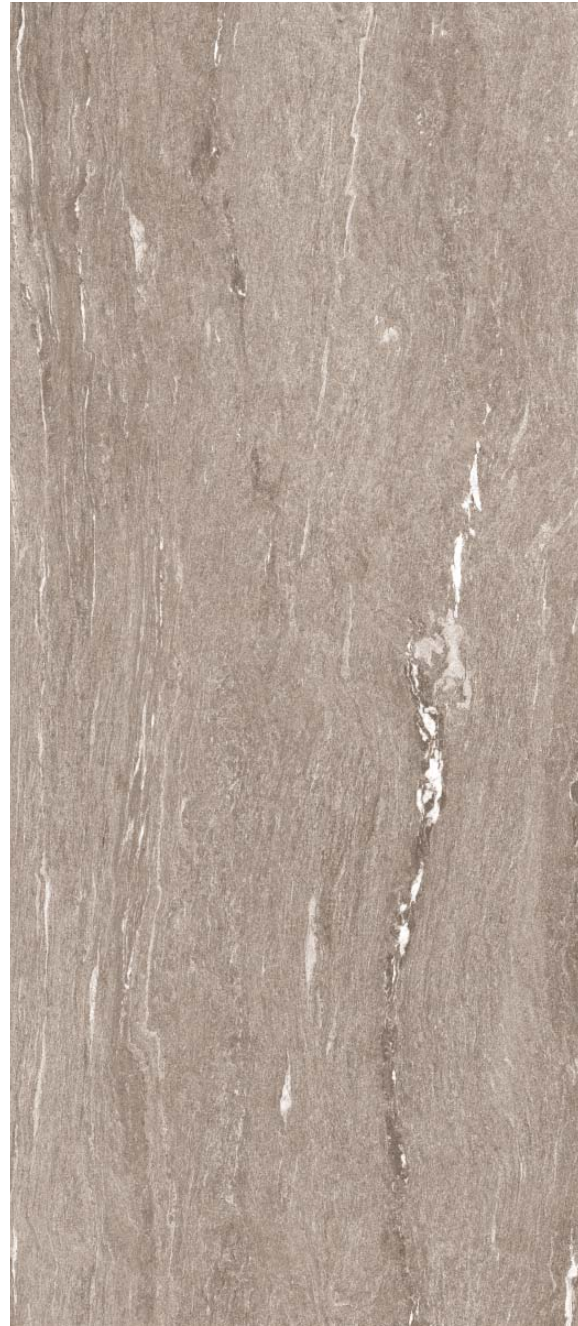


351 ALPINE\_STONE EFFECT



# alpine

352 ALPINE\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**3D Texture / Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ALP072**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ALP002**

## TAUPE VEIN



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ALP082** vena orizzontale  
**ALP206** vena verticale

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ALP017** vena orizzontale



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**ALP103**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ALP033**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ALP108**

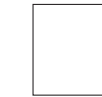
**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ALP034**

**Suggested grout**  
187 . Linen



## SIZES & SURFACES



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x120** . 47,24"x47,24"  
**ALP077**

**8,5 mm**

**120x120** . 47,24"x47,24"  
**ALP185**

**60x120** . 23,62"x47,24"  
**ALP007**

**80x80** . 31,50"x31,50"  
**ALP012**



## TAUPE CROSS



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

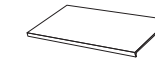
**ALP097**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa

**ALP027**

**8x120** . 3,15"x47,24"  
battiscopa

**ALP022**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

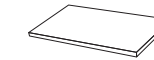
**ALP113**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M

**ALP053**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ALP043**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ALP118**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M

**ALP054**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ALP044**

**Suggested grout**  
187 . Linen



353 ALPINE\_STONE EFFECT



# alpine

354 ALPINE\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**3D Texture / Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ALP073**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ALP003**

## LIGHT GREY VEIN



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ALP083** vena orizzontale  
**ALP203** vena verticale

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ALP018** vena orizzontale



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**ALP104**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ALP035**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ALP109**

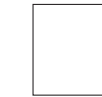
**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ALP036**

**Suggested grout**  
110 . Manhattan 2000



## SIZES & SURFACES



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x120** . 47,24"x47,24"  
**ALP078**

**8,5 mm**

**120x120** . 47,24"x47,24"  
**ALP187**

**60x120** . 23,62"x47,24"  
**ALP008**

**80x80** . 31,50"x31,50"  
**ALP013**



## LIGHT GREY CROSS



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

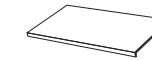
**ALP098**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa

**ALP028**

**8x120** . 3,15"x47,24"  
battiscopa

**ALP023**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**ALP114**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M

**ALP055**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ALP045**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ALP119**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M

**ALP056**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ALP046**

**Suggested grout**  
110 . Manhattan 2000

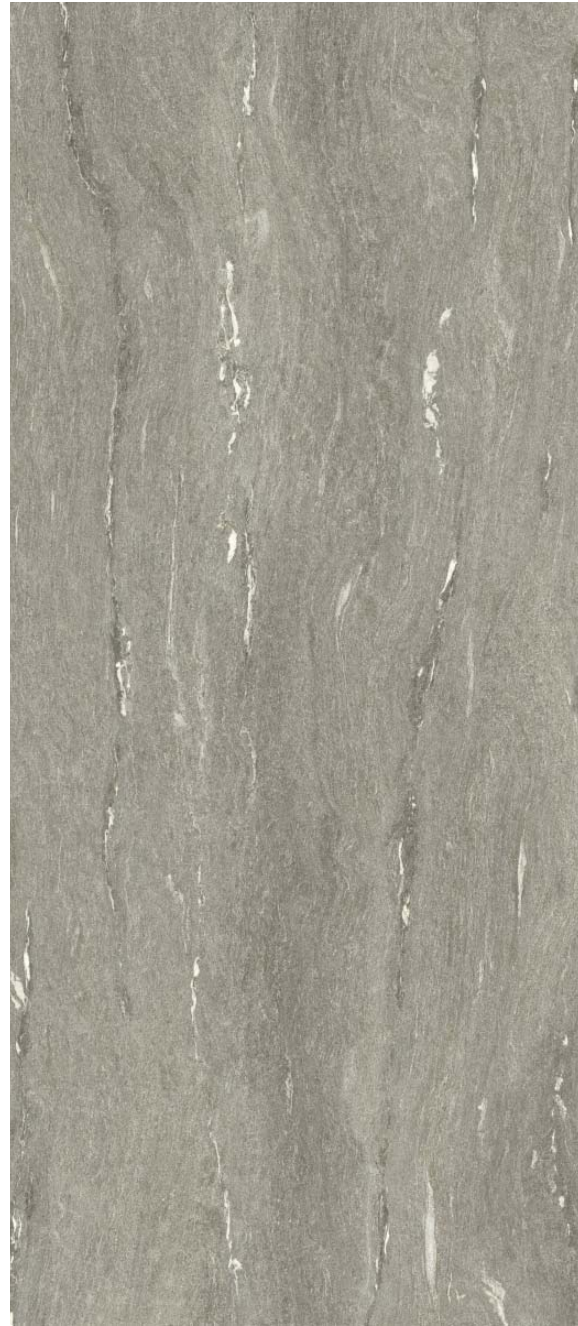


355 ALPINE\_STONE EFFECT



# alpine

356 ALPINE\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**3D Texture / Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ALP074**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ALP004**

## PINE VEIN



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ALP084** vena orizzontale  
**ALP204** vena verticale

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ALP019** vena orizzontale



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**ALP105**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ALP037**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ALP110**

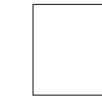
**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ALP038**

**Suggested grout**  
113 . Cement Grey



## SIZES & SURFACES



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x120** . 47,24"x47,24"  
**ALP079**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ALP009**

**80x80** . 31,50"x31,50"  
**ALP014**

## PINE CROSS



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

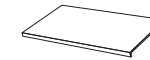
**ALP099**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa

**ALP029**

**8x120** . 3,15"x47,24"  
battiscopa

**ALP024**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**ALP115**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M

**ALP057**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ALP047**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ALP120**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M

**ALP058**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ALP048**

**Suggested grout**  
113 . Cement Grey



357 ALPINE\_STONE EFFECT



# alpine

358 ALPINE\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**3D Texture / Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ALP075**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ALP005**

## DEEP GREY VEIN



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ALP085** vena orizzontale  
**ALP202** vena verticale

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ALP020** vena orizzontale



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**ALP106**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ALP039**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ALP111**

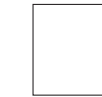
**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ALP040**

**Suggested grout**  
112 . Medium Grey



## SIZES & SURFACES



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x120** . 47,24"x47,24"  
**ALP080**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ALP010**

**80x80** . 31,50"x31,50"  
**ALP015**



## DEEP GREY CROSS



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

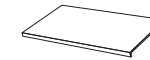
**ALP100**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa

**ALP030**

**8x120** . 3,15"x47,24"  
battiscopa

**ALP025**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**ALP116**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M

**ALP059**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ALP049**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ALP121**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M

**ALP060**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ALP050**

**Suggested grout**  
112 . Medium Grey



359 ALPINE\_STONE EFFECT





# background

Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL



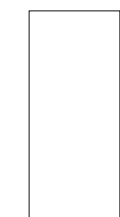
360 BACKGROUND\_STONE EFFECT

## THICKNESS



6 mm SELF LEVELING 8,5 mm

**2.OUT** 2 cm



120x278\*  
47,24"x109,45"



120x120  
47,24"x47,24"



60x120  
23,62"x47,24"



100x100  
39,37"x39,37"



80x80  
31,50"x31,50"

## SURFACES

Real Matt  
3D Texture (Empaire)  
Grip  
Rettificato | Rectified |  
Rectifié | Rektifiziert

## TECH INFO



BS EN 16165\_C >  
Dry & Wet rubber 4S:  $\geq 36$   
AS 4586 > P3  
UNE-ENV 12633 > Class 2



BS EN 16165\_C >  
Dry & Wet rubber 4S:  $\geq 36$   
AS 4586 > P3  
UNE-ENV 12633 > Class 2

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



SNOWY

CREAM

CLOUD

CAVIAR

361 BACKGROUND\_STONE EFFECT



# background

370 BACKGROUND\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**100x100**  
39,37"x39,37"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**BAG005**

**120x120** . 47,24"x47,24"  
**BAG013**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**BAG025**

**100x100** . 39,37"x39,37"  
**BAG140**

**80x80** . 31,50"x31,50"  
**BAG033**

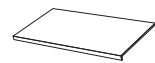


371 BACKGROUND\_STONE EFFECT

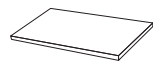
## SNOWY



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**BAG037**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**BAG041**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**BAG045**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**BAG049**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**BAG053**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**BAG057**

**Suggested grout**  
130 . Jasmine



## SNOWY EMPAIRE

**6 mm**  
**120x278** . 47,24"x109,45"  
decoro  
**BAG095**

## SNOWY LINE

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**BAG029**





# background

372 BACKGROUND\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**100x100**  
39,37"x39,37"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**BAG006**

**120x120** . 47,24"x47,24"  
**BAG014**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**BAG026**

**100x100** . 39,37"x39,37"  
**BAG141**

**80x80** . 31,50"x31,50"  
**BAG034**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**2.OUT 2 cm**

**Outdoor**  
**100x100** . 39,37"x39,37"  
**BAG144**

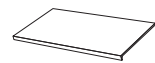


373 BACKGROUND\_STONE EFFECT

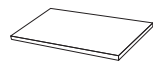
## CREAM



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**BAG038**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**BAG042**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**BAG046**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**BAG050**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**BAG054**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**BAG058**

**Suggested grout**  
188 . Biscuit



## CREAM EMPAIRE

**6 mm**  
**120x278** . 47,24"x109,45"  
decoro  
**BAG096**

## CREAM LINE

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**BAG030**





# background

374 BACKGROUND\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**100x100**  
39,37"x39,37"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**BAG007**

**120x120** . 47,24"x47,24"  
**BAG015**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**BAG027**

**100x100** . 39,37"x39,37"  
**BAG142**

**80x80** . 31,50"x31,50"  
**BAG035**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**2.OUT 2 cm**

**Outdoor**  
**100x100** . 39,37"x39,37"  
**BAG145**

**Suggested grout**  
112 . Medium Grey



## CLOUD EMPAIRE

**6 mm**  
**120x278** . 47,24"x109,45"  
decoro  
**BAG097**

375 BACKGROUND\_STONE EFFECT



## CLOUD LINE

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**BAG031**

## CLOUD



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**BAG039**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**BAG043**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**BAG047**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**BAG051**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**BAG055**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**BAG059**



# background

376 BACKGROUND\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

**120x278** . 47,24"x109,45"  
**BAG008**

**120x120** . 47,24"x47,24"  
**BAG016**

### 8,5 mm

**60x120** . 23,62"x47,24"  
**BAG028**

**80x80** . 31,50"x31,50"  
**BAG036**



## CAVIAR EMPAIRE

**6 mm**  
**120x278** . 47,24"x109,45"  
decoro  
**BAG098**

377 BACKGROUND\_STONE EFFECT



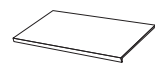
## CAVIAR LINE

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**BAG032**

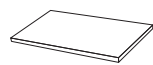
## CAVIAR



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**BAG040**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**BAG044**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**BAG048**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**BAG052**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**BAG056**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**BAG060**

**Suggested grout**  
119 . London Grey





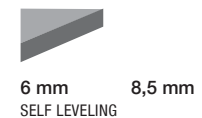


# royal travertino



Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
 Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
 Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL

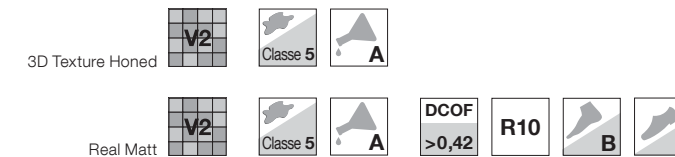
## THICKNESS



## SURFACES

3D Texture Honed  
 Real Matt  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

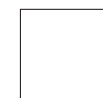
## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2



120x278\*  
 47,24"x109,45"



120x120  
 47,24"x47,24"



60x120  
 23,62"x47,24"



80x80  
 31,50"x31,50"

## MULTIFORMATO



40,6x60,9  
 16"x24"



40,6x40,6  
 16"x16"



20,3x40,6  
 8"x16"



20,3x20,3  
 8"x8"

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



EBUR VEIN



NAVONA VEIN



GRISEO VEIN



FUSCUS VEIN



EBUR CROSS



NAVONA CROSS



GRISEO CROSS



FUSCUS CROSS



# royal travertino

390 ROYAL TRAVERTINO\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**3D Texture Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ROT185**

**60x120** . 23,62"x47,24"  
**ROT220**

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ROT016**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ROT019**



## EBUR WAVY VEIN

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**ROT022**

**Suggested grout**  
130 . Jasmine



## SIZES & SURFACES



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

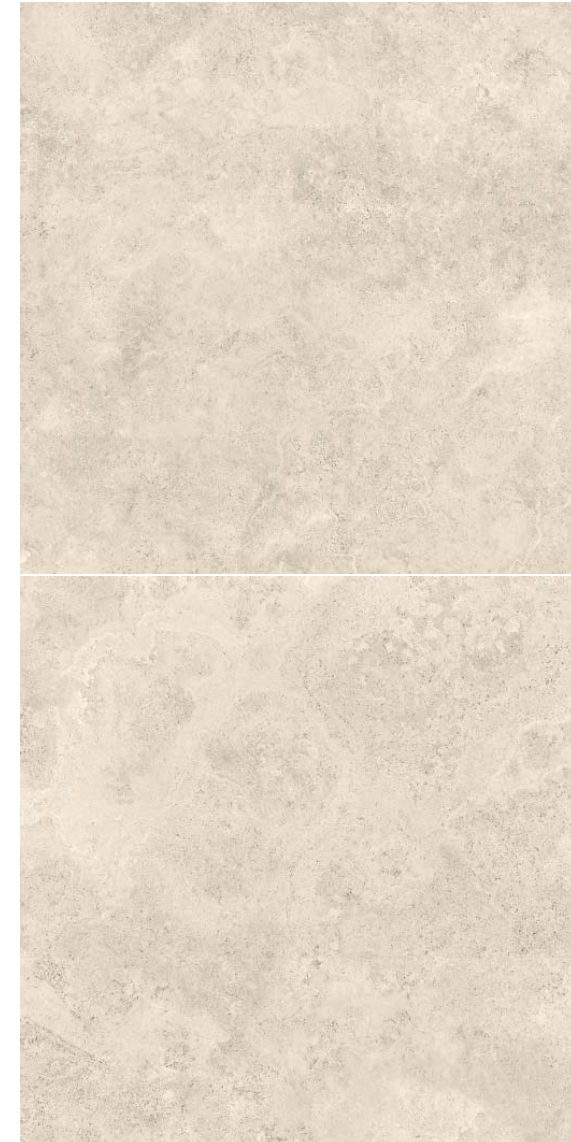
**120x120** . 47,24"x47,24"  
**ROT004**

**8,5 mm**

**120x120** . 47,24"x47,24"  
**ROT209**

**60x120** . 23,62"x47,24"  
**ROT104**

**80x80** . 31,50"x31,50"  
**ROT025**



391 ROYAL TRAVERTINO\_STONE EFFECT

## EBUR VEIN



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ROT028** vena orizzontale  
**ROT229** vena verticale

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ROT055** vena orizzontale



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**ROT031**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ROT058**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ROT034**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ROT061**

## EBUR CROSS



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa

**ROT037**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa

**ROT046**

**8x120** . 3,15"x47,24"  
battiscopa

**ROT118**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL

**ROT040**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M

**ROT049**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M

**ROT125**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL

**ROT043**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M

**ROT052**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M

**ROT126**



## EBUR COMB CROSS

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**ROT131**

**Suggested grout**  
130 . Jasmine





# royal travertino



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**3D Texture Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ROT186**

**60x120** . 23,62"x47,24"  
**ROT221**

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ROT017**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ROT020**



## NAVONA WAVY VEIN

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**ROT023**

**Suggested grout**  
137 . Caribbean



## SIZES & SURFACES



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x120** . 47,24"x47,24"  
**ROT005**

**8,5 mm**

**120x120** . 47,24"x47,24"  
**ROT211**

**60x120** . 23,62"x47,24"  
**ROT105**

**80x80** . 31,50"x31,50"  
**ROT026**



## NAVONA CROSS

**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**ROT038**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**ROT047**

**8x120** . 3,15"x47,24"  
battiscopa  
**ROT119**

**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**ROT041**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**ROT050**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M  
**ROT127**

**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**ROT044**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**ROT053**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M  
**ROT128**



## NAVONA COMB CROSS

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**ROT132**

**Suggested grout**  
137 . Caribbean





# royal travertino

394 ROYAL TRAVERTINO\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**3D Texture Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ROT214**

**60x120** . 23,62"x47,24"  
**ROT222**

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ROT018**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ROT021**



## GRISEO WAVY VEIN

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**ROT024**

**Suggested grout**  
110 . Manhattan 2000



## SIZES & SURFACES



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x120** . 47,24"x47,24"  
**ROT006**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ROT106**

**80x80** . 31,50"x31,50"  
**ROT027**



## GRISEO CROSS

**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**ROT039**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**ROT048**

**8x120** . 3,15"x47,24"  
battiscopa  
**ROT120**

**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**ROT042**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**ROT051**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M  
**ROT129**

**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**ROT045**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**ROT054**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**ROT130**

## GRISEO COMB CROSS

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**ROT133**

**Suggested grout**  
110 . Manhattan 2000



## GRISEO VEIN

**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**ROT030** vena orizzontale  
**ROT231** vena verticale

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**ROT057** vena orizzontale

**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**ROT033**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M  
**ROT060**

**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**ROT036**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M  
**ROT063**

395 ROYAL TRAVERTINO\_STONE EFFECT



# royal travertino

396 ROYAL TRAVERTINO\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**3D Texture Honed**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ROT215**

**60x120** . 23,62"x47,24"  
**ROT223**

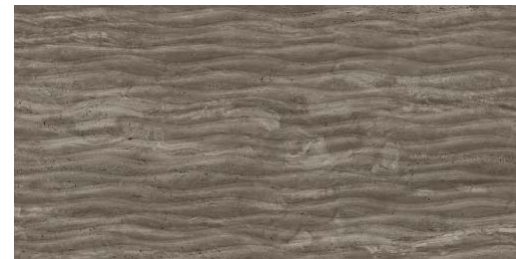
**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**ROT097**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ROT100**



## FUSCUS WAVY VEIN

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**ROT101**

**Suggested grout**  
134 . Silk



## SIZES & SURFACES



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"

**Real Matt**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x120** . 47,24"x47,24"  
**ROT099**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**ROT102**

**80x80** . 31,50"x31,50"  
**ROT103**



## FUSCUS CROSS

**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**ROT110**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**ROT113**

**8x120** . 3,15"x47,24"  
battiscopa  
**ROT117**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**ROT112**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**ROT114**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M  
**ROT123**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**ROT111**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**ROT115**

**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M  
**ROT124**

## FUSCUS VEIN



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**ROT107** vena orizzontale  
**ROT230** vena verticale

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**ROT116** vena orizzontale



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**ROT108**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M  
**ROT121**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**ROT109**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M  
**ROT122**



## FUSCUS COMB CROSS

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**ROT134**

**Suggested grout**  
134 . Silk



397 ROYAL TRAVERTINO\_STONE EFFECT



# upper

Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
 Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
 Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL



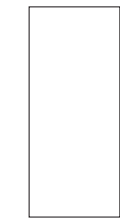
400 UPPER\_STONE EFFECT

## THICKNESS

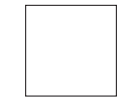


6 mm SELF LEVELING 8,5 mm

**2.OUT** 2 cm



120x278\*  
47,24"x109,45"



120x120  
47,24"x47,24"



60x120  
23,62"x47,24"



100x100  
39,37"x39,37"

## SURFACES

Natural / Grip  
 Rettificato | Rectified |  
 Rectifi | Rektifiziert

## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2

Outdoor



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



BUTTER



FOG



DOVE GREY



ELEPHANT GREY

401 UPPER\_STONE EFFECT



# upper

408 UPPER\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**UPP013**

**120x120** . 47,24"x47,24"  
**UPP005**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**UPP092**



## BUTTER STICK

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**UPP096**

**Suggested grout**  
137 . Caribbean



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**100x100**  
39,37"x39,37"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**UPP015**

**120x120** . 47,24"x47,24"  
**UPP007**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**UPP094**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**2.OUT 2 cm**

**Outdoor**  
**100x100** . 39,37"x39,37"  
**UPP104**



## FOG STICK

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**UPP098**

**Suggested grout**  
110 . Manhattan 2000



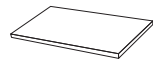
## BUTTER



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**UPP017**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**UPP021**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**UPP025**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**UPP053**

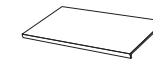
**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**UPP057**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**UPP061**

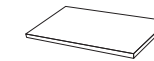
## FOG



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**UPP019**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**UPP023**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**UPP027**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**UPP055**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**UPP059**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**UPP063**

409 UPPER\_STONE EFFECT



# upper

410 UPPER\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**UPP014**

**120x120** . 47,24"x47,24"  
**UPP006**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**UPP093**



## DOVE GREY STICK

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**UPP097**

**Suggested grout**  
133 . Sand



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**UPP016**

**120x120** . 47,24"x47,24"  
**UPP008**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**UPP095**



## ELEPHANT GREY STICK

**8,5 mm**  
**60x120** . 23,62"x47,24"  
decoro  
**UPP099**

**Suggested grout**  
120 . Black



## DOVE GREY



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**UPP018**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**UPP022**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**UPP026**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**UPP054**

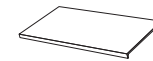
**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**UPP058**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**UPP062**

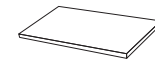
## ELEPHANT GREY



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**UPP020**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**UPP024**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**UPP028**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**UPP056**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**UPP060**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**UPP064**

411 UPPER\_STONE EFFECT



# keynote

Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
 Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
 Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL

## THICKNESS



6 mm SELF LEVELING 8,5 mm

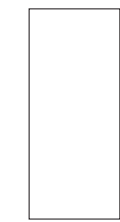
## SURFACES

**Natural**  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

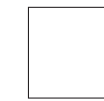
## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2



120x278\*  
 47,24"x109,45"



120x120  
 47,24"x47,24"



60x120  
 23,62"x47,24"



80x80  
 31,50"x31,50"



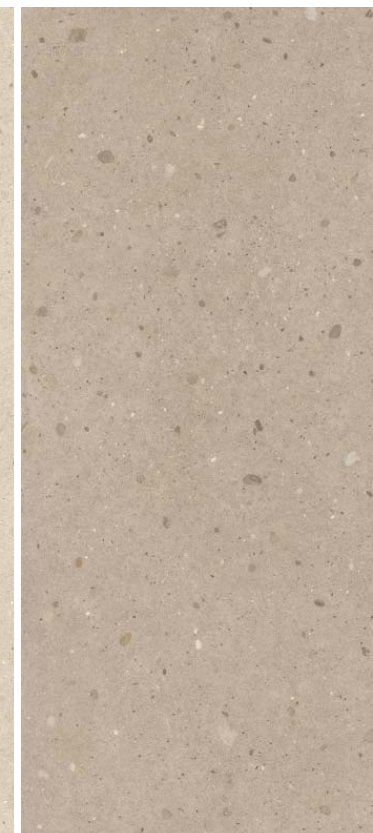
40x80  
 15,75"x31,50"

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



PEARL



AMBER



ARCTIC

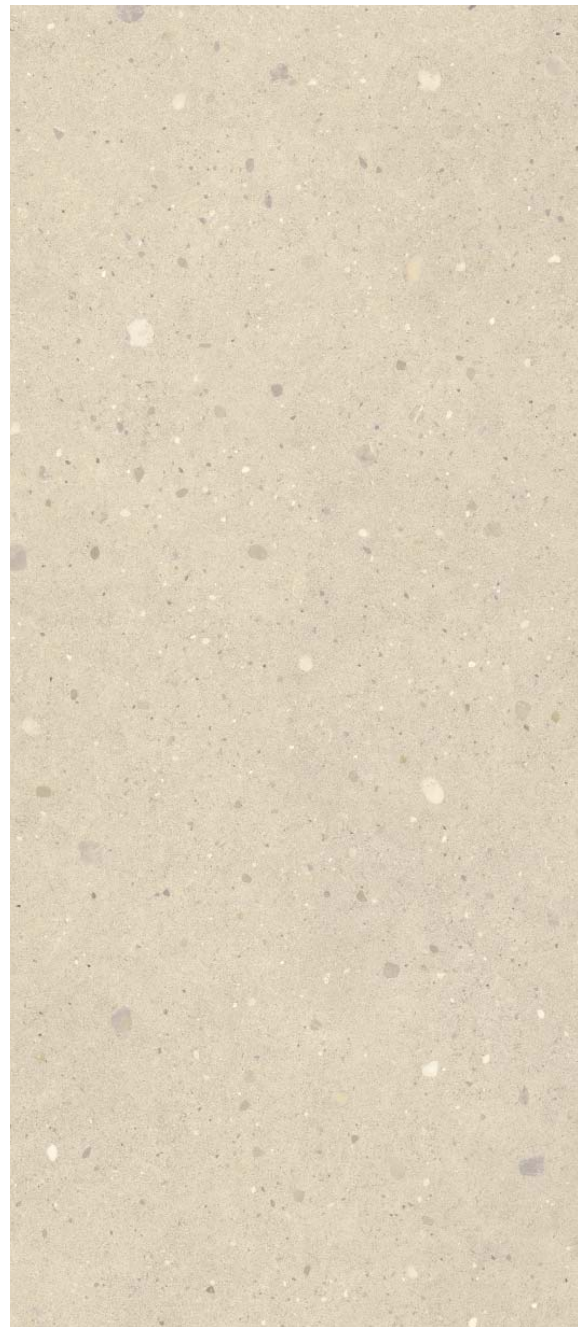


COOL GREY



# keynote

420 KEYNOTE\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

**120x278** . 47,24"x109,45"  
**KEY019**

**120x120** . 47,24"x47,24"  
**KEY007**

### 8,5 mm

**60x120** . 23,62"x47,24"  
**KEY153**

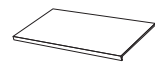
**80x80** . 31,50"x31,50"  
**KEY165**

**40x80** . 15,75"x31,50"  
**KEY177**

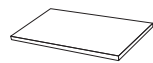
## PEARL



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**KEY055**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**KEY061**



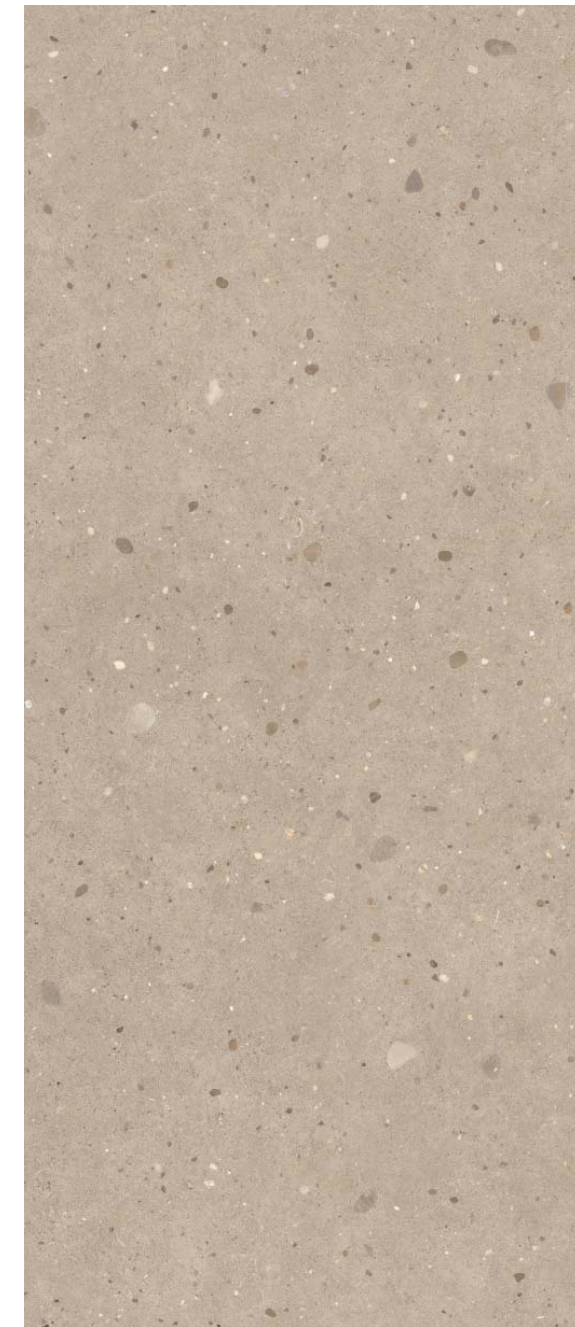
**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**KEY067**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**KEY073A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**KEY079A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**KEY085A**

**Suggested grout**  
137 . Caribbean



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

**120x278** . 47,24"x109,45"  
**KEY020**

**120x120** . 47,24"x47,24"  
**KEY008**

### 8,5 mm

**60x120** . 23,62"x47,24"  
**KEY154**

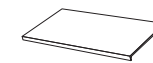
**80x80** . 31,50"x31,50"  
**KEY166**

**40x80** . 15,75"x31,50"  
**KEY178**

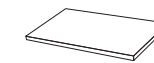
## AMBER



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**KEY056**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**KEY062**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**KEY068**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**KEY074A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**KEY080A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**KEY086A**

**Suggested grout**  
133 . Sand



421 KEYNOTE\_STONE EFFECT



# keynote

422 KEYNOTE\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

**120x278** . 47,24"x109,45"  
**KEY022**

**120x120** . 47,24"x47,24"  
**KEY010**

### 8,5 mm

**60x120** . 23,62"x47,24"  
**KEY156**

**80x80** . 31,50"x31,50"  
**KEY168**

**40x80** . 15,75"x31,50"  
**KEY180**

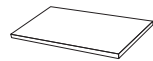
## ARCTIC



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**KEY058**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**KEY064**



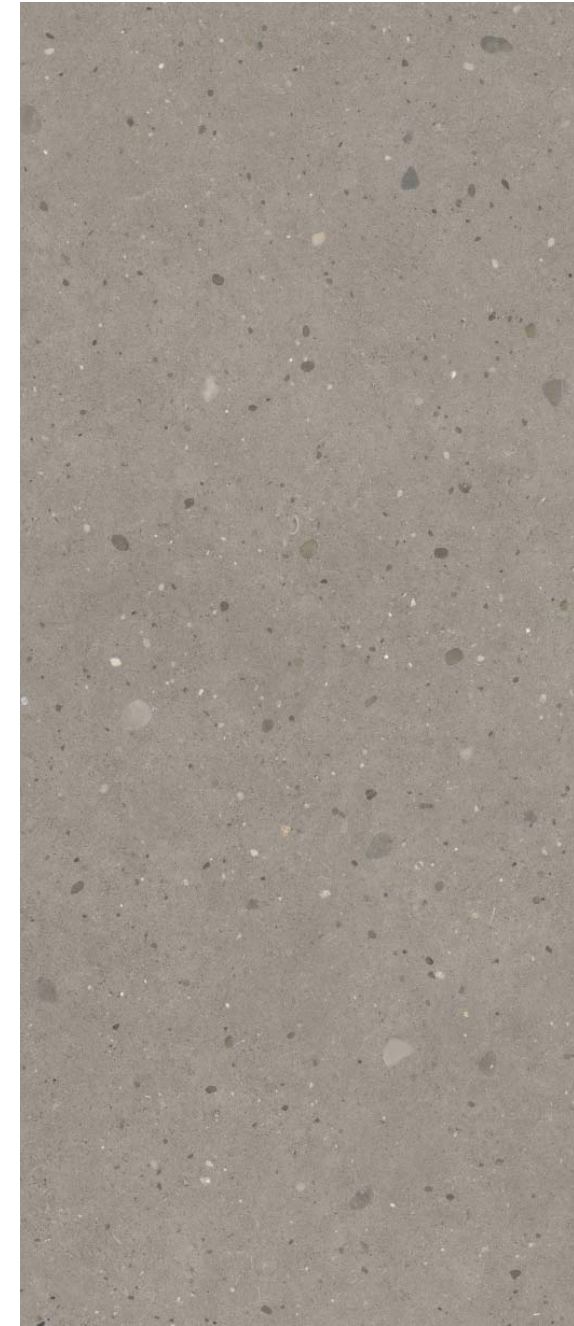
**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**KEY070**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**KEY076A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**KEY082A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**KEY088A**

**Suggested grout**  
110 . Manhattan 2000



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

**120x278** . 47,24"x109,45"  
**KEY023**

**120x120** . 47,24"x47,24"  
**KEY011**

### 8,5 mm

**60x120** . 23,62"x47,24"  
**KEY157**

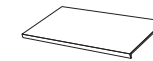
**80x80** . 31,50"x31,50"  
**KEY169**

**40x80** . 15,75"x31,50"  
**KEY181**

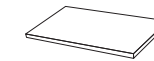
## COOL GREY



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**KEY059**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**KEY065**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**KEY071**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**KEY077A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**KEY083A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**KEY089A**

**Suggested grout**  
112 . Medium Grey



423 KEYNOTE\_STONE EFFECT



# reframe

Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL

## THICKNESS



6 mm 8,5 mm  
SELF LEVELING

## SURFACES

Natural  
Rettificato | Rectified |  
Rectifié | Rektifiziert

## TECH INFO



BS EN 16165\_C >  
Dry & Wet rubber 4S:  $\geq 36$   
AS 4586 > P3  
UNE-ENV 12633 > Class 2



120x278\*  
47,24"x109,45"



120x120  
47,24"x47,24"



60x120  
23,62"x47,24"



80x80  
31,50"x31,50"



40x80  
15,75"x31,50"

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



IVORY



TAUPE



GRAPHITE



# reframe

430 REFRAME\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**REF038**

**120x120** . 47,24"x47,24"  
**REF005**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**REF089**

**80x80** . 31,50"x31,50"  
**REF092**

**40x80** . 15,75"x31,50"  
**REF095**

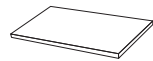
## IVORY



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**REF017**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**REF020**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**REF023**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**REF026A**

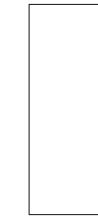
**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**REF029A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**REF032A**

**Suggested grout**  
130 . Jasmine



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**80x80**  
31,50"x31,50"



**40x80**  
15,75"x31,50"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**REF037**

**120x120** . 47,24"x47,24"  
**REF004**

**8,5 mm**

**60x120** . 23,62"x47,24"  
**REF090**

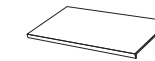
**80x80** . 31,50"x31,50"  
**REF093**

**40x80** . 15,75"x31,50"  
**REF096**

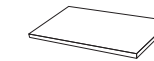
## TAUPE



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**REF016**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**REF019**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**REF022**

**8,5 mm**  
**8x80** . 3,15"x31,50"  
battiscopa  
**REF025A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino lineare M  
**REF028A**

**8,5 mm**  
**40x80x5** . 15,75"x31,50"x1,97"  
gradino angolare M  
**REF031A**

**Suggested grout**  
132 . Beige 2000



431 REFRAME\_STONE EFFECT





# planeto

Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
 Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
 Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL

## THICKNESS



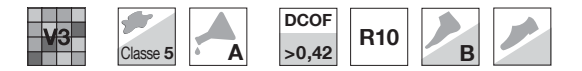
6 mm SELF LEVELING 8,5 mm

**2.OUT** 2 cm

## SURFACES

Natural / Grip  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

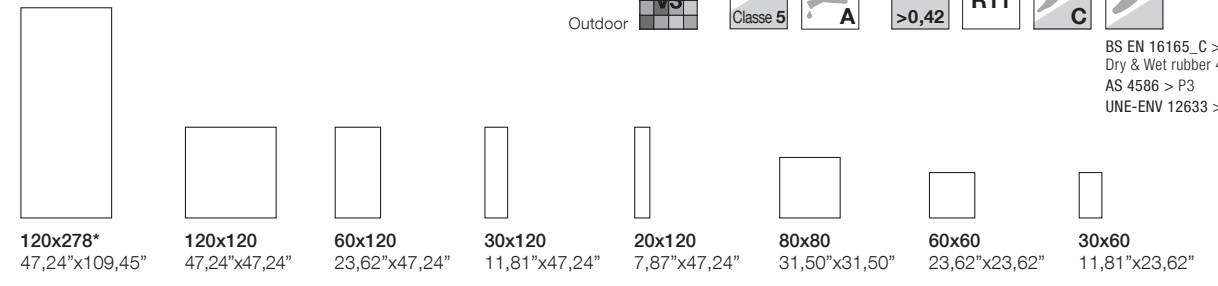
## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S:  
 on request ≥ 36  
 AS 4586 > P3: on request  
 UNE-ENV 12633 >  
 Class 2: on request

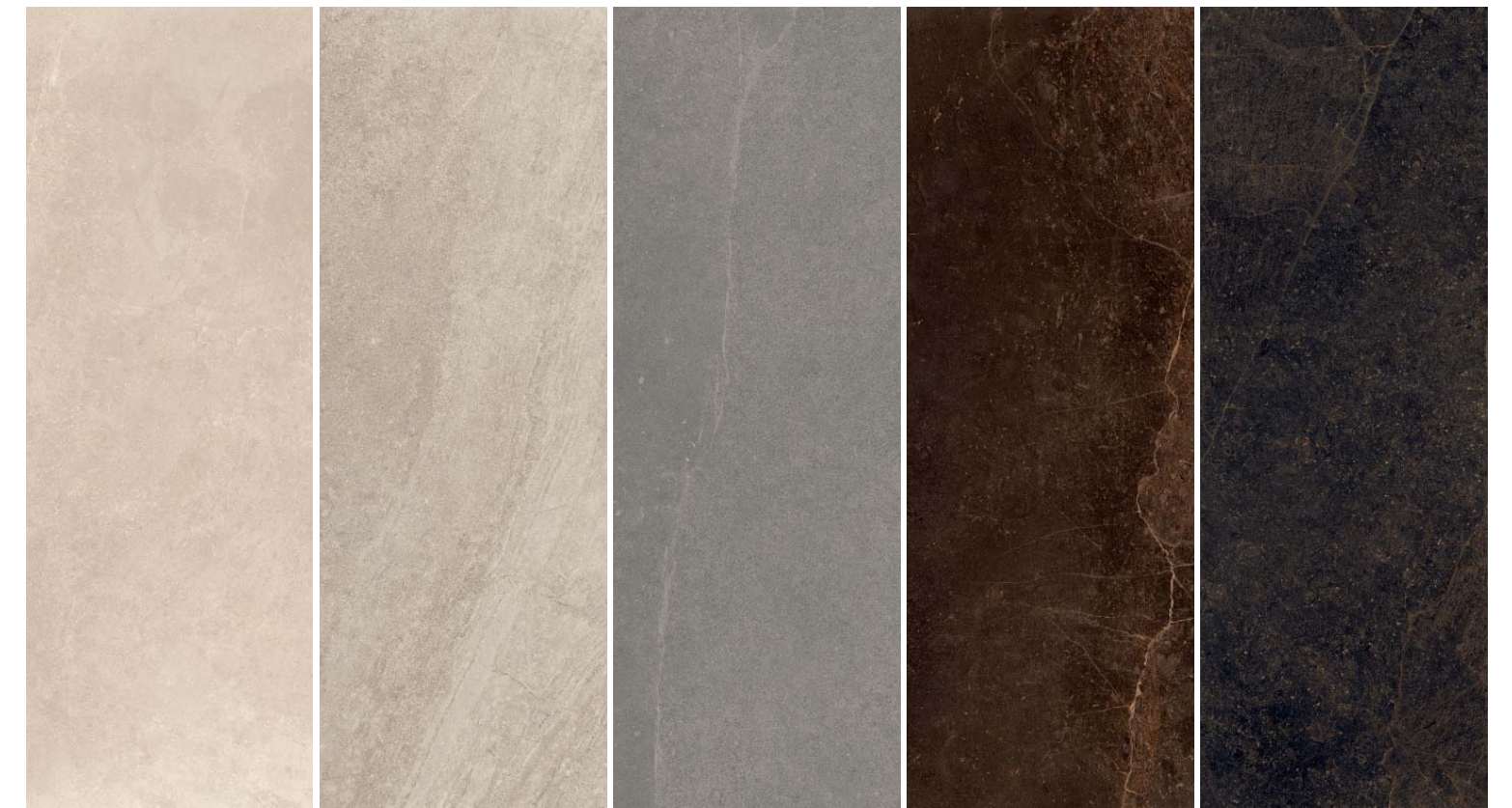


BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2



\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



VENUS

MOON

MARS

JUPITER

PLUTO



# planeto

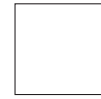
454 PLANETO\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**30x120**  
11,81"x47,24"



**20x120**  
7,87"x47,24"



**80x80**  
31,50"x31,50"



**60x60**  
23,62"x23,62"



**30x60**  
11,81"x23,62"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

**120x278** . 47,24"x109,45"  
**PNT111**

**120x120** . 47,24"x47,24"  
**PNT101**

### 8,5 mm

**120x120** . 47,24"x47,24"  
**PNT356**

**60x120** . 23,62"x47,24"  
**PNT267**

**30x120** . 11,81"x47,24"  
**PNT272**

**20x120** . 7,87"x47,24"  
**PNT277**

**80x80** . 31,50"x31,50"  
**PNT297**

**60x60** . 23,62"x23,62"  
**PNT282**

**30x60** . 11,81"x23,62"  
**PNT287**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

## 2.OUT 2 cm

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PNT176**

**Suggested grout**  
137 . Caribbean



## VENUS



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PNT116**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PNT121**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PNT126**

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PNT077A**

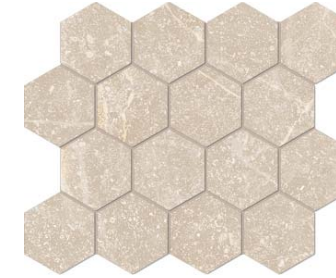
**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M  
**PNT078A**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M  
**PNT076A**

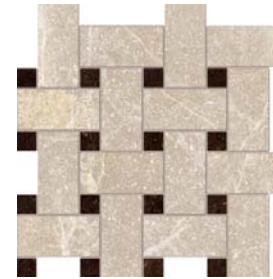
**8x60** . 3,15"x23,62"  
battiscopa  
**PNT079A**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
mosaico (36 pcs)  
**PNT071A**



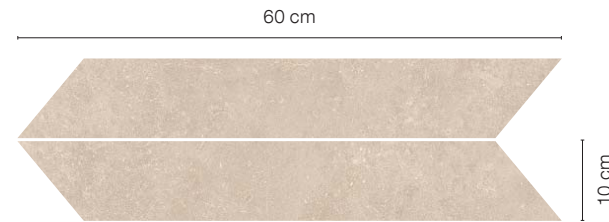
**8,5 mm**  
**30x26** . 11,81"x10,24"  
esagone  
**PNT072A**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
basket Venus + Jupiter  
**PNT073A**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
scraps  
**PNT074A**



**8,5 mm**  
**10x60** . 3,94"x23,62"  
chevron  
**PNT302**

455 PLANETO\_STONE EFFECT



# planeto

GRAPHICS 120x278

456 PLANETO\_STONE EFFECT



457 PLANETO\_STONE EFFECT

VENUS

120x278\_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt



# planeto

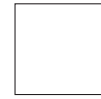
458 PLANETO\_STONE EFFECT



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**30x120**  
11,81"x47,24"



**20x120**  
7,87"x47,24"



**80x80**  
31,50"x31,50"



**60x60**  
23,62"x23,62"



**30x60**  
11,81"x23,62"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

**120x278** . 47,24"x109,45"  
**PNT110**

**120x120** . 47,24"x47,24"  
**PNT100**

### 8,5 mm

**120x120** . 47,24"x47,24"  
**PNT354**

**60x120** . 23,62"x47,24"  
**PNT268**

**30x120** . 11,81"x47,24"  
**PNT273**

**20x120** . 7,87"x47,24"  
**PNT278**

**80x80** . 31,50"x31,50"  
**PNT298**

**60x60** . 23,62"x23,62"  
**PNT283**

**30x60** . 11,81"x23,62"  
**PNT288**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

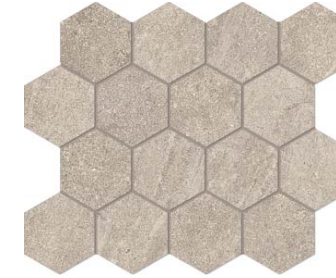
## 2.OUT 2 cm

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PNT178**

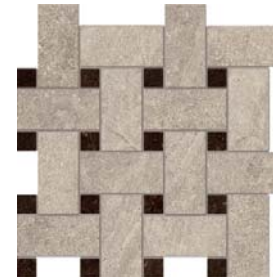
**Suggested grout**  
111 . Silver Grey



**8,5 mm**  
**30x30** . 11,81"x11,81"  
mosaico (36 pcs)  
**PNT024A**



**8,5 mm**  
**30x26** . 11,81"x10,24"  
esagone  
**PNT034A**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
basket Moon + Jupiter  
**PNT064A**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
scraps  
**PNT030A**



**8,5 mm**  
**10x60** . 3,94"x23,62"  
chevron  
**PNT303**

## MOON



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PNT115**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PNT120**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PNT125**

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PNT046A**

**8x60** . 3,15"x23,62"  
battiscopa  
**PNT0042A**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M  
**PNT050A**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M  
**PNT054A**

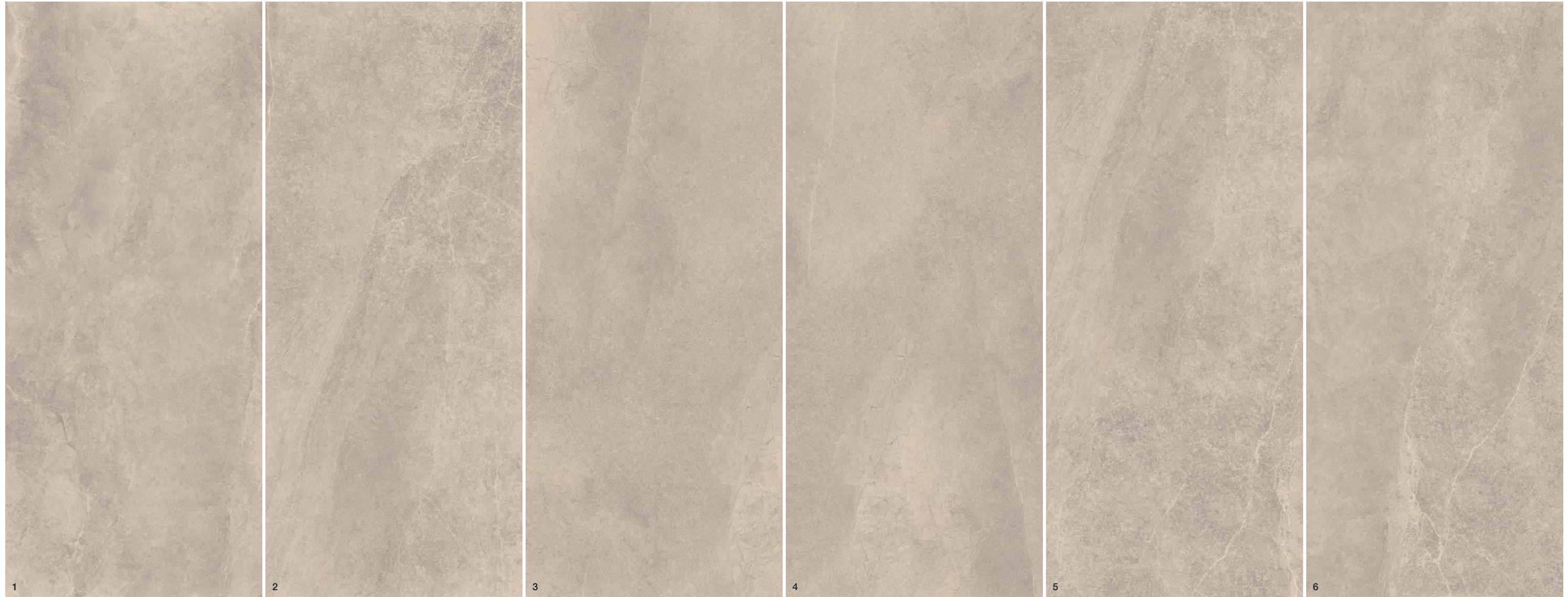
459 PLANETO\_STONE EFFECT



# planeto

GRAPHICS 120x278

460 PLANETO\_STONE EFFECT



461 PLANETO\_STONE EFFECT

MOON

120x278\_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt



# planeto



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**30x120**  
11,81"x47,24"



**20x120**  
7,87"x47,24"



**80x80**  
31,50"x31,50"



**60x60**  
23,62"x23,62"



**30x60**  
11,81"x23,62"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

**120x278** . 47,24"x109,45"  
**PNT109**

**120x120** . 47,24"x47,24"  
**PNT099**

### 8,5 mm

**60x120** . 23,62"x47,24"  
**PNT269**

**30x120** . 11,81"x47,24"  
**PNT274**

**20x120** . 7,87"x47,24"  
**PNT279**

**80x80** . 31,50"x31,50"  
**PNT299**

**60x60** . 23,62"x23,62"  
**PNT284**

**30x60** . 11,81"x23,62"  
**PNT289**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

## 2.OUT 2 cm

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PNT177**

## MARS



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PNT114**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PNT119**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PNT124**

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PNT045A**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M  
**PNT049A**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M  
**PNT053A**

**8x60** . 3,15"x23,62"  
battiscopa  
**PNT041A**

**Suggested grout**  
113 . Cement Grey



**8,5 mm**  
**30x30** . 11,81"x11,81"  
mosaico (36 pcs)  
**PNT023A**



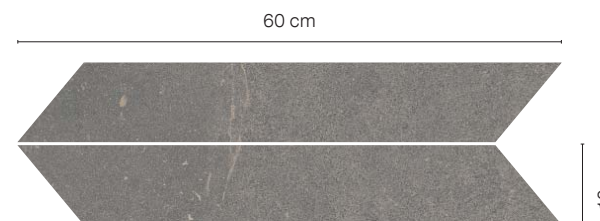
**8,5 mm**  
**30x26** . 11,81"x10,24"  
esagone  
**PNT033A**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
basket Mars + Pluto  
**PNT063A**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
scraps  
**PNT029A**



**8,5 mm**  
**10x60** . 3,94"x23,62"  
chevron  
**PNT304**



# planeto

GRAPHICS 120x278

464 PLANETO\_STONE EFFECT



MARS

465 PLANETO\_STONE EFFECT



# planeto



466 PLANETO\_STONE EFFECT

## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**30x120**  
11,81"x47,24"



**20x120**  
7,87"x47,24"



**80x80**  
31,50"x31,50"



**60x60**  
23,62"x23,62"



**30x60**  
11,81"x23,62"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

**120x278** . 47,24"x109,45"  
**PNT108**

**120x120** . 47,24"x47,24"  
**PNT098**

### 8,5 mm

**60x120** . 23,62"x47,24"  
**PNT270**

**30x120** . 11,81"x47,24"  
**PNT275**

**20x120** . 7,87"x47,24"  
**PNT0280**

**80x80** . 31,50"x31,50"  
**PNT300**

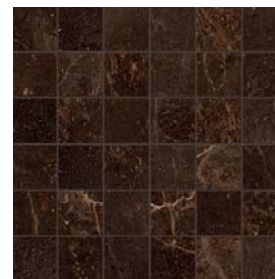
**60x60** . 23,62"x23,62"  
**PNT285**

**30x60** . 11,81"x23,62"  
**PNT290**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

## 2.OUT 2 cm

**Outdoor**  
**80x80** . 31,50"x31,50"  
**PNT179**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
mosaico (36 pcs)  
**PNT022A**



**8,5 mm**  
**30x26** . 11,81"x10,24"  
esagone  
**PNT032A**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
basket Jupiter + Moon  
**PNT026A**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
scraps  
**PNT028A**



**8,5 mm**  
**10x60** . 3,94"x23,62"  
chevron  
**PNT305**

## JUPITER



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PNT113**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PNT118**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PNT123**

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PNT044A**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M  
**PNT048A**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M  
**PNT052A**

**8x60** . 3,15"x23,62"  
battiscopa  
**PNT040A**

**Suggested grout**  
136 . Mud



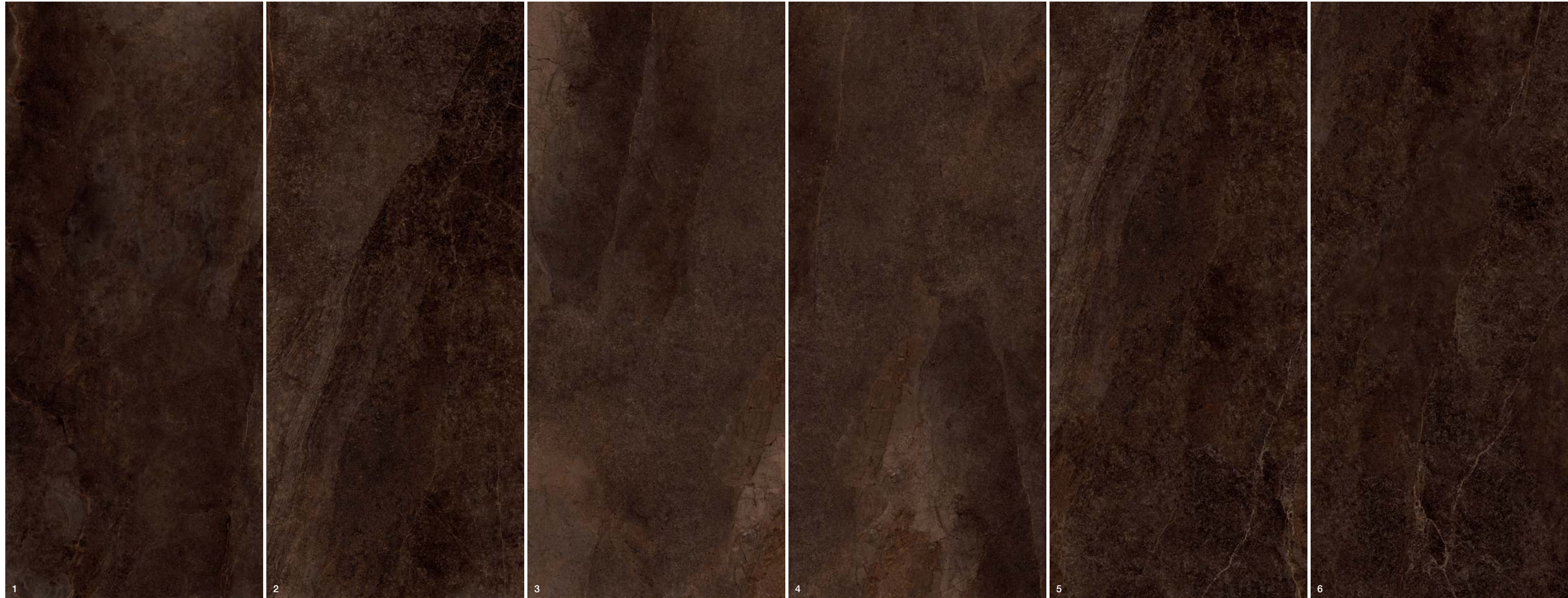
467 PLANETO\_STONE EFFECT



# planeto

GRAPHICS 120x278

468 PLANETO\_STONE EFFECT

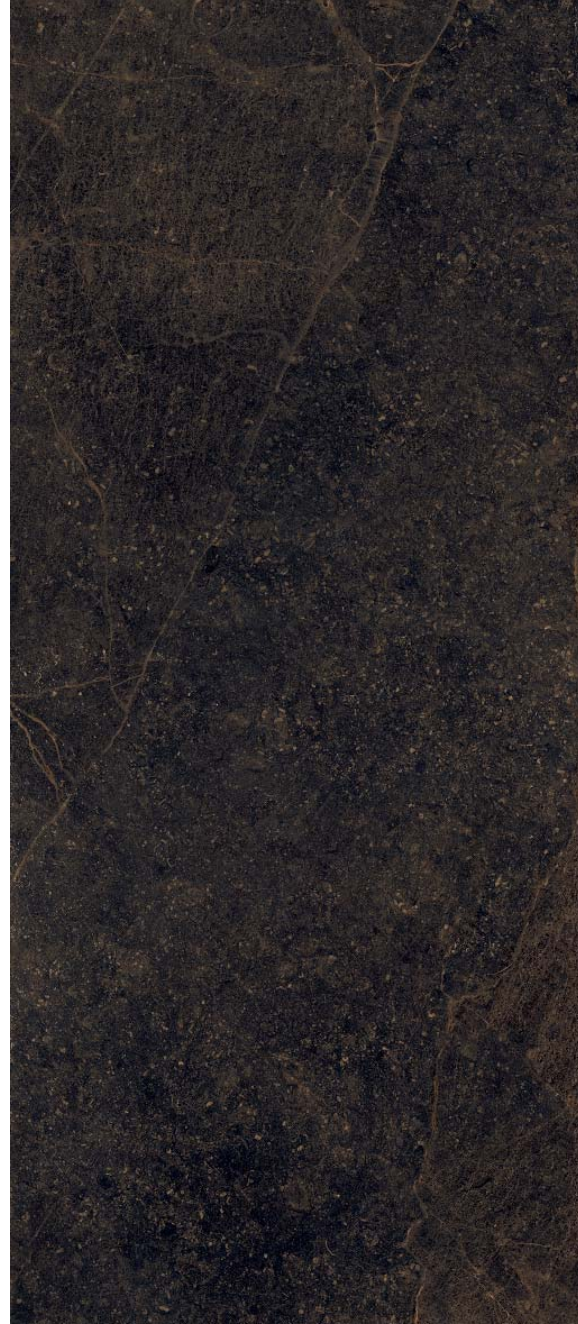


JUPITER

469 PLANETO\_STONE EFFECT



# planeto

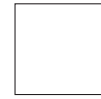


470 PLANETO\_STONE EFFECT

## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"



**30x120**  
11,81"x47,24"



**20x120**  
7,87"x47,24"



**80x80**  
31,50"x31,50"



**60x60**  
23,62"x23,62"



**30x60**  
11,81"x23,62"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

### 6 mm

**120x278** . 47,24"x109,45"  
**PNT107**

**120x120** . 47,24"x47,24"  
**PNT097**

### 8,5 mm

**60x120** . 23,62"x47,24"  
**PNT271**

**30x120** . 11,81"x47,24"  
**PNT276**

**20x120** . 7,87"x47,24"  
**PNT281**

**80x80** . 31,50"x31,50"  
**PNT301**

**60x60** . 23,62"x23,62"  
**PNT286**

**30x60** . 11,81"x23,62"  
**PNT291**

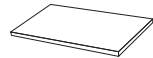
## PLUTO



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PNT112**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**PNT117**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**PNT122**

**8,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**PNT043A**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare M  
**PNT047A**

**8,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare M  
**PNT051A**

**8x60** . 3,15"x23,62"  
battiscopa  
**PNT039A**

**Suggested grout**  
149 . Volcano Sand



**8,5 mm**  
**30x30** . 11,81"x11,81"  
mosaico (36 pcs)  
**PNT021A**



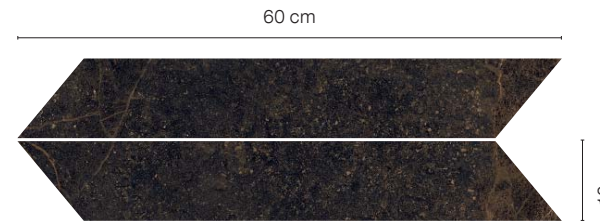
**8,5 mm**  
**30x26** . 11,81"x10,24"  
esagone  
**PNT031A**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
basket Pluto + Mars  
**PNT025A**



**8,5 mm**  
**30x30** . 11,81"x11,81"  
scraps  
**PNT027A**



**8,5 mm**  
**10x60** . 3,94"x23,62"  
chevron  
**PNT306**

471 PLANETO\_STONE EFFECT



# planeto

GRAPHICS 120x278

472 PLANETO\_STONE EFFECT



473 PLANETO\_STONE EFFECT

PLUTO





# stone lab



Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL  
 Porcelain stoneware slabs / tiles - Gruppe Bla UGL  
 Dalles / carreaux en céramique en grès cérame - Group Bla UGL  
 Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL

## THICKNESS



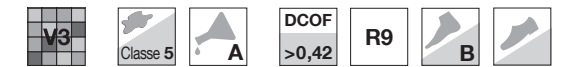
6 mm  
SELF LEVELING

**2.OUT** 2 cm

## SURFACES

3D Texture (120x278)  
 Natural / Grip  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

## TECH INFO



BS EN 16165\_C >  
 Dry & Wet rubber 4S:  
 on request ≥ 36  
 AS 4586 > P3: on request  
 UNE-ENV 12633 >  
 Class 2: on request



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2



**160x320\***  
 62,99"x125,98"



**120x278\*\***  
 47,24"x109,45"



**100x100**  
 39,37"x39,37"

\* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades  
 \*\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



SILVER STONE



CEPPO



# stone lab



478 STONE LAB\_STONE EFFECT

## SIZES & SURFACES



160x320\*  
62,99"x125,98"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

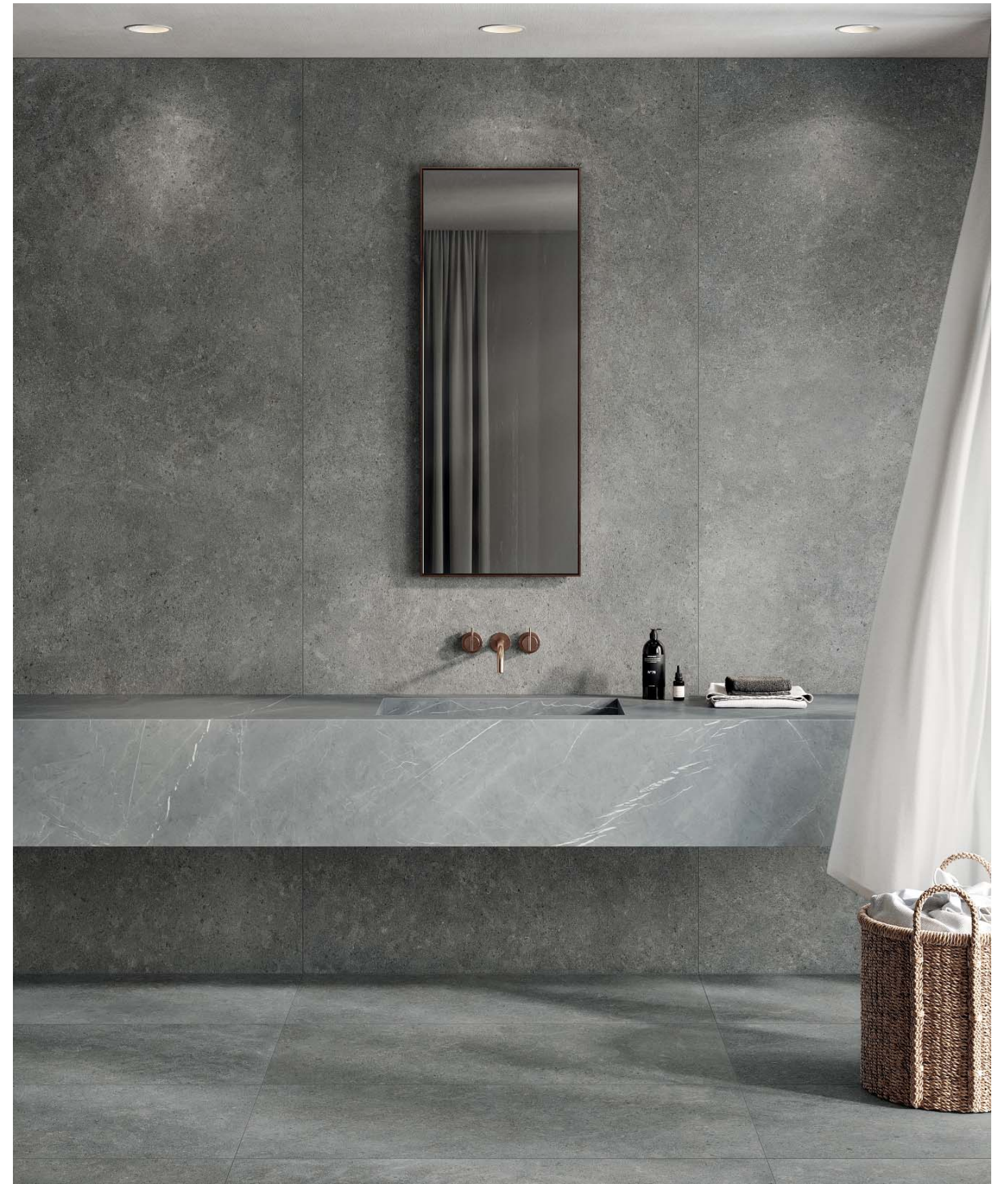
**6 mm**

- 160x320 . 62,99"x125,98"  
**STL049**

SILVER STONE

- Disponibile su richiesta | Available on request | Disponible sur demande |  
Auf Anfrage erhältlich

**Suggested grout**  
127 . Arctic Grey



479 STONE LAB\_STONE EFFECT

SILVER STONE



# stone lab

GRAPHICS 160x320

480 STONE LAB\_STONE EFFECT



SILVER STONE



481 STONE LAB\_STONE EFFECT

160x320\_Prodotto con 4 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 4 different graphic designs which are randomly combined and then packed | Produit avec 4 différents graphismes conditionnés de façon fortuite | Mit 4 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt



# stone lab

GRAPHICS 120x278

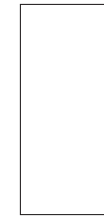


484 STONE LAB\_STONE EFFECT



CEPPO

SIZES & SURFACES



120x278\*\*  
47,24"x109,45"

6 mm

3D Texture  
Rettificato | Rectified |  
Rectifié | Rektifiziert

120x278 . 47,24"x109,45"  
STL205

485 STONE LAB\_STONE EFFECT

120x278\_Prodotto con 5 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 5 different graphic designs which are randomly combined and then packed | Produit avec 5 différents graphismes conditionnés de façon fortuite | Mit 5 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt

Le lastre Ceppo sono disponibili con finitura 3D Texture, frutto di una tecnologia digitale altamente innovativa che regala una matericità profonda, generando un effetto tridimensionale sulle superfici, fedele all'essenza di ispirazione. La tecnologia 3D Texture consente una perfetta sincronia tra differenti applicazioni e materie con effetti di realismo e profondità di dettaglio straordinari. | Ceppo slabs are available with the 3D Texture finish, created using a highly innovative digital technology that offers a deep material quality, producing a three-dimensional effect on surfaces to accurately resemble the materials that inspired them. 3D Texture technology permits perfect synchronisation between different applications and materials with extraordinarily realistic effects and depth of detail. | Les dalles Ceppo sont disponibles avec une finition 3D Texture, fruit d'une technologie numérique hautement innovante qui donne un effet matière profond, générant un effet tridimensionnel sur les surfaces, fidèle au marbre d'inspiration. La technologie 3D Texture permet une synchronie parfaite entre les différentes applications et matières, avec d'extraordinaires effets de réalisme et de profondeur des détails. | Die Platten Ceppo sind in einer mit der hochinnovativen Digitaltechnik 3D Texture hergestellten Variante erhältlich, die der Oberfläche eine besondere Tiefenoptik verleiht, welche die plastische Wirkung der Materialvorlage naturgetreu nachempfendet. Die 3D Texture-Technologie ermöglicht eine völlige Synchronität von Beschichtungen und Materialien, wodurch eine erstaunlich realistische Wirkung und Detailtiefe erzeugt werden.

Suggested grout  
111 . Silver Grey





# woodblock



Lastre di ceramica in gres porcellanato - Gruppo Bla UGL  
Porcelain stoneware slabs - Gruppe Bla UGL  
Dalles en céramique en grès cérame - Group Bla UGL  
Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

## THICKNESS



6 mm  
SELF LEVELING

## SURFACES

Real Matt  
3D Texture  
Rettificato | Rectified |  
Rectifié | Rektifiziert

## TECH INFO



Brave

BS EN 16165\_C >  
Dry & Wet rubber 4S: ≥ 36  
AS 4586 > P3  
UNE-ENV 12633 > Class 2



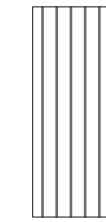
40x240  
15,75"x94,49"



24x240  
9,45"x94,49"



24x120  
9,45"x47,24"



120x278 STRIPY  
47,24"x109,45"



120x278 GROOVE  
47,24"x109,45"

## COLORS



BRAVE OAK



BALANCE OAK



SCRATCH OAK



# woodblock



## SIZES & SURFACES



**40x240**  
15,75"x94,49"



**24x240**  
9,45"x94,49"



**24x120**  
9,45"x47,24"

**Real Matt**  
**3D Texture**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**40x240** . 15,75"x94,49"  
**WOB003**

**24x240** . 9,45"x94,49"  
**WOB004**

**24x120** . 9,45"x47,24"  
**WOB005**



496 WOODBLOCK\_WOOD EFFECT



**BRAVE OAK**

497 WOODBLOCK\_WOOD EFFECT



**BRAVE STRIPY OAK**

**6 mm**  
**120x278** . 47,24"x109,45"  
decoro

**WOB013**



**6 mm**  
**5x120** . 1,97"x47,24"  
battiscopa  
**WOB020**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**WOB023**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**WOB026**

**Suggested grout**  
188 . Biscuit



**Suggested grout**  
188 . Biscuit





# woodblock

498 WOODBLOCK\_WOOD EFFECT



## SIZES & SURFACES



**40x240**  
15,75"x94,49"



**24x240**  
9,45"x94,49"



**24x120**  
9,45"x47,24"

**Real Matt**  
**3D Texture**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**40x240** . 15,75"x94,49"  
**WOB008**

**24x240** . 9,45"x94,49"  
**WOB009**

**24x120** . 9,45"x47,24"  
**WOB010**



**BALANCE OAK**



**6 mm**  
**5x120** . 1,97"x47,24"  
battiscopa  
**WOB021**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**WOB024**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**WOB027**

**Suggested grout**  
188 . Biscuit



**BALANCE GROOVE OAK**

**6 mm**  
**120x278** . 47,24"x109,45"  
decoro  
**WOB014**

**Suggested grout**  
134 . Silk



Per maggiore compatibilità grafica sul lato lungo, verificare l'abbinamento migliore tra le lastre | For better compatibility of the graphics along the long sides, try pairing up the slabs until you find the best match | Pour une meilleure compatibilité graphique sur le côté long, vérifiez la meilleure correspondance entre les dalles | Prüfen Sie für eine bessere grafische Kompatibilität auf der Längsseite die beste Kombination zwischen den Platten

499 WOODBLOCK\_WOOD EFFECT





# komi

Lastre di ceramica in gres porcellanato - Gruppo Bla GL  
 Porcelain stoneware slabs - Gruppe Bla GL  
 Dalles en céramique en grès cérame - Group Bla GL  
 Keramikplatten aus Feinsteinzeug - Gruppe Bla GL

## THICKNESS



6 mm  
 SELF LEVELING

**2.OUT** 2 cm

## SURFACES

Natural / Grip  
 Rettificato | Rectified |  
 Rectifié | Rektifiziert

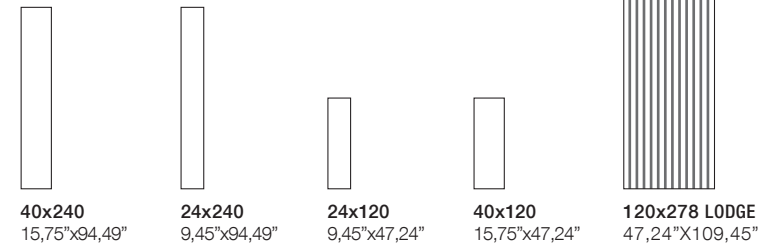
## TECH INFO



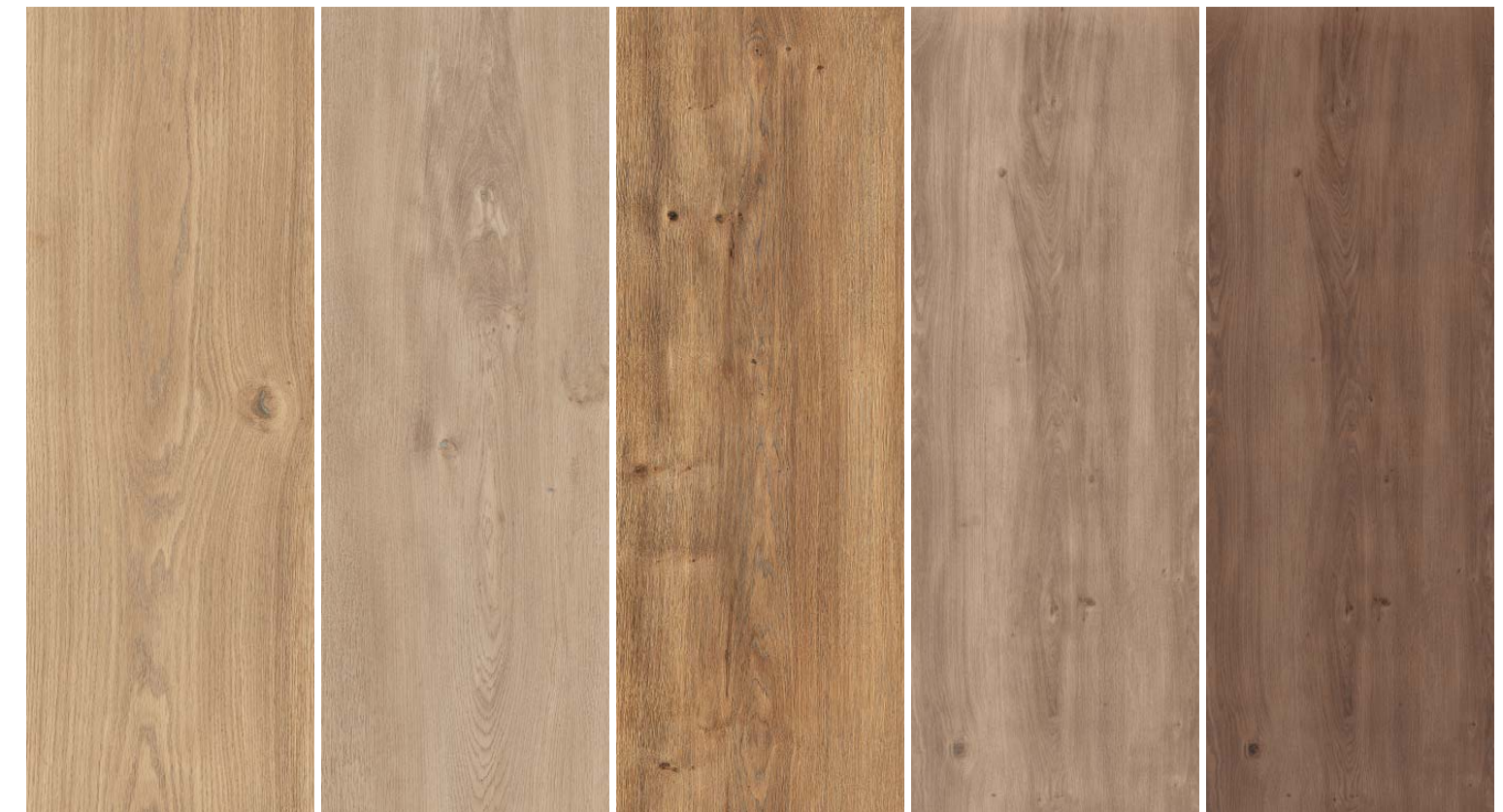
BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2



BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2



## COLORS



ORIGINAL

NATURAL

TRADITIONAL

ELEGANT

CLASSIC



# komi



NATURAL

## SIZES & SURFACES



**40x240**  
15,75"x94,49"



**24x240**  
9,45"x94,49"



**24x120**  
9,45"x47,24"



**40x120**  
15,75"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**40x240** . 15,75"x94,49"  
**KOM002**

**24x240** . 9,45"x94,49"  
**KOM003**

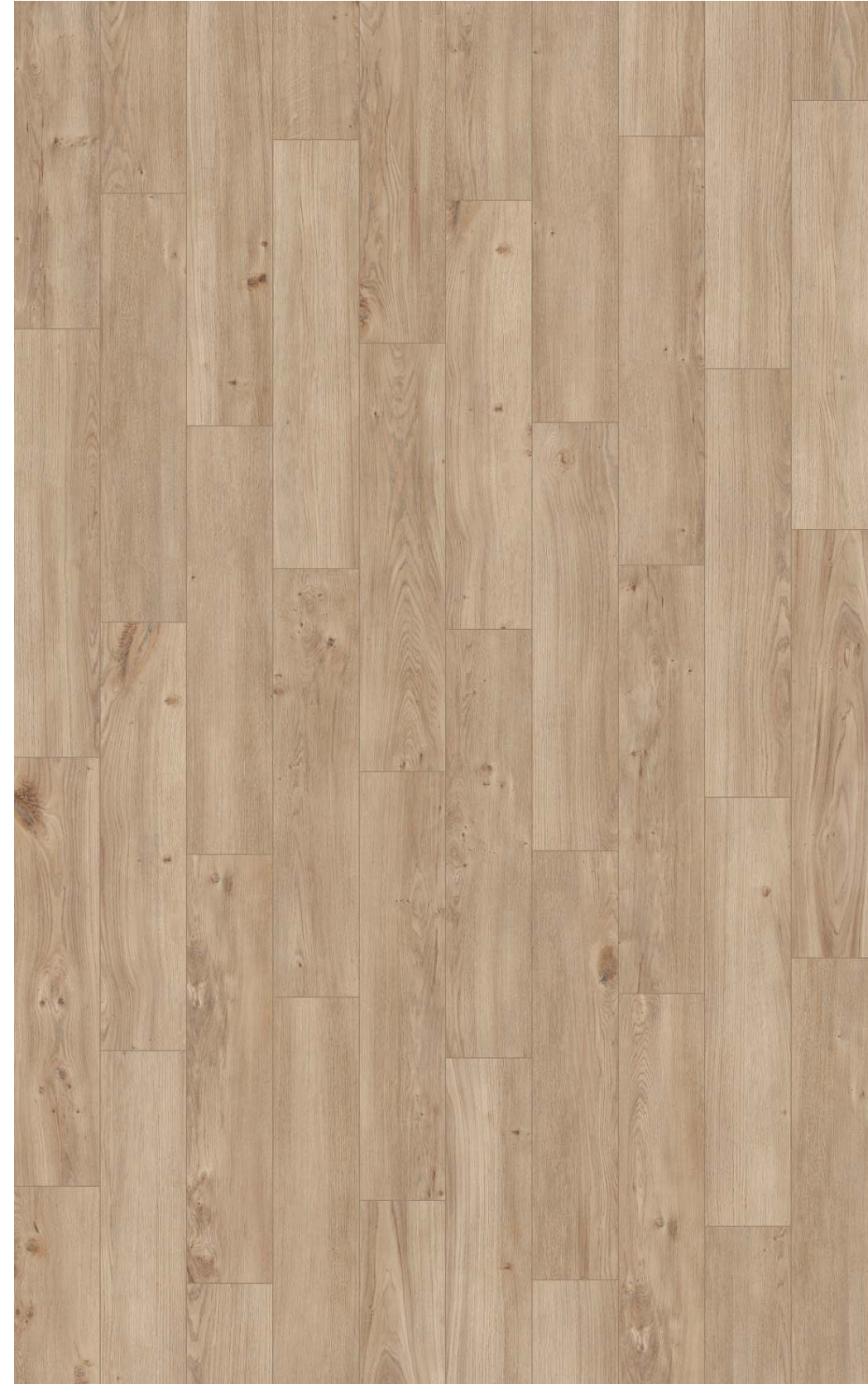
**24x120** . 9,45"x47,24"  
**KOM095**

**Grip**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**2.OUT 2 cm**

**Outdoor**  
**40x120** . 15,75"x47,24"  
**KOM135**

## LAYING EXAMPLE



**6 mm**  
**5x120** . 1,97"x47,24"  
battiscopa  
**KOM041**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**KOM045**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**KOM046**

**Suggested grout**  
138 . Almond





# komi



514 KOMI\_WOOD EFFECT

## SIZES & SURFACES



**40x240**  
15,75"x94,49"



**24x240**  
9,45"x94,49"



**24x120**  
9,45"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

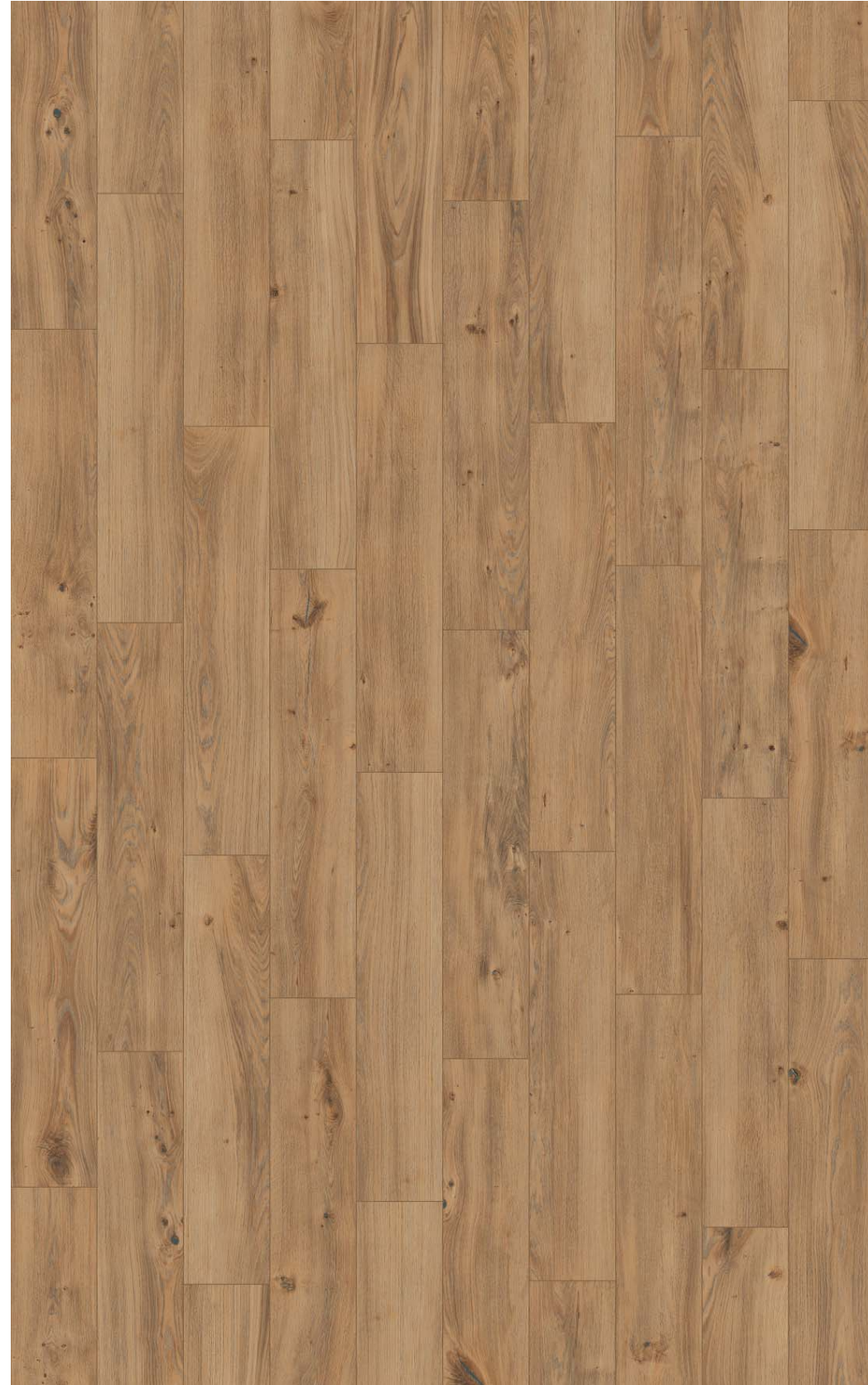
**6 mm**

**40x240** . 15,75"x94,49"  
**KOM026**

**24x240** . 9,45"x94,49"  
**KOM027**

**24x120** . 9,45"x47,24"  
**KOM097**

## LAYING EXAMPLE



515 KOMI\_WOOD EFFECT



**6 mm**  
**5x120** . 1,97"x47,24"  
battiscopa  
**KOM044**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**KOM051**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**KOM052**

**Suggested grout**  
135 . Golden Dust





# komi



516 KOMI\_WOOD EFFECT

## SIZES & SURFACES



**40x240**  
15,75"x94,49"



**24x240**  
9,45"x94,49"



**24x120**  
9,45"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**40x240** . 15,75"x94,49"  
**KOM106**

**24x240** . 9,45"x94,49"  
**KOM108**

**24x120** . 9,45"x47,24"  
**KOM104**

ELEGANT

## LAYING EXAMPLE



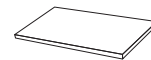
517 KOMI\_WOOD EFFECT



**6 mm**  
**5x120** . 1,97"x47,24"  
battiscopa  
**KOM110**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**KOM112**



**6 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**KOM114**

**Suggested grout**  
135 . Golden Dust





# komi



CLASSIC

518 KOMI\_WOOD EFFECT

## SIZES & SURFACES



40x240  
15,75"x94,49"



24x240  
9,45"x94,49"



24x120  
9,45"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

40x240 . 15,75"x94,49"  
**KOM107**

24x240 . 9,45"x94,49"  
**KOM109**

24x120 . 9,45"x47,24"  
**KOM105**

## LAYING EXAMPLE



519 KOMI\_WOOD EFFECT



6 mm  
5x120 . 1,97"x47,24"  
battiscopa  
**KOM111**



6 mm  
33x120x5 . 12,99"x47,24"x1,97"  
gradino lineare LL  
**KOM113**



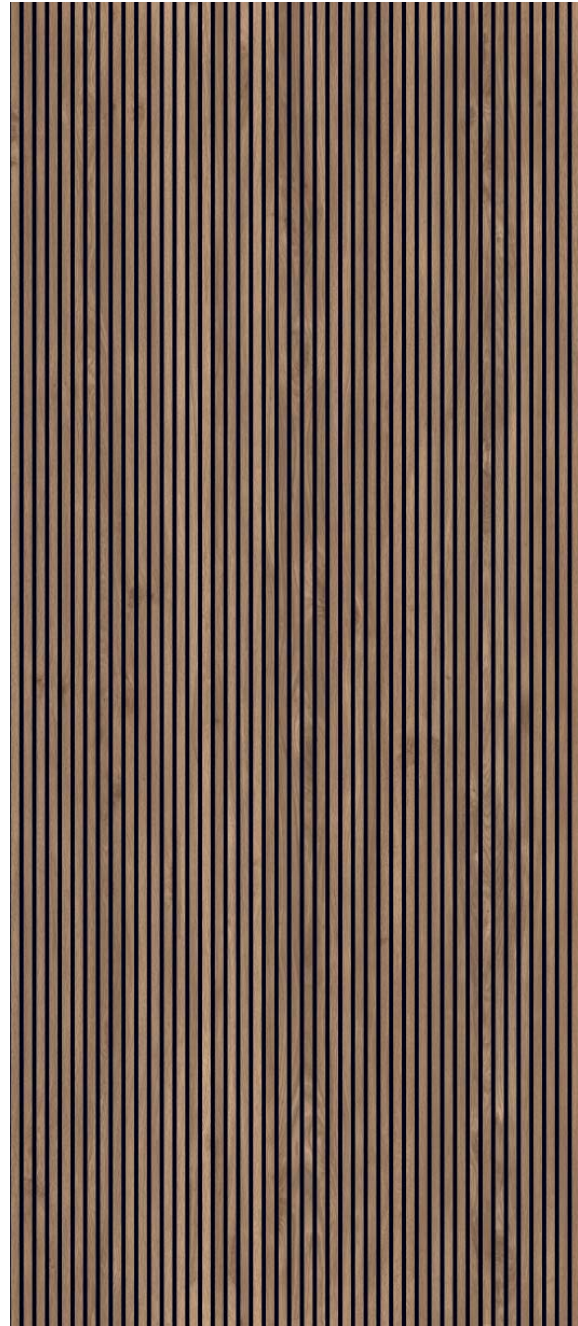
6 mm  
33x120x5 . 12,99"x47,24"x1,97"  
gradino angolare LL  
**KOM115**

**Suggested grout**  
152 . Liquorice





# komi



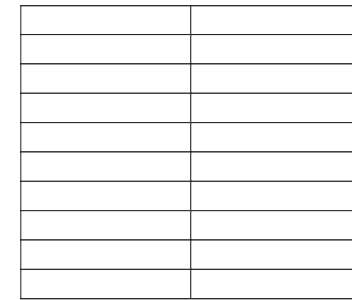
## LODGE ELEGANT

6 mm  
120x278 . 47,24"x109,45"  
decoro  
KOM124

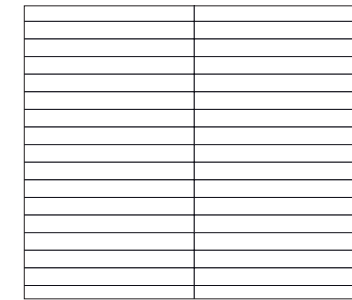
Suggested grout  
114 . Anthracite

Per maggiore compatibilità grafica sul lato lungo, verificare l'abbinamento migliore tra le lastre | For better compatibility of the graphics along the long sides, try pairing up the slabs until you find the best match | Pour une meilleure compatibilité graphique sur le côté long, vérifiez la meilleure correspondance entre les dalles | Prüfen Sie für eine bessere grafische Kompatibilität auf der Längsseite die beste Kombination zwischen den Platten

### SUGGERIMENTI DI POSA | LAYING SUGGESTIONS | CONSEILS POUR LA POSE | VERLEGETIPPS



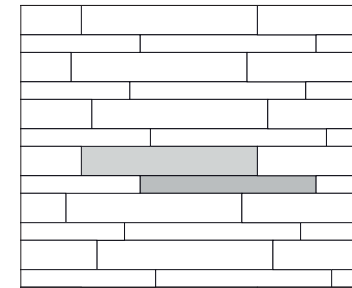
40x240 (100%)



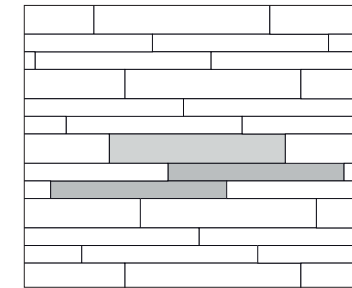
24x240 (100%)

### POSE SFALSATE | STAGGERED LAYING DESIGNS | POSES EN DÉCALÉ | VERSETZTE VERLEGUNG

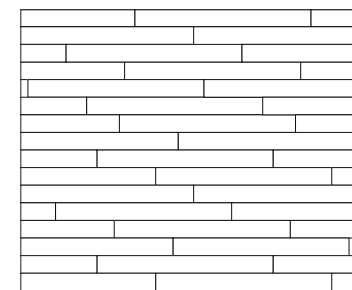
Si raccomanda di sfalsare almeno di 1/3 rispetto alla lunghezza della lastra | The slabs should be staggered by at least one third of their length | Il est recommandé de poser le produit en le décalant d'au moins 1/3 de la longueur de la dalle | Es wird empfohlen, die Fliesen um mindestens 1/3 bezüglich der Länge der Fliese gegeneinander versetzt zu verlegen



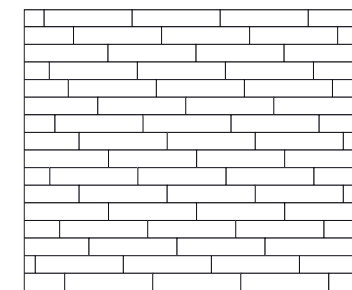
40x240 (62,5%)  
24x240 (37,5%)



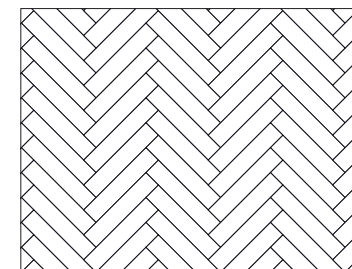
40x240 (45,45%)  
24x240 (54,55%)



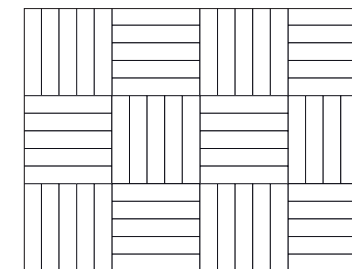
24x240 (100%)



24x120 (100%)



24x120 (100%)



24x120 (100%)



# monochrome

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL  
Porcelain stoneware slabs - Gruppe Bla UGL  
Dalles en céramique en grès cérame - Group Bla UGL  
Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

## THICKNESS



6 mm  
SELF LEVELING

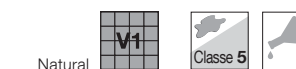


160x320\*  
62,99"x125,98"

## SURFACES

Polished / Natural  
Rettificato | Rectified |  
Rectifié | Rektifiziert

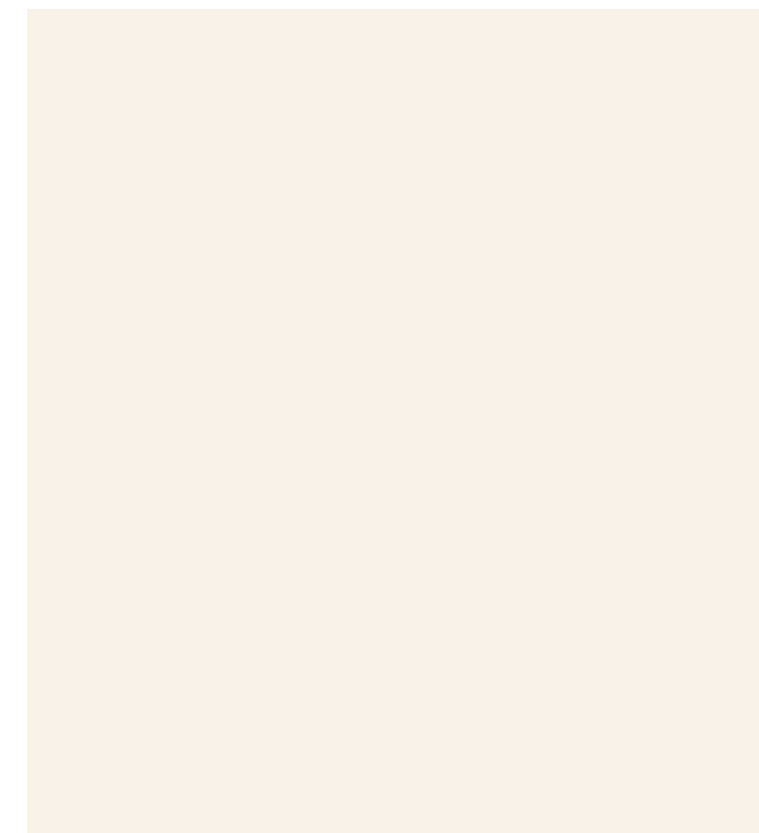
## TECH INFO



BS EN 16165\_C >  
Dry & Wet rubber 4S:  
on request ≥ 36  
AS 4586 > P3: on request  
UNE-ENV 12633 >  
Class 2: on request

\* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades

## COLORS



WHITE



BLACK



# monochrome

530 MONOCHROME\_PURE EFFECT

## SIZES & SURFACES



160x320\*  
62,99"x125,98"

### 6 mm

#### Polished

Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320 . 62,99"x125,98"  
**MNC004**

#### Natural

Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320 . 62,99"x125,98"  
**MNC005**

## critéri di 1° scelta | first class criteria | critères de premier choix | Kriterien für die 1. Wahl

### White Natural, Black Natural

Puntini a contrasto: fino a 5 puntini di dimensioni inferiori a 1 mm e posizionati lontani tra loro almeno 1,5 metri | Contrast spots: up to 5 spots less than 1mm in size and positioned at least 1.5 meters away from each other | Points contrastés : jusqu'à 5 points d'une taille inférieure à 1 mm et placés à une distance d'au moins 1,5 mètre les uns des autres | Kontrastpunkte: bis zu 5 Pünktchen mit einer Größe von weniger als 1 mm und einem Abstand von mindestens 1,5 m zueinander

Fori e spillature: fino a 3 buchi piccoli (si intende spillature di diametro inferiore a 0,3 mm) sparsi, quindi lontani fra loro almeno 1,5 metri | Holes and pin-holes: up to 3 small holes (meaning pin-holes with a diameter of less than 0.3 mm) scattered, therefore at least 1.5 meters away from each other | Trous et trous d'épingle: jusqu'à 3 petits trous (c'est-à-dire des trous d'épingle d'un diamètre inférieur à 0,3 mm) épars, c'est-à-dire espacés d'au moins 1,5 mètre | Löcher und Nadellöcher: bis zu 3 kleine verstreute Löcher (darunter werden Nadellöcher mit einem Durchmesser von weniger als 0,3 mm verstanden), daher mindestens 1,5 m voneinander entfernt

Fino a un solo foro di dimensioni inferiori a 1 mm | Up to a single hole less than 1mm in size | Jusqu'à un seul trou d'une taille inférieure à 1 mm | Bis zu einem einzelnen Loch mit einer Größe von weniger als 1 mm

### White Polished

Assenza di graffi da mola, alonature da trattamento e segni di avanzamento | Absence of grindstone scratches, processing halos and feed marks | Absence de rayures réalisées par la meule, d'auroles dues au traitement et de signes d'avancement | Keine Kratzer durch Schleifsteine, Ränder durch Behandlung und Vorschubzeichen

Puntini a contrasto: fino a 5 puntini di dimensioni inferiori a 1 mm e posizionati lontani tra loro almeno 1,5 metri | Contrast spots: up to 5 spots less than 1mm in size and positioned at least 1.5 meters away from each other | Points contrastés : jusqu'à 5 points d'une taille inférieure à 1 mm et placés à une distance d'au moins 1,5 mètre les uns des autres | Kontrastpunkte: bis zu 5 Pünktchen mit einer Größe von weniger als 1 mm und einem Abstand von mindestens 1,5 m zueinander

Spillature: fino a due di dimensioni inferiori a 0,2 mm, sparse, quindi lontani fra loro almeno 1,5 metri | Pin-holes: up to two less than 0.2 mm in size, scattered, therefore at least 1.5 meters away from each other | Trous d'épingle: jusqu'à deux d'une taille inférieure à 0,2 mm, épars, c'est-à-dire espacés d'au moins 1,5 mètre | Nadellöcher: bis zu zwei verstreute Punkte mit einer Größe von weniger als 0,2 mm und daher mindestens 1,5 m voneinander entfernt

- Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

### Suggested grout

100 . White



## SIZES & SURFACES



160x320\*  
62,99"x125,98"

### 6 mm

#### Natural

Rettificato | Rectified |  
Rectifié | Rektifiziert

- 160x320 . 62,99"x125,98"  
**MNC006**

- Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

### Suggested grout

120 . Black



WHITE

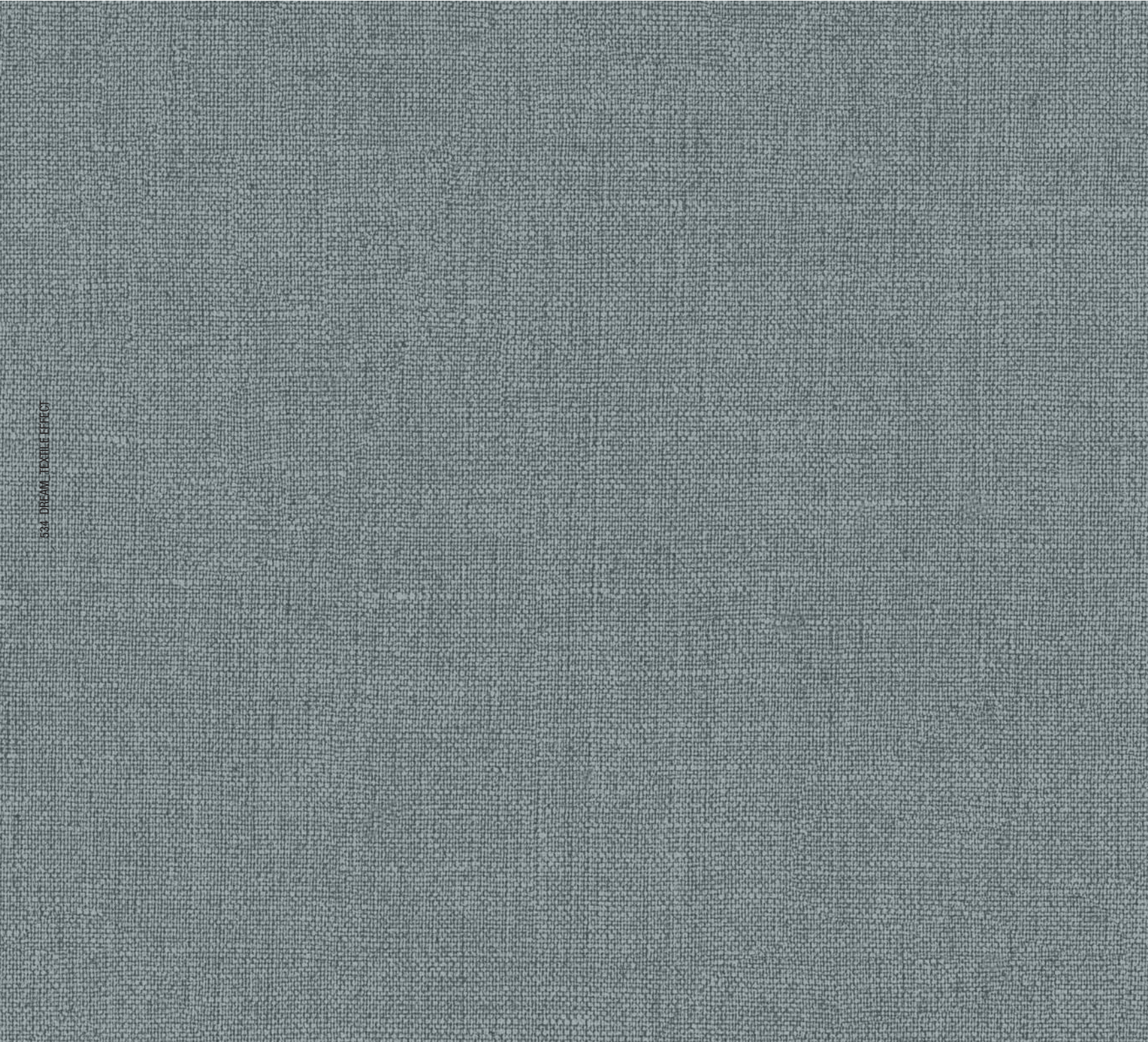
BLACK

531 MONOCHROME\_PURE EFFECT



# dream

Lastre di ceramica in gres porcellanato - Gruppo Bla GL  
 Porcelain stoneware slabs - Gruppe Bla GL  
 Dalles en céramique en grès cérame - Group Bla GL  
 Keramikplatten aus Feinsteinzeug - Gruppe Bla GL



## THICKNESS



**6 mm**  
SELF LEVELING

## SURFACES

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

## TECH INFO



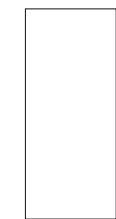
Plain tiles

BS EN 16165\_C >  
 Dry & Wet rubber 4S: ≥ 36  
 AS 4586 > P3  
 UNE-ENV 12633 > Class 2



Decors

Palace



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

## COLORS



COTTON

SNOW

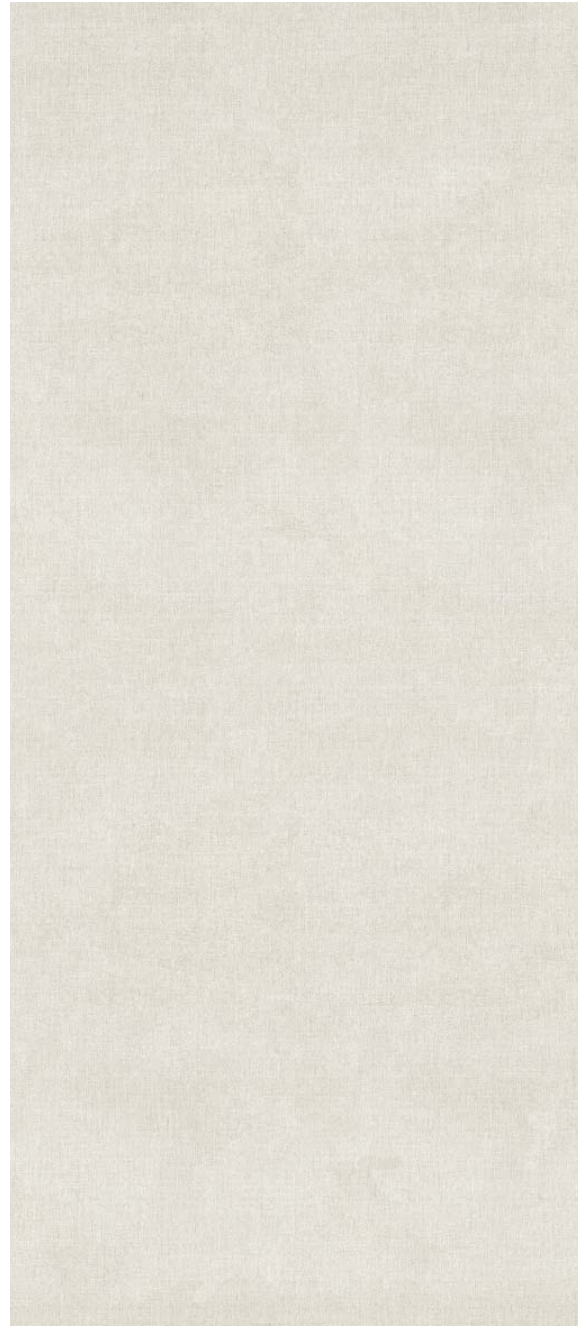
GROUND

NAVY BLUE

SAGE



# dream



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**DRM095**

**60x120** . 23,62"x47,24"  
**DRM208**

COTTON



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**DRM217**

**Suggested grout**  
100 . White



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**DRM121**

**60x120** . 23,62"x47,24"  
**DRM210**

SNOW



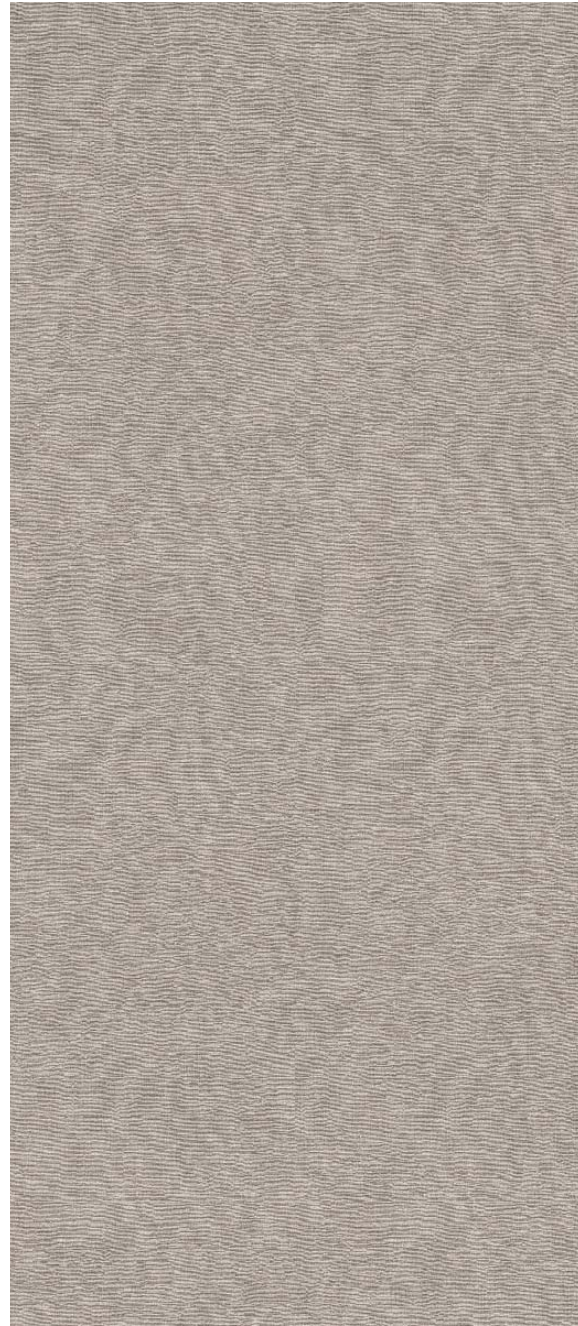
**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**DRM218**

**Suggested grout**  
100 . White





# dream



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**DRM123**

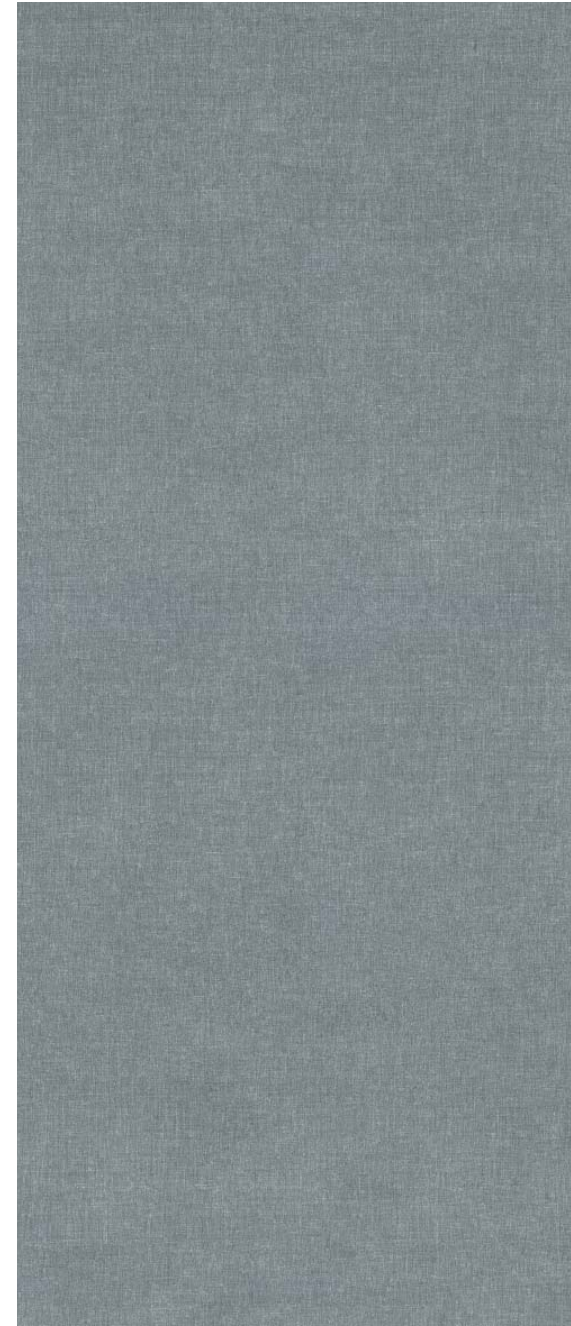
**60x120** . 23,62"x47,24"  
**DRM212**

**GROUND**



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**DRM219**

**Suggested grout**  
111 . Silver Grey



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**DRM096**

**60x120** . 23,62"x47,24"  
**DRM214**

**NAVY BLUE**



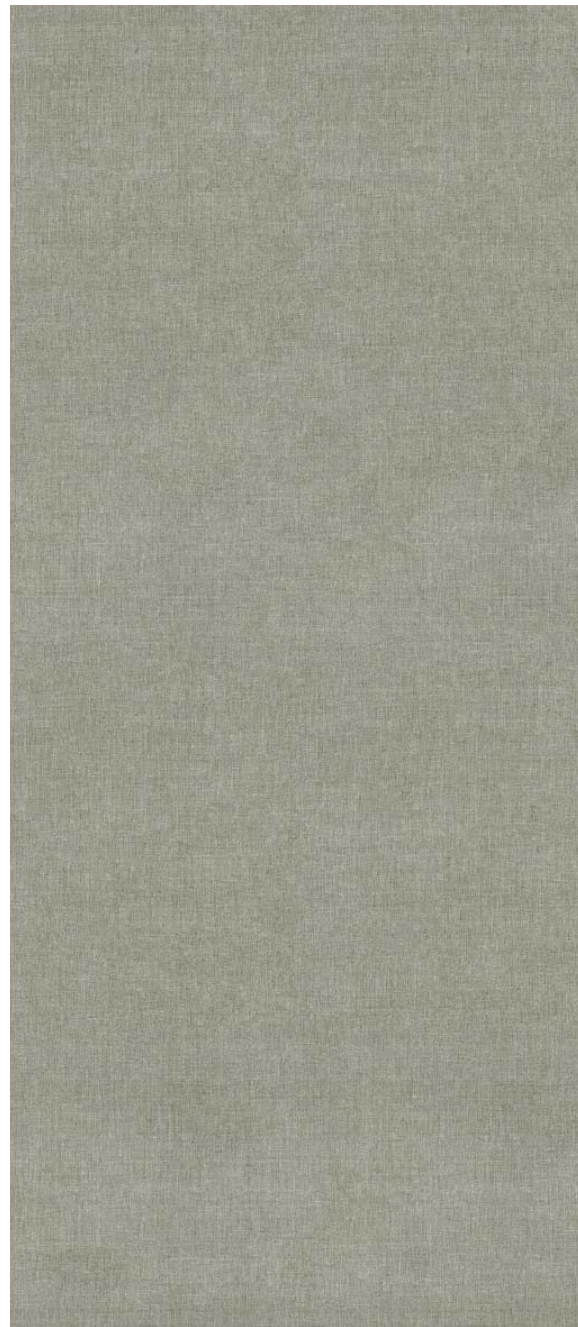
**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**DRM220**

**Suggested grout**  
174 . Tornado





# dream



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifié | Rektifiziert

**6 mm**

**120x278** . 47,24"x109,45"  
**DRM097**

**60x120** . 23,62"x47,24"  
**DRM216**

SAGE



**6 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**DRM221**

**Suggested grout**  
115 . River Grey



COTTON PALM

**6 mm**  
**120x278** . 47,24"x109,45"  
decoro  
**DRM236**

**60x120** . 23,62"x47,24"  
decoro  
**DRM231**

**Suggested grout**  
100 . White



SNOW PALM

**6 mm**  
**120x278** . 47,24"x109,45"  
decoro  
**DRM237**

**60x120** . 23,62"x47,24"  
decoro  
**DRM232**

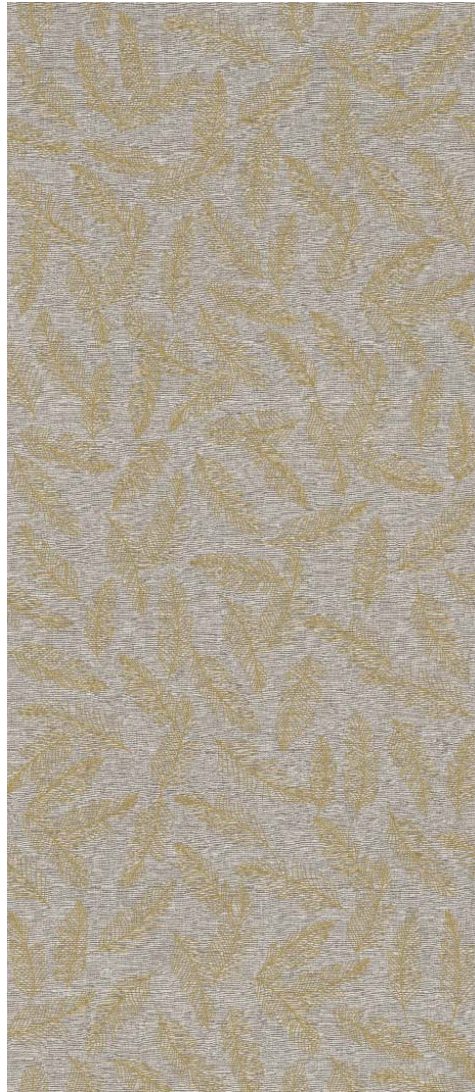
**Suggested grout**  
100 . White





# dream

564 DREAM\_TEXTURE EFFECT



## GROUND PALM

6 mm  
120x278 . 47,24"x109,45"  
decoro

**DRM238**

60x120 . 23,62"x47,24"  
decoro

**DRM233**

Suggested grout  
111 . Silver Grey



## SAGE PALM

6 mm  
120x278 . 47,24"x109,45"  
decoro

**DRM240**

60x120 . 23,62"x47,24"  
decoro

**DRM235**

Suggested grout  
115 . River Grey



## NAVY BLUE PALM

6 mm  
120x278 . 47,24"x109,45"  
decoro

**DRM239**

60x120 . 23,62"x47,24"  
decoro

**DRM234**

Suggested grout  
174 . Tornado



## PALACE

6 mm  
120x278 . 47,24"x109,45"  
decoro

**DRM241**

Suggested grout  
112 . Medium Grey



565 DREAM\_TEXTURE EFFECT



# dream

566 DREAM\_TEXTURE EFFECT



**ROMANTIC**

6 mm  
120x278 . 47,24"x109,45"  
decoro  
**DRM179**

Suggested grout  
123 . Ancient White



**PLUME**

6 mm  
120x278 . 47,24"x109,45"  
decoro  
**DRM127**

Suggested grout  
110 . Manhattan 2000



**GLAM**

6 mm  
120x278 . 47,24"x109,45"  
decoro  
**DRM129**

Suggested grout  
111 . Silver Grey



**CAMELLIA**

6 mm  
120x278 . 47,24"x109,45"  
decoro  
**DRM125**

Suggested grout  
100 . White

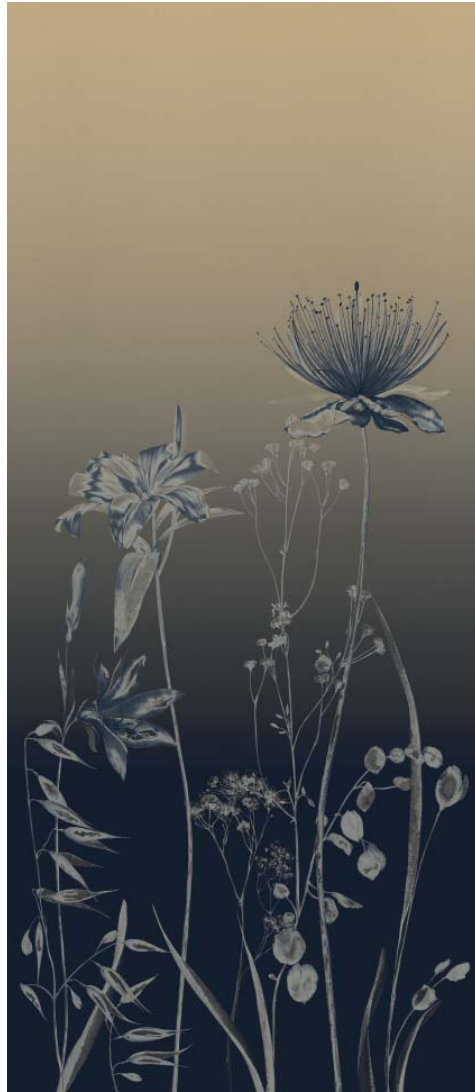


567 DREAM\_TEXTURE EFFECT



# dream

568 DREAM\_TEXTILE EFFECT



## BLOOM

6 mm  
120x278 . 47,24"x109,45"  
deco

DRM117

### LAYING EXAMPLE



Prodotto con 3 diverse grafiche confezionate in modo casuale | Produced with 3 different graphic designs which are randomly combined and then packed | Produit avec 3 graphismes conditionnés de façon fortuite | Hergestellt mit 3 verschiedenen Graphiken, die zufällig zusammen verpackt werden

Suggested grout  
114 . Anthracite



## GARDEN

6 mm  
120x278 . 47,24"x109,45"  
deco

DRM104

### LAYING EXAMPLE



Prodotto con 3 diverse grafiche confezionate in modo casuale | Produced with 3 different graphic designs which are randomly combined and then packed | Produit avec 3 graphismes conditionnés de façon fortuite | Hergestellt mit 3 verschiedenen Graphiken, die zufällig zusammen verpackt werden

Suggested grout  
137 . Caribbean



569 DREAM\_TEXTILE EFFECT



# dream

570\_DREAM\_TEXTILE EFFECT



LAYING EXAMPLE



## LIGHT SIDE

6 mm  
120x278 . 47,24"x109,45"  
deco

DRM102

Prodotto con 3 diverse grafiche confezionate in modo casuale | Produced with 3 different graphic designs which are randomly combined and then packed | Produit avec 3 graphismes conditionnés de façon fortuite | Hergestellt mit 3 verschiedenen Graphiken, die zufällig zusammen verpackt werden

Suggested grout  
103 . Moon White



LAYING EXAMPLE



## JUNGLE

6 mm  
120x278 . 47,24"x109,45"  
deco

DRJ009

Prodotto con 3 diverse grafiche confezionate in modo casuale | Produced with 3 different graphic designs which are randomly combined and then packed | Produit avec 3 graphismes conditionnés de façon fortuite | Hergestellt mit 3 verschiedenen Graphiken, die zufällig zusammen verpackt werden

Suggested grout  
137 . Caribbean



571\_DREAM\_TEXTILE EFFECT



# dream



LAYING EXAMPLE



## WOODS

6 mm  
120x278 . 47,24"x109,45"  
deco  
DRM099

Prodotto con 4 diverse grafiche confezionate in modo casuale | Produced with 4 different graphic designs which are randomly combined and then packed | Produit avec 4 graphismes conditionnés de façon fortuite | Hergestellt mit 4 verschiedenen Graphiken, die zufällig zusammen verpackt werden

Suggested grout  
110 . Manhattan 2000



## RAW

6 mm  
60x120 . 23,62"x47,24"  
deco  
DRM223

Suggested grout  
110 . Manhattan 2000



## BOHO

6 mm  
60x120 . 23,62"x47,24"  
deco  
DRM227

Suggested grout  
110 . Manhattan 2000



## FRESCO

6 mm  
60x120 . 23,62"x47,24"  
deco  
DRM225

Suggested grout  
111 . Silver Grey



## JAPANDI

6 mm  
60x120 . 23,62"x47,24"  
deco  
DRM229

Suggested grout  
111 . Silver Grey





# tech info



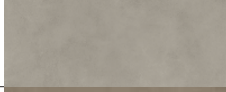

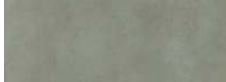


# indice riassuntivo prodotti

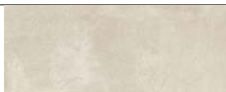

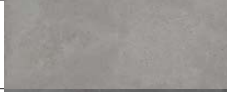


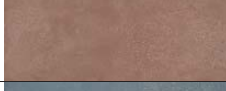

Product summary | Index récapitulatif des produits | Zusammenfassende Übersicht der Produkte

	120x278	120x120	60x120		100x100	80x80		40x80
	6 mm	6 mm	6 mm	8,5 mm	2.OUT 2 cm	8,5 mm	2.OUT 2 cm	8,5 mm





## homescape

SUGAR		●	●		●		●	
CLAY		●	●		●		●	
COAL		●	●		●		●	
CARAMEL		●	●		●		●	
MATCHA		●	●		●		●	

## pigmento

GIESSO		●	●	●			●	□	●
FANGO		●	●	●			●	□	●
POLVERE		●	●	●			●	□	●
CARBONE		●	●	●			●		●
ORO		●	●	●					
MATTONE		●	●	●					
OSSIDO		●	●	●					



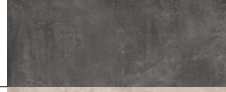


## urban craft

PLASTER		●	●	●		□			
REDCLAY		●	●	●					
CHARCOAL		●	●	●					
CHROME		●	●	●					



\* Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

	160x320*	120x278	120x120		60x120		80x80		40x80	60x60	30x60
	6 mm	6 mm	6 mm	8,5 mm	6 mm	8,5 mm	8,5 mm	2.OUT 2 cm	8,5 mm	8,5 mm	8,5 mm

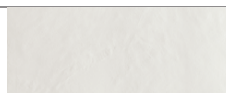
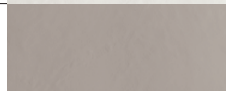
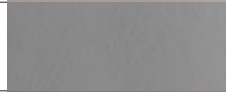
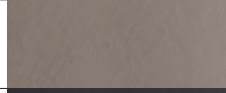
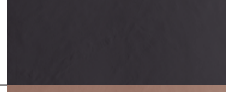
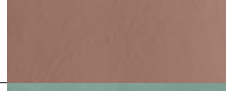



## portland

JORDAN		●	●	●	●	●	●	●	□	●	
HOOD		●	●	●		●	●	●	□	●	●
TABOR		●	●	●		●	●	●		●	●
HELEN			●	●	●	●		●		●	●
LASSEN			●	●		●		●	□	●	●

## action

LIGHT			●	●		●					
DARK			●	●		●					

## res art

TALC			●	●		●					
ASH			●	●		●					
POWDER			●	●		●					
MUD			●	●		●					
LAVA			●	●		●					
POTTERY			●	●		●					
OLIVE			●	●		●					
AVIO			●	●		●					
CAMEO			●	●		●					

● 3D texture ◆ precious ★ polished ◆ crystal polished ✨ lux ☆ shiny ▲ honed ● natural ■ matt ● real matt □ grip outdoor



# indice riassuntivo prodotti

Product summary | Index récapitulatif des produits | Zusammenfassende Übersicht der Produkte

	160x320*	120x278	60x120
	6 mm	6 mm	6 mm
<b>infinito 2.0</b>			
STATUARIO EXTRA	* ▲	* ▲ ●	* ■
STATUARIO	* ▲	* ▲	
LINCOLN	* ▲	* ▲	
CALACATTA WHITE	* ▲	* ▲	* ■
CARRARA C	* ▲	* ▲	
CALACATTA LIGHT	* ▲	* ▲	* ■
THASSOS		◆	
ELEGANT WHITE	●		
CALACATTA GOLD	* ▲	* ▲ ●	* ■
CAPRAIA	* ▲	* ▲ ●	* ■
SUPER WHITE		* ●	
CALACATTA VIOLA		*	
CREAM DIAMONDS		● *	

	160x320*	120x278	60x120
	6 mm	6 mm	6 mm
<b>infinito 2.0</b>			
ONICE WHITE	*	*	* ■
CALACATTA MACCHIA VECCHIA	●	*	
TAJ MAHAL		*	* ■
PATAGONIA		*	
GOLD RIVER		*	
ROYAL CREAMY		●	
BRECCIA VAN GOGH		*	
FIOR DI BOSCO	* ▲	* ▲ ●	* ■
AMAZZONITE		*	* ■
EMERALD GREEN		*	
RIVER JADE		*	
WHITE BEAUTY		*	
GREEN DENIS		*	* ■

592 TECH INFO

593 TECH INFO









\* Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich


● 3D texture ◆ precious \* polished ◆ crystal polished \* lux ☆ shiny ▲ honed ● natural ■ matt ● real matt □ grip outdoor



# indice riassuntivo prodotti

Product summary | Index récapitulatif des produits | Zusammenfassende Übersicht der Produkte

	160x320*	120x278	60x120
	6 mm	6 mm	6 mm
<b>infinito 2.0</b>			
SODALITE BLUE		*	
OMBRA DI CARAVAGGIO		* ▲	
PIETRA GREY		* ●	
PORT LAURENT		*	* ■
SAHARA NOIR		* ▲	● * ▲
BLACK PEARL		●	
ONYX ICE		◆	◆
ONYX PEACH		◆	◆
ONYX SILVER		◆	◆
ONYX CREAM		◆	◆
ONYX BLUE		◆	◆

	160x320*	120x278	120x120		60x120	100x100	80x80
	6 mm	6 mm	6 mm	8,5 mm	8,5 mm	2.0UT 2 cm	8,5 mm
<b>alpine</b>							
SILK VEIN		●●			●●		
SILK CROSS			●	●	●		●
TAUPE VEIN		●●			●●		
TAUPE CROSS			●	●	●		●
LIGHT GREY VEIN		●●			●●		
LIGHT GREY CROSS			●	●	●		●
PINE VEIN		●●			●●		
PINE CROSS			●		●		●
DEEP GREY VEIN		●●			●●		
DEEP GREY CROSS			●		●		●
<b>stone lab</b>							
SILVER STONE		●					
CEPPO			●			□	

594 TECH INFO

595 TECH INFO

\* Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

● 3D texture ◆ precious \* polished ◆ crystal polished \* lux ☆ shiny ▲ honed ● natural ■ matt ● real matt □ grip outdoor



# indice riassuntivo prodotti

Product summary | Index récapitulatif des produits | Zusammenfassende Übersicht der Produkte

	120x278	120x120			60x120		100x100		80x80	40,6x60,9	40,6x40,6	20,3x40,6	20,3x20,3
	6 mm	6 mm	8,5 mm	6 mm	8,5 mm	8,5 mm	2.0UT 2 cm	8,5 mm	MULTIFORMATO / KIT MULTIFORMATO_ 8,5 mm				

## background

SNOWY		●	●			●	●		●				
CREAM		●	●			●	●	□	●				
CLOUD		●	●			●	●	□	●				
CAVIAR		●	●			●			●				

## royal travertino

EBUR VEIN		●▲				●▲	●						
EBUR CROSS			●	●		●			●	●	●	●	●
NAVONA VEIN		●▲				●▲	●						
NAVONA CROSS			●	●		●			●	●	●	●	●
GRISEO VEIN		●▲				●▲	●						
GRISEO CROSS			●			●			●	●	●	●	●
FUSCUS VEIN		●▲				●▲	●						
FUSCUS CROSS			●			●			●	●	●	●	●

596 TECH.INFO

	120x278	120x120	60x120	100x100	80x80	40x80
	6 mm	6 mm	8,5 mm	2.0UT 2 cm	8,5 mm	8,5 mm

## upper

BUTTER		●	●	●			
FOG		●	●	●	□		
DOVE GREY		●	●	●			
ELEPHANT GREY		●	●	●			

## keynote

PEARL		●	●	●		●	●
AMBER		●	●	●		●	●
ARCTIC		●	●	●		●	●
COOL GREY		●	●	●		●	●

## reframe

IVORY		●	●	●		●	●
TAUPE		●	●	●		●	●
GRAPHITE		●	●	●		●	●

597 TECH.INFO

● 3D texture   ◆ precious   ★ polished   ◆ crystal polished   ✨ lux   ☆ shiny   ▲ honed   ● natural   ■ matt   ● real matt   □ grip outdoor



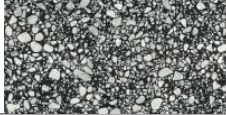


# indice riassuntivo prodotti

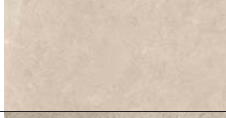
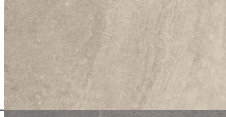



Product summary | Index récapitulatif des produits | Zusammenfassende Übersicht der Produkte

	120x278	120x120		60x120	30x120	20x120	80x80		60x60	30x60	6x24,6
	6 mm	6 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	8,5 mm	2.OUT 2 cm	8,5 mm	8,5 mm	9 mm

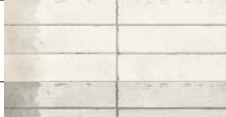
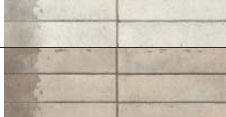


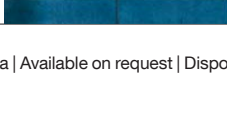

## shards

LARGE WHITE			★ ●								
LARGE GREY			★ ●								
LARGE BLACK			★ ●								

## planeto

VENUS		●	●	●	●	●	●	●	□	●	●
MOON		●	●	●	●	●	●	●	□	●	●
MARS		●	●		●	●	●	●	□	●	●
JUPITER		●	●		●	●	●	●	□	●	●
PLUTO		●	●		●	●	●	●		●	●






## brit

WHITE											☆
PEARL GREY											☆
ALMOND											☆
TOBACCO											☆
MINT											☆
OCEAN											☆







\* Disponibile su richiesta | Available on request | Disponible sur demande | Auf Anfrage erhältlich

	160x320*	120x278	40x240	24x240	24x120	40x120
	6 mm	6 mm	6 mm	6 mm	6 mm	2.OUT 2 cm

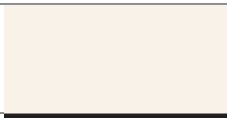

## woodblock

BRAVE OAK				●●	●●	●●
BRAVE STRIPY OAK				●●		
BALANCE OAK				●●	●●	●●
BALANCE GROOVE OAK				●●		
SCRATCH OAK				●●	●●	●●

## komi

ORIGINAL				●	●	●	□
NATURAL				●	●	●	□
TRADITIONAL				●	●	●	
ELEGANT				●	●	●	
CLASSIC				●	●	●	
LODGE				●			

## monochrome

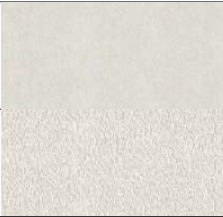







WHITE		★ ●				
BLACK		●				

● 3D texture ◆ precious ★ polished ◆ crystal polished ✨ lux ☆ shiny ▲ honed ● natural ■ matt ● real matt □ grip outdoor











# indice riassuntivo prodotti

Product summary | Index récapitulatif des produits | Zusammenfassende Übersicht der Produkte

		120x278 6 mm	60x120 6 mm
<b>dream</b>			
COTTON		●	●
SNOW		●	●
GROUND		●	●
NAVY BLUE		●	●
SAGE		●	●
COTTON PALM		◆	◆
SNOW PALM		◆	◆
GROUND PALM		◆	◆
NAVY BLUE PALM		◆	◆
SAGE PALM		◆	◆
RAW			●
FRESCO			●
BOHO			●
JAPANDI			●

600 TECH INFO

		120x278 6 mm
<b>dream</b>		
PALACE		●
ROMANTIC		●
PLUME		●
GLAM		●
CAMELLIA		●
BLOOM		●
GARDEN		●
LIGHT SIDE		●
JUNGLE		●
WOODS		●

601 TECH INFO





Ceramics of Italy

AD: Marketing Dept.

01/2025

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